

Research Article

The creative Thai traditional dance performance of King Naresuan's Declaration of Independence

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Abstract

The research on a creative Thai traditional dance performance of King Naresuan's Declaration of Independence. The objective is to study the history of King Naresuan the Great to design a performance of Thai dance, creating a set of King Naresuan's Declaration of Independence, in order to integrate teaching and learning in single dance and duo dance courses, bachelor of education program, department of Thai Dramatic Arts Studies. The methods of conducting research by studying and collecting document data, relevant research includes the study of solo dance styles in various performance sets.

The results showed that a creative performance of Thai dance King Naresuan declares independence. The idea came from the belief in the brave Thai King and having a heart of patriotism. It is a solo dance performance. It is a dance showing off the skill of the performer along with their faith by using 3 principles of designing poses and dancing styles, namely 1. Using the imagination 2. Using the principle of dance in combination with natural gestures 3. Using the principle of stylistic dance (or body language in dance) and the master dance that is a standard dance streak in the form of a dance according to the lyrics and melody to convey the meaning of the song. The dance moves show the uniqueness of the characters to be consistent and beautiful in the style of Thai dance. Conveying the dance process in the solo and couple dance course for 3rd year undergraduate students in the field of Thai Dramatic Arts Department of Dramatic Music Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi. Students are able to practice the dance movements, styles, and emotions of the characters beautifully in a traditional Thai dance style and goes well with the lyrics and melody.

Keywords: Dance, Creativity, King Naresuan, Declaration of Independence

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Introduction

Thai dance is a performing art that has been around since ancient times and has been restored in every era with the King to maintain and organize performances in royal ceremonies, state ceremonies, various royal ceremonies which is a general event for people with a form and characteristics which are many different. Each type of performance is unique, indicating the culture that our ancestors created with their wisdom. Smart to give as a legacy for children to conserve and inherited to remain in Thailand forever (Soontranon, 2008, p.12) Nat Pradit means thinking, design and creation, concept, style.

A series of dance tactics performed by one or more performers. This includes improving past performance. Nat Pradit is therefore a comprehensive work of philosophy, content, meaning, dance moves, choreography, row variations, arch setup. group performances, setting the music, songs, costumes, sets and other elements which are important to complete a set of dances as intended dance. A designer commonly referred to as a Training Director or the inventor of the dance which is also called, Choreographer (Wirunrak, 2004, pp. 225-252) A creative Thai dance arises from the need to convey the impressions, thoughts and emotions of the researcher or artist on the environment, person, society and beauty. The expressing opinions and feelings of artists in the field of dance (Iamsakul, 2007, p. 11) A solo dance is a dance performed by one performer, it is a dance that shows off the skill of the dancer with delicacy which can be used as a model in the creation of new works of Thai dance further (Soontranon, 2006, p.42).

King Naresuan the Great, was the son of King Mahathammaracha and Phra Wisutikasattri. His Majesty was born in the year 2055 in Phitsanulok. The original name was Phra Ong Dam or Naresuan. His elder sister was Phra Suphankanlaya and his younger brother was Somdej Phra Eka Thotsarot (Phra Ong Khao). After losing the city to Burma in 2112, Somdej Phra Maha Thammaracha became the monarch of Ayutthaya. Myanmar sees it as an opportunity that Thailand is weak, therefore brought troops to plunder and forcibly drive people around the edge of the city, Somdej Phra Maha Thammaracha asked King Naresuan from Hongsawadee came back to protect the people when he was fifteen years old after he had gone to stay at Hongsawadee, after the White Elephant War at the request of King Bayinnaung since the age of 9 years. Throughout his reign, he salvaged Ayutthaya from Burma and waged wars with enemies of both Burma and Khmer until the Kingdom of Thailand was firmly established expanding the royal territory more expansively than any other time in the past war work during his reign both in Thai territory and enemy territory every time. His Majesty had the ability to lead the army. His Highness initiated a new tactic to use in warfare and changed the concept from defensive to offensive and initiated the use of non-traditional combat methods. An important war with Burma that made Burma dare not to invade Thailand again, for almost two hundred years, namely the Battle of Yutthahatthi (war elephant) in the year 2135 B.E.

