



Approved by TCI during 2022 - 2024

Vol. 8 No.2 July – December 2024

Aims and Scope

The *Asia Pacific Journal of Religions and Cultures* (AJRC) is an international interdisciplinary journal seeking an engagement between scholars working across a range of disciplinary fields, including religious studies, cultural inquiry, critical theory, interdisciplinary humanities and social sciences.

Frequency of Issue:

Biannual: June & December (1st issue January-June, 2nd issue July-December)

Peer Review Policy:

All submitted manuscripts are reviewed by at least two experts via a double-blind review system.

Owner

Buddhapanya Sri Thawarawadee Buddhist College
Mahachulalongkornrajavidyalaya University

Office

Asia Pacific Journal of Religions and Cultures, Buddhapanya Sri Thawarawadee Buddhist College Mahachulalongkornrajavidyalaya University.
51 M.2, Raikhing, Samphran, Nakhon Pathom, 73210, Thailand.
Tel.+66 94-986-9334
Web site: <https://so06.tci-thaijo.org/index.php/ajrc/index>

Editorial Teams

Advisor of Editor in Chief

Most.Ven.Dr. Phradhammadwachiranuwat	Director of Buddhapanya Sri Thawarawadee Buddhist College, Mahachulalongkornrajavidyalaya University
Ven.Prof.Dr. Phramahaboonlert Inthapanyo	Vice Director of Buddhapanya Sri Thawarawadee Buddhist College, Mahachulalongkornrajavidyalaya University



Approved by TCI during 2022-2024

Editor in Chief

Assoc. Prof. Dr. Roman Meinhold

Mahidol University, Thailand, Dr. phil. Johannes Gutenberg University Mainz, Germany

Asst. Prof. Dr. Yota Chaiworamankul

Chairman of the Board of Advisors: The Community Enterprise of the Banana Conservation Center in Suphanburi, and MCU, Thailand

Editorial board

Assoc. Prof. Dr. Roman Meinhold

Dr. phil. Johannes Gutenberg University Mainz, Germany
Technology, Public Policy and Sustainability Research Cluster, MUIC, Mahidol University, Thailand

Arlene De Castro Bobadilla

Nakhon Pathom Rajabhat University, Philippines

Dr. Anthony Le Duc

Asian Research Center for Religion and Social Communication (ARC), Saint John's University

Faculty of Theology, Saengtham College, Thailand

Dr. Tan Weng Chiang David

Lecturer of Business Law, Burapha University International College, Chonburi, Thailand and Legal Consultant; LL.B. (Honors) at University of Buckingham, UK., M.B.A. Central Queensland University, Australia.

Dr. Tin Tin Niang

University of Yangon, Myanmar and University of Oxford, UK (England)

Dr. Adiya Erdene-Us,

Board Committee of Food Agriculture Organization of United Nations, UN-FAO. Mongolia

Dr. Steve Hunt

University of Minnesota, USA

Ven. Assoc. Prof. Dr. Phrasuthirattanabandit

Dean of Graduate School, MCU Campus, Thailand

Dr. Thupstan Lundup (Nagasena)

General Secretary, Mahabodhi International meditation Centre, India
College of Management Innovation Rajamangala University of Technology Rattanakosin, Thailand

Dr. Lampong Klomkul

(ASEAN Studies Centre) MCU Thailand

Assoc. Prof. Dr. Sanu Mahatthanadull

Buddhist Studies (International Program), IBSC, MCU. Thailand

Dr. Pintong Chatnarat

Language Institute of MCU (LIMCU) Thailand

Dr. Prakob Chaibuntan

Assumption University, ABAC Thailand

Ven. Asst. Prof. Dr. Phramaha Khwanchai Kittimeti

Head of the Department of Religions and Philosophy, MCU, Thailand



Approved by TCI during 2022 - 2024

Dr. Surachai Phutchu	Mahamakut Buddhist University, Thailand
Prof. Dr. Le Mahn That	Vietnam Buddhist University, Viet Nam
Ven. Dr. Budi Utomo	Samaratungga Buddhist College, Indonesia
Prof. Zhoa Shulan	Institute of Southeast Asian Studies Yunnan Academy of Social Sciences, China
Janos Jelen	Dharma Gate Buddhist College, Hungary
Prof. Dr. Pankaj Srivastava	Mortal Nehru National Institute of Technology, India
Assoc. Prof. Dr. Manop Nakkrian	Mahamakut Buddhist University, Thailand
Asst. Prof. Dr. Duangporn Arbhasil	Mahidol University, Thailand
Asst. Prof. Dr. Yota Chaiworamankul	Mahachulalongkornrajavidyalaya University, Thailand
Asst. Prof. Ven. Dr. Phrapalad Somchai Damnoen	Mahachulalongkornrajavidyalaya University, Thailand
Janos Jelen	Dharma Gate Buddhist College, Hungary
Hor Kwei Loon	Penang Bodhi Heart Sanctuary, Malaysia



Preface

The *Asia Pacific Journal of Religions and Cultures* (AJRC) is an interdisciplinary journal encouraging multidisciplinary working scholars in humanities, social sciences, religious studies and cultural inquiry to explore cross-cultural and religious perspectives with an innovative and transdisciplinary focus. *Asia Pacific Journal of Religions and Cultures* (AJRC) is an open-access journal, hosted by Buddhapanya Sri Thawarawadee Buddhist College, Mahachulalongkornrajavidyalaya University, biannually publishing research papers (January-June, July-December) and special issues, both via a double-blind peer review process.

