

## Editorial

Asian Journal of Traditional and Innovative Arts and Textiles (TIAT) has published academic articles for the 2<sup>nd</sup> year. This issue keeps on with academic, research-base and book review altogether 4 articles. These articles have their special interesting point of views on arts and cultures in various perspectives subjects.

The academic article titled **‘Forms and aesthetic values in mural paintings at Wat Sanuan Wari Phattanaram, Hua Nong village, Hua Nong sub-district, Ban Phai district, Khon Kaen province’** has pointed out the value of folk arts as cultural heritage of Tai-Loa ethnic group. The value of the folk art can be developed in creative economy concept to have economic value.

The research-based article titled **‘The impact of the Indochina War on the way of life of Savannakhet Province, Lao PDR, to creation of contemporary art’** will clearly reflect and makes readers comprehend the left-behind impacts of vicious wars in the past. The impacts have persisted in aspects; mental, social, environmental, economic and educational. The spotlight is the author has his crystalized thought and understanding led to contemporary art creativity reflecting feelings toward the wars’ stories.

The research-based article titled **‘Developing a Platform to Promote Local Wisdom Learning in Kalasin Province’** is reconfirming to all readers that digital media influences young generation in learning cultural heritage and it brought them pride in their ancestors’ creativity heritage. They are inspired vigorously to take action on their cultural heritage advancement to sustain it their future society.

Last but not least, again, it is the concise book review **‘KALASIN TEXTILES : LOCAL TO GLOBAL’**. The book is an academic effort to accumulate and weave all the Kalasin Praewa pieces of textile arts’ stories to present how ‘Local to Global’ has been processed. The author stresses on the book contribution to Kalasin University Mission promotion for local development. Asian Journal of Traditional and Innovative Arts and Textiles would love to express thankfulness to all article reviewers for their intensive and comprehensive recommendations and suggestions to enrich each article to meet international academic benefit.

**Assistant Professor Kittitanut Yanpisit, Ph.D.**

**Editor**

## Peer-Reviewer

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