His next stage of war after that was penetration into enemy territory, started by beating Dawei and Tanintharyi regions, returning from Burma after the Yutthahatthi (war elephant) War. Lifting to the Cambodian city later conquered a city in the Khmer neighborhood in the year 1699. He sent an army to suppress the Mon and then went up to attack the city of Hongsawadee, but King Toungoo led King Nanda Bayin escaped to Toungoo town first. Probably left the city of Hongsawadi abandoned shortly before the arrival. The army arrived at mueang Krang on the first day of the sixth lunar month, the year of the monkey, 1627 B.E., marching for almost two months, the army was deployed outside the city. The governor of Krang and Phraya Kiat and Phraya Ram came to visit King Naresuan, then King Naresuan paid a visit to Phra Maha Khan Chong which was familiar before the great synod of Khan Chong had pity on him, therefore informed about the malice of the city of Hongsawadee and gave the honor to Phraya Ram informed according to the truth when he had known all along, then had the idea that being an enemy of the city of Hongsawadee. It is time to continue to reveal. Therefore, it was ordered to convene a meeting of the army leader, the directorate, the governor of Krang and Phraya Kiat Phrayaram and the Mon soldiers came to the meeting together and invited the great synod of Khan Chong and the monks came as witnesses. He informed all the people who had gathered at the area to know that the Hongsawadee God thought of hurting him. Then he poured water into the land with suwanpingkarn. (Golden gourd) announced to the gods, heaven and earth that.

"O gods, heavens and earth, the majesty, greatness and dipchakkhu dhipso, which dwells in all directions, be a witness, since the King of Hongsawadee is not established in integrity, friendship and royal tradition. loss of unity fraudulent conduct thinking of doing harm to us, from now on, Ayutthaya and the city of Hongsawadee not the same area as before. Missing each other today ss long as the end of time"

The agony of having to face the loss of the whole country, relatives and family members, also people's kingdom, freedom, always have to leave home from the city to live abroad. He therefore struggled every way to fix all the mistakes that his ancestors made because he had to grow up among the enemies, therefore being molded to have determination and resolute in stepping through all the thorns. King Naresuan therefore leadership at a higher level than his highness returned to Ayutthaya to assist the father's royal duties. King Naresuan was still able to show leadership potential so much that he could lead the nation to freedom. King Naresuan's Declaration of Independence, it was not merely the physical release of His Majesty's people from Burma's control but also a spiritual and intellectual liberation, that is to say, being under Burma's control was not only a lack of tangible freedom, but was intellectual domination, thinking, reading, various. His declaration of independence was therefore an intellectual liberation giving freedom of thought to the Thai people. The result of heroism and perseverance that promotes true freedom has been sustained and continued to create permanent peace for the Thai people inherited from generation to generation (Wikipedia King Naresuan, 2022: online)

For the above reasons. Therefore, the researcher is interested in studying and creating a show, King Naresuan declares independence. It represents the honor of the Thai king who bravely sacrificed his body to defend the country until he was glorified and honored to be the savior king, freedom from Burma in the first loss of Ayutthaya in Thai history, he is one and only one which these heroic roles of yours deserve to be honored and honored to last until the end of your children to be known and famed for as long as forever.

Research project objectives

1. To study the royal history of King Naresuan.
2. To design creative Thai dances in the genre of solo dance King Naresuan declares independence.
3. To convey the performances of creative Thai dances King Naresuan declares independence.

