

## Editorial

This Asian Journal of Traditional and Innovative Arts and Textiles is the premiere issue accounted the preliminary success in attempt of Kalasin University to create academic stage for Arts and Culture in particular. Kalasin University is located in important Isan Cradle of Civilization enriched by distinguished and peculiar arts and cultures in the region.

The journal components are 5 of invited, academic and research articles in which are specially interesting in its varieties of arts and culture issues and aspects.

**Phu Tai textiles as a cultural heritage of the nation is the invited article.** The article presenting Praewa and Phu Tai textiles, Kalasin Province of which has been registered as Intangible Cultural Heritage (ICH) according to the Intangible Cultural Heritage Protection and Promotion Acts 2016. It's as well by applying the concept of International Information and Networking Center for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP). The core subject of ICH and Sustainable Development, as described in the article, has been providing benefits in the 3 dimensions; social dimension, environmental dimension and economic dimension.

**Phra That Wat Sri Phum: A Study of Art History of Ancient Chedi in Man River Basin, Loei Province** is academic article in which presenting art history of Man River Basin, Loei Province. The province which is located in the upper Northeastern Thailand, as the field of local history exhibited phenomena of the art concept influenced by arts in Mekong Subregion and Chao Phraya River Basin states and ethnic groups.

**Branding through participatory processes for agricultural product groups Ban Non Thiang village, Namon district, Kalasin province** is research-based article in which presenting community enterprise's integration of designs and marketing development. It's the action research emphasizing participation among the researcher, experts and the community enterprise. The action research is significant academic work for area-based development approach among Universities of Thailand.

**Cannabis in the traditional southern Thai medical recipe** is article explained synthetically medical treatment founded on the 100 books of traditional southern Thai medical recipes. Comprehensive field works found local southern Thais' know-how and use of cannabis as food and folk medicine for a long time until present days. It was found as well various cannabis ingredient in all forms such as powder, liquid, tablet or bolus. The article narrated its evidences concluded the use of cannabis in the Southern Thailand as local wisdom for it has been transferred from generation to generation in the same time it has been recorded in local books.

Last but not least is the creative research-based article on **Monoprint technique from planographic process made by Cissampelos pareira L. pectin plate.** The article described the creative research in which has applied local material to create graphic arts by hand processing made with natural dye ink produced from Cissampelos pareira L. (scientific name) or Cyclea barbata pectin plate. The creation from this research found the

impressive effects from natural dye ink producing in mixing with plant-base pectin to replace plate and graphic printing from animal gelatin.

Asian Journal of Traditional and Innovative Arts and Textiles would like to thank all reviewers who appraised the articles and all-inclusive recommendations given to each article to qualify and given academic approval to them for further international recognition.

Asst. Prof. Dr. Kittanut Yanpisit

Editor

## Peer-Reviewer

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