

Editorial

Asian Journal of Traditional and Innovative Arts and Textiles (TIAT) has published academic articles for the 2nd year. This issue keeps on with academic, and research-based 6 articles. These articles have their special interesting point of views on arts and cultures in various perspectives subjects. The research article titled, **"Development of learning materials Chantaboon reed mat pattern of Samet Ngam community through a participatory process"** studied to find the value of the Samet Ngam reed mat pattern and create learning media according to the community context.

The scholarly article titled, **"Legend of Phra Ruang in Nakhon Thai Valley: From Local Legend to Explaining National History"** is a presentation of the results of a study from historical documents about the legend of Phra Ruang in Nakhon Thai Valley, Nakhon Thai District, Phitsanulok Province.

The scholarly article's next topic, **"Thich Quang Duc" the monk of Thien Mu Temple** will take all readers to learn about the history and importance of the famous monk of Vietnam, Thich Quang Duc, and The Thien Mu Temple.

Whoever's interested in typography design must read the research article **"Typography Design for the Art & Culture Center, Khon Kaen University,"** which studies typography design for use in art and culture at the Art & Culture Center, Khon Kaen University.

The research article, **"Learning outcomes about important Buddhist days by positive reinforcement to cultivate desirable characteristics in being Thai and global citizenship of students Prathom Suksa 1 at Ban Kham Rian School, Tambon Nhongbua, Phayakkhaphum Phisai District, Mahasarakham Province,"** uses the method of reinforcement to instill desirable characteristics in primary school students by learning about important Buddhist holidays.

The final academic article in this issue is **"Narrative Strategy of Minority Films in Guizhou After 200,"** which presents the attractiveness of ethnic minority films in the post-2000 period in Guizhou Province, China.

Asian Journal of Traditional and Innovative Arts and Textiles would love to express thankfulness to all article reviewers for their intensive and comprehensive recommendations and suggestions to enrich each article to meet international academic benefit.

Assistant Professor Kittitanut Yanpisit, Ph.D.

Editor

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