

## Editorial

This Asian Journal of Traditional and Innovative Arts and Textiles is the premiere issue accounted the preliminary success in attempt of Kalasin University to create academic stage for Arts and Culture in particular. Kalasin University is located in important Isan Cradle of Civilization enriched by distinguished and peculiar arts and cultures in the region. The journal components are 4 of invited, academic and research articles in which are specially interesting in its varieties of arts and culture issues and aspects.

**‘Phrae-wa studies and Driving towards Sustainable Development Goals by University for Local Development’** is the article presenting Phrae-wa’s status studying and recommendations to driving the Local Development University of which open broader perspectives in determining strategies toward local-textile-base, academical works.

**‘Isan Pottery: Prehistoric wisdom passed down to the present’** is the research-based article on local wisdom in primitive Isan pottery community in which containing prominent point for complying Talcott Parsons’s Structural Functionalism Theory in explanation the community’s phenomena emphasizing on 5 factors; relationship between actors/agents, goal/an end, the means of action as practical choices, actors’ situational constraints and selection, and shared values or normative orientation.

**‘Creation of “Pin Phu-Tai” from waste materials at Ban Kud Wa, Kud Wah Subdistrict, Kuchinrai District Kalasin Province’** is the article pointing at the community’s collaborative power to find resolution to inherit their local musical arts through local instrument Pin created from waste materials of which reduce Pin making cost and enable the training and teaching of the instrument providing to young community members in local community, in the same time, effectively affordable for local arts in children’s and youth’s practices.

The last but not least, for this issue, is the **‘Creation of digital painting reflecting the traditional Chinese New Year in Buriram’** which is creative-based research. It has been increasing awareness in countless technics of arts creation that constantly changed in times and aesthetic points of view happened along its ways.

Asian Journal of Traditional and Innovative Arts and Textiles would like to thank all reviewers who appraised the articles and all-inclusive recommendations given to each article to qualify and given academic approval to them for further international recognition.

Kittanut Yanpisit, Ph.D.

Editor

## Peer-Reviewer

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|  |   |
|--|---|
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|  | <p><b>Assistant Professor Kittipong Prachachit, Ph.D.</b><br/>           Faculty of Humanities and Social Sciences<br/>           Sisaket Rajabhat University<br/>           Sisaket, Thailand</p>          |
|  | <p><b>Korakot Boonlop, Ph.D.</b><br/>           Faculty of Archaeology<br/>           Silpakorn University<br/>           Bangkok, Thailand</p>   |
|  | <p><b>Jinda Kaensombat, Ph.D.</b><br/>           Faculty of Humanities and Social Sciences<br/>           Mahasarakham Rajabhat University<br/>           Mahasarakham, Thailand</p>                        |
|  | <p><b>Sureeratana Bubpha</b><br/>           Faculty of Liberal Arts<br/>           Ubon Ratchathani University<br/>           Ubon Ratchathani, Thailand</p>  |

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