Scope of research

In this research, the researcher studied the history of King Naresuan and studied the solo dance process of Thai classical drama. From studying the biography of King Naresuan, in the dress for the declaration of independence, the researcher was interested and brought these biographies to be compiled into creative ideas for the dramatic performances, Thai series King Naresuan, the researcher has defined the research scope as follows:-

Resources for studying, the concept of Thai dance pose design, King Naresuan series, the researcher has focused on studying information from textbooks, academic documents. Related research from the source of information from the National Library of Thailand, faculty of Arts library, Chulalongkorn University and the Central Library of Rajamangala University of Technology Thanyaburi.

Data Collection, the researcher collects data in various ways which are useful for research to use as a database to compile information with content related to the history, related documents and literature. The Thai dance style design of King Naresuan's Declaration of Independence, the researcher collected such information using the following methods; research subject the concept of design of Thai traditional dance poses for King Naresuan's Declaration of Independence. Relatively little evidence of research has been documented to obtain accurate information. Therefore, the researcher has examined the information in each aspect as follows:-

Theoretical information, the researcher examined the information by reading and summarized according to the content including proofreading by the researcher.

Information about the dance process, the researcher collected data from the observations, taking note of the dance steps, still photography and video recording, then checked the recorded dance steps.

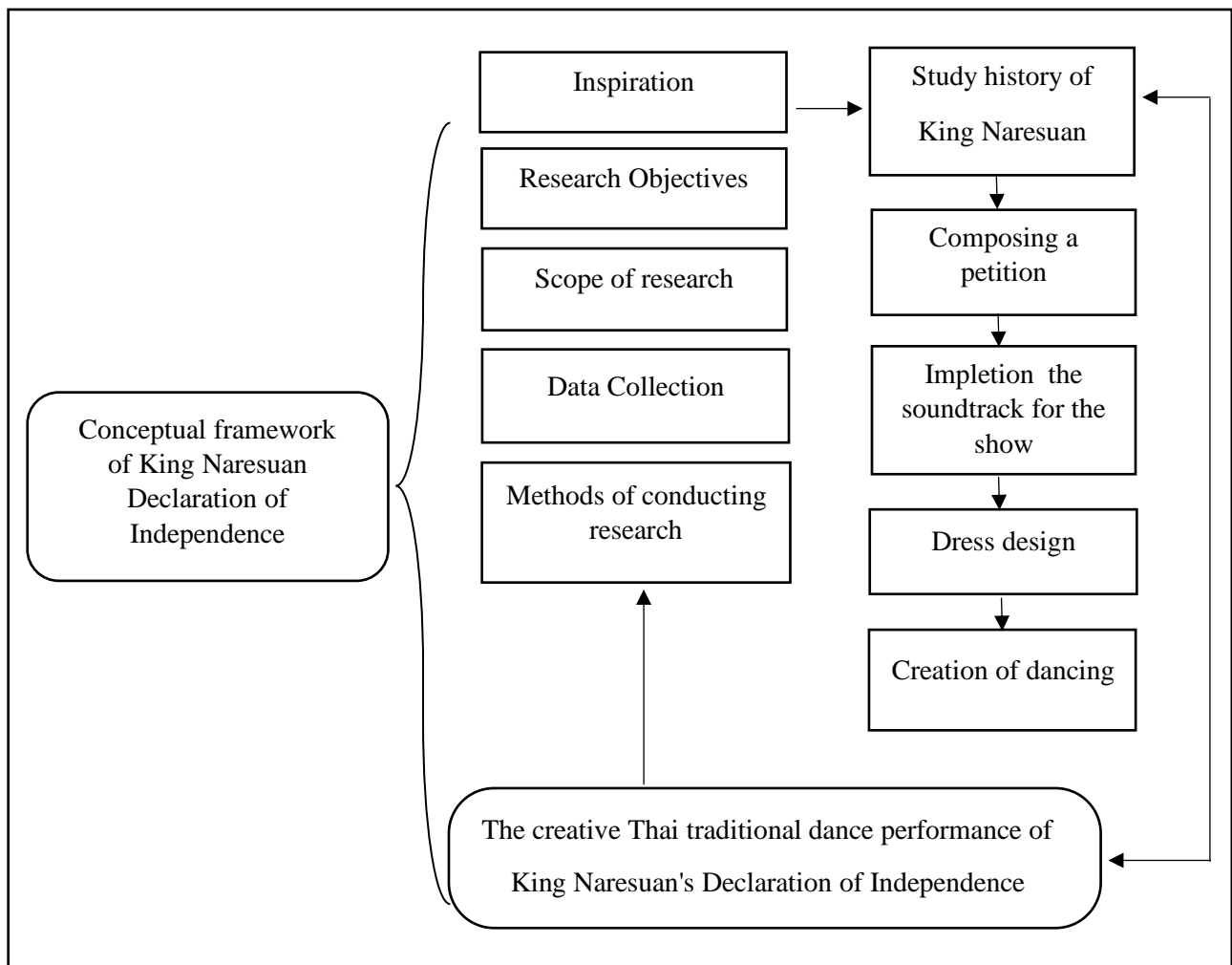


Figure 1 Research Conceptual Framework
source: Janninwong, 2022

Research method

In the creation of Thai dance, the researcher studied the solo dance process of Thai classical drama. A study of the biography of King Naresuan's dress in issuing a declaration of independence for Ayutthaya from photographs and storytelling of Thai history and then compiled and compiled into inventive ideas to create works of Thai dance performances and use the principles of creative work and the duration and procedures for conducting research are as follows:-

Creation of research work on Thai dramatic arts, creative series King Naresuan declares independence. The researcher has created the work according to the objectives laid down as follows:-

