

## Editorial

**Asian Journal of Traditional and Innovative Arts and Textiles** has its' first anniversary for its' publishing and service providing to academic fellows and their products. This issue composed of academic articles, research base articles and a book review, altogether 6 titles of subjects. The writings have their special interesting in arts and cultures in various topics and issues.

**Saw-Bang Phu-Tai : Technique of the invention and playing of Mr. Sitad Utto** is the article which point out the difference and similarity of Saw as a local music instrument, in particular. Saw-Bang is a string instrument made from bamboo and played by Phu-Tai ethnic musicians of which is found very rare both maker and player. Hence, the article plays a small but essential role to spotlight on Phu-Tai ethnic music for Phu-tai communities in Thailand and the Mekong Subregion Nations.

**Phra That Phon Thong : History Art and Beliefs about Ancient Chedi in Udon Thani Province** is outstanding article in term of methodology employed on community art and history study and linked local history and mainstream history in a creative mean.

**"Ya Nak" ( Phayanak) : Faith and ceremony of the villagers of Sathing Mor, Singhanakhorn district, Songkhla province** is the article that reveal one more perspective in people's belief on 'Phaya Nak' or 'Ya Nak' in the Southern Thailand. The first part is 'Ya Nak as 'Ngoo Thud Ta Luang Rong' or ancestor snake. The later parts are 'Ya Nak' and wedding/marriage, 'Ya Nak and 'Chak Phra' and 'Wan Wang'. And the last part is about 'Ya Nak' and agriculture.

**The Design of the Ceramic Vase Collection from Isan Khit Patterns for Contemporary Thai Style House** is the article demonstrate the researcher's creativity in consistent with the Creative Economy base on cultural capital in local level. It is considered a strong 'Soft Power' in Isan favor, attractive for readers to check in and look for its progress.

**Survey and Recommendations for Utilization on Vernacular Houses of the Phu-Tai Ethnic Group in Kalasin Province** is the research base article to open new arena to the awareness in local Phu-Tai vernacular architectures crisis when it facing modernizing stream but the light at the end of tunnel is in local administrative organizations' roles to seek for utilization for both conservation and development.

The last but not least article is the book review. **Buddhist Space and the Identity Expression of the Phu Tai People on Both Sides of the Mekong River** by Pichet Saiphan It is

the book telling stories to highlight anthropological study that expose the human behavior, in-depth, both in social and cultural aspects. It is different from other disciplinary and back up studying issues to be more covering all aspects of the subject.

Asian Journal of Traditional and Innovative Arts and Textiles would love to express its' gratitude to all article reviewers for rich and comprehensive recommendations in each article. It is useful contribution to the new academic journal to be qualify for further international academic community in the relevant disciplinaries. In the coming second year, the journal will step greater increasing more English articles to serve international academic fellows and people who loves and shares our concern and interest.

**Assistant Professor Kittitanut Yanpisit, Ph.D.**

**Editor**

## Peer-Reviewer

### Asian Journal of Traditional and Innovative Arts and Textiles

Volume 1 Issue 3 September–December 2022

	<p><b>Associate Professor Supee Samorna, Ph.D.</b>          General Education          Udon Thani Rajabhat University          Udon Thani, Thailand</p>
	<p><b>Associate Professor Nopadon Thungsaku Ph.D.</b>          Faculty of Architecture          Khon Kaen University          Khon Kaen, Thailand</p>
	<p><b>Associate Professor Sastra Laoakka, Ph.D.</b>          Faculty of Fine-Applied Arts and Cultural Science          Maharakham University          Maharakham, Thailand</p>
	<p><b>Associate Professor Sombat Prajongsant</b>          Faculty of Industrial Technology          Burirum Rajabhat University          Burirum, Thailand</p>
	<p><b>Associate Professor Aim-Orn Jearmas</b>          Faculty of Liberal Arts          Prince of Songkla University          Songkhla, Thailand</p>
	<p><b>Assistant Professor Rachan Nilawanapa, Ph.D.</b>          Faculty of Humanities and Social Sciences          Maharakham University          Maharakham, Thailand</p>
	<p><b>Assistant Professor Kittipong Prachachit, Ph.D.</b>          Faculty of Humanities and Social Sciences          Sisaket Rajabhat University          Sisaket, Thailand</p>
	<p><b>Assistant Professor Mantana Tongsupon, Ph.D.</b>          Faculty of Engineering and Industrial Technology          Kalasin University          Kalasin, Thailand</p>
	<p><b>Assistant Professor Praphon Niamsa, Ph.D.</b>          Faculty of Engineering and Industrial Technology          Kalasin University          Kalasin, Thailand</p>

	<p><b>Assistant Professor Pittayawat Pantasri, Ph.D.</b>  Faculty of Humanities and Social Sciences  Maharakham Rajabhat University  Maharakham, Thailand</p>
	<p><b>Assistant Professor Amarit Moudthong, Ph.D.</b>  Faculty of Architecture Urban Planning and Creative Arts  Maharakham University  Maharakham, Thailand</p>
	<p><b>Jinda kaensonbat, Ph.D.</b>  Faculty of Humanities and Social Sciences  Maharakham Rajabhat University  Maharakham, Thailand</p>
	<p><b>Komla Musika, Ph.D.</b>  Faculty of Liberal Arts  Ubon Ratchathani University  Ubon Ratchathani, Thailand</p>
	<p><b>Banchong Thongsang, Ph.D.</b>  Office of Arts and Culture  Songkhla Rajabhat University  Songkhla, Thailand</p>
	<p><b>Thitipat Boonpok, Ph.D.</b>  Faculty of Liberal Arts  Prince of Songkla University  Songkhla, Thailand</p>

## Table of Content

### Asian Journal of Traditional and Innovative Arts and Textiles

Volume 1 Issue 3 September-December 2022

Academic Article		
	<b>Phra That Phon Thong : History Art and Beliefs about Ancient Chedi in Udon Thani Province</b>	15-24
	Teerawatt Sankom	
	<b>"Ya Nak" (Phayanak) : Faith and ceremony of the villagers of Sathing Mor, Singhanakhorn district, Songkhla province.</b>	25-39
	Witthaya Busabong	
Research Articles		
	<b>Saw-Bang Phu-Tai : Technique of the invention and playing of Mr. Sitad Utto</b>	1-14
	Sanchai Duangbung	
	<b>The Design of the Ceramic Vase Collection from Isan Khit Patterns for Contemporary Thai Style House.</b>	40-56
	Teerayut Pengchai	
	Rapeepan Dinkhoksoong	
	<b>Survey and Recommendations for Utilization on Vernacular Houses of the Phu-Tai Ethnic Group in Kalasin Province.</b>	57-82
	Maliwan Suwannapruk	
	Bharamee Langkulanont	
	Nittaya Kahaban	
	Natthanan Sridakeaw	
	Aphiradee Dononbao	
Book Reviews		
	<b>Buddhist Space and the Identity Expression of the Phu Tai People on Both Sides of the Mekong River by Pichet Saiphan</b>	83-88
	Kittitanut Yanpisit	