We are pleased to present *Vol.8. No.2 of the AJRC, the 2nd issue of July-December, 2024*. This volume consists of eleven articles covering a wide range of topics in the areas of education, music, healthcare, marketing, and management. We continue to welcome contributions of multidisciplinary nature, that can help to improve aspects of understanding, competencies, and applications to manage operations, innovation, and creativity, of any nature, at any level-individual, team, group, organizational, societal, national, ecosystem or at the global level.

All submitted papers must be original and not submitted or published elsewhere. Submitted papers will undergo originality assessment. Manuscripts will pass through an initial editorial screening and are sent for double-blind review to anonymous independent referees. Apart from research articles, we also accept quality book reviews. All accepted articles, after appropriate revisions, will be published online on our Journal's website, and are downloadable free of charge. We recommend that potential authors review our publishing policies, manuscript requirements, and formats, before submitting their manuscripts to the Journal.



Assoc. Prof. Dr. Roman Meinholt
Editor in Chief



Approved by TCI during 2022 - 2024

Table of Contents

Government Behavior in the Construction of Smart Tourism City Guilin City, Guangxi Zhuang Autonomous Region, People's Republic of China	449-467
Lin Huimin, Tassanee Lakkhanapichonchat, Kamolporn Kalyanamitra, Chucheep Biadnok	
A Study on Teacher-Student Cooperation to Improve Student Participation Under Blended Learning: Aking Yunnan University as an Example	468-485
Chen Yuan	
The Influencing Factors of Student Performance at Meihua Middle School Through the Lens of Social Justice Leadership Theory	486-500
Li Hanqi	
The Influencing Factors of College Student's Innovative Behavior: A Case Study of Yunnan College of Business Management	501-517
Yadong Guo, Jidapa Chollathanratanapong	
Using a Task-Based Approach and Authentic Materials to Enhance Fluently English Proficiency of Thai High School Students Studying English as a Second Foreign Language in Marie Upatham Shool, Nakhon Pathom, Thailand	518-535
Viroj Asavajaruphan, Sarinrat Sertpanya, Pikun Ekwarangkoon	
A Case Study of the Impact Factors of Employee Productivity in Remote Work Environments at Chengzhou Tech Company	536-551
Zhang Xiyao	
A Case Study of the Impact Factors of Customer Satisfaction in front Desk Services at Gaoduan Hotel	552-567
Shi Borui	



The Implication of VR into the Vocal Music Teaching	568-578
Huang Dan, Thanyawat Sondhiratna	
The involvement in the Canal Water Pollution Management	579-593
Chaisit Chollathanrattanapong	
The Important Role of Solfeggio in Music Education	594-604
Li Yanjie	
Teaching Children's Songs in Early Childhood Education	605-615
Wang Jiayin	
Children's Characteristics and Piano Education for Preschool Children	616-627
Sun Mingze	
Orff Music Teaching Method and the Implementation of Rhythm Activities for Kindergarten Music Teachers	628-642
Xu Tiange, Nicha Pattananon	
Ethnomusicological Methods in the Teaching of Chinese Traditional Music	643-654
Li Peiyu, Chutasiri Yodwised	
The Practice Works and Suggestions of Vocational Piano Teaching in China	655-666
Zhu Nan	
Methods and Principles of Writing Piano Textbook for Preschool Education	667-678
Gao Zishan	
Future Development Trend of Computer Composition in Music	679-688
Zhang Yao, Chalermporn Ngamsutti	
Challenging for Develop Music Education in Preschool Student in China	689-699

Wei Yao

The Use of Different international Basic Piano Textbooks in China 700-714

Zhu Ziwei

The Role of Qi Opera in School Music Education 715-725

Pan Xianyu, Narongsak Sribandasakwacharapon

Strategies for Vocal Music Teaching in Universities, China 726-739

Wang Jinkun, Thanyawat Sondhiratna

The Development of Xindi Piano Teaching Method in Teaching Collective Piano Beginners in China 740-754

He Chupeng

The Coloratura Singing Techniques and Development of Coloratura 755-765

Wang Tuo

Strengthening Physical Fitness Through Swimming Activities for Primary School Student in Chom Bueng District, Rachaburi Province 766-780

Suwannee Thurapaeng, Pongpan Panpong, Udomsak Ninpram, Wannasiri Thurapaeng

The Use and Effect of Music Rhythm and Body Movement Activities on Child Development 781-791

Viroj Asavajaruphan, Sarinrat Sertpanya, Pikun Ekwarangkoon, Phrakhrupalad Aphinan Sunthonphakdi

Variable Selection in Structural Equation Modeling of Factors Influencing the Success of the Wearable Device Industry in Wenzhou, China 792-808

Chengsi Wang, Tongtang Tonglim, Chertchai Thurapaeng

Compiling Piano Exercise Book for Yong Students at Shanghai Match Music School 809-820

Liu Yue, Thitinun Charoensloong

Approved by TCI during 2022-2024

Surveying on Teacher Perspective on Application Multi-Media in Piano Fundamental Courses in Music Majors at Three Art School of Mid-Guizhou University 821-832

Deng Ye, Thitinun Charoensloong

Survey the Current Flute Teaching in Qingdao Primary School in Qingdao Shandong China 833-843

Zhang Yuchen, Chutasiri Yodwised

Surveying on Current Situation Popular Folk Music Teaching in University at Guiyang Guizhou Province 844-854

Xiong Qianyu, Thitinun Charoensloong