Study the history of King Naresuan. His original name was Phra Ong Dam who was the son of Somdej Phra Maha Thammaracha (father) and Phra Wisut Kasat; mother, the royal daughter of Her Somdej Phra Sri Suriyothai (grandmother) and Somdej Phra Maha Chakkraphat (grandfather) was born in 2055. In Phitsanulok, there was an elder sister, Phra Suphankanlaya, and a younger brother, Somdej Phra Eka Thotsarot (the white one) and was the grandson of Somdej Phra Sri Suriyothai. His name appears in many writings, such as King Nares Worarachathirat, Nares Ong Dam. Therefore, it cannot be concluded that the name where did Naresuan came from. Initially assumed that the distortion came from King Nares Worarachathirat as King Naresuan Rachathirat ascended to the throne on 29 July 1590, completed the throne for 15 years, died on April 25, 2148, at the age of 50. The Civil War of King Naresuan the Great, it is a great and important event of the Thai nation. His Highness saved Thailand's independence from the loss of Ayutthaya for the first time and spread the power

of the Kingdom of Thailand expansive since the whole of Southern Burma, that is, from the western Indian Ocean to the shores of the Pacific Ocean on the east side, on the south side, all the way to the Malay Peninsula. On the north side, it is always on the banks of the Mekong river and also including some of the great Thai states, he has waged wars in the country that is an enemy of Thailand in every direction until Thailand is at peace without war for a long time. All his great and small duties for the benefit of the country and all Thai people throughout his life. In the battlefield and in the countryside all the time, he was not spared, even when he died, he died while marching on the ground. The Enemy of Thailand counted that he had renounced him completely for the nation, it deserves that the Thai generation. Later, realized his great grace and remembered his deeds honored above for a long time.



Figure 2 King Naresuan song yutthahatthi (war elephant) who sacrificed their lives for the nation.
source: <https://www.winnews.tv/news/7329>



Figure 3 King Naresuan performs the ceremony of pouring out Thaksinotok to the gods, heavens and earth to know to declare independence.
source: <https://952502848579321446.weebly.com>

Concept and inspiration, the ideas and inspiration for creating the show, King Naresuan declares independence came from the recognition of the importance and glorification of the Thai king who bravely restored the freedom of the nation. Until he was honored to be a king in the history of Thailand, one of them and only a blessing only.

Design of creative Thai dances in the genre of solo dance, King Naresuan's Independence show, it is a single dance creative show series which composes a new song by Ajarn Chalernsak Yensamran according to the structure of the solo dance. From studying the history of the dress of King Naresuan in the declaration of independence for Ayutthaya from various chronicle documents to have a dance process, dance style. In accordance with the request to be beautiful in the style of Thai dance in the creation of the solo dance invention. The researcher studied the solo dance of Thai classical dramas in various songs and from the accumulated experience of teaching Thai classical dances and dramas for a long time and also bring the stylistic dance, dance language, master dance, natural gestures, they come together to create and create a performance of Thai traditional dances set by King Naresuan's Declaration of Independence.

Creative process, the creator The process of creating works is as follows:-

The authors of the work have composed a petition based on the study of the history of various chronicles of King Naresuan including the dress body weapon independence ceremony and has been written as a polite poem and contains the melody in accordance with the request that mentions the manner of dressing of King Naresuan as follows:-

Chapters for the performance of King Naresuan's Declaration of Independence

Single-three stringed fiddle, a song on a bow and arrow

Sing the main song

Somdej Phra Naresuan Maharat
Song-pra-kart-id-sa-ra-pab-an-kriang-krai

Song-tang-pra-thai-ku-chart-krang-ying-yai
Song-kuen-kwam-pen-thai-hai-pan-din

Tableaux
Vivant
showing the
image while
pouring
Thaksinotok

Pi Phat performs the song Ton into the curtain

Sightseeing Singing

Sa-det-khao-thi-sot-song-song-su-rai	Sek-nam-wan-rit-kam-jai-dang-sai-fon
Cham-ra-thua-sab-pang-thep-pa-mon	Song-su-kon-kam-kab-sa-was-dee
Ban-jong-song-sod-sa-nab-plao	Pu-sa-song-krue-thao-rad-cha-see
Sam-kruay-cherng-long-ya-ra-cha-wa-dee	Tam-vi-thee-ron-na-rong-tham-song-kram
Cha-long-ong-yom-warn-jarn-ak-kha-ra	Kroh-lo-ha-long-yan-na-kreng-kham
Krong-pra-sor-nor-ra-singh-khram-thong-kham	Rat-phra-ong-peun-dam-ra-riw-thong
Phra-sang-warn-pan-neng-phet-bo-ri-sut	Phra-tham-ma-rong-reuan-krut-pen-pa-yong
Kum-phra-sang-darb-karb-khai-jai-lam-pong	U-bar-kong-suu-mon-thon-pa-su-tha

Phi Phat Pleng Samerr

Pleng Chuae Song Chan singing (two-tiered songs)

Jut-thoob-thian-bu-cha-pra-trai-rat-prod	Bam-bat-thook-khet-thai-thua-larr
Ma-ha-rerk-berk-di-thee-saen-pree-da	Khor-dhe-waa-thuk-thi-saa-pen-pa-yarn
Proh-hong-sa-mi-tang-ton-sud-ja-rid	Prah-prued-phid-kid-tham-lai-thuk-sa-tharn
Whang-khon-thai-jom-thuk-pai-san-nan	Pit-sa-tharn-pra-kard-it-sa-ra-plan

Pleng Chuae Chan Diew singing (one-tiered, single songs)

Tae-wan-nee-pai-phai-nah-a-wa-sarn	Chua-kab-karn-mit-tra-parp-khard-sa-ban
Song-lang-thak-si-no-thok-pen-sam-khan	Laew-hai-kluean-pon-khan-klab-krung-krai

Phi Phat plays Phaya Dern song

Musical Impletion

King Naresuan's Independence show, starting from the image of His Majesty King Naresuan poured out Thaksinotok or the Tableaux Vivant showing the image to open with a song to play with a small Indian bow and arrow. It is meant to convince the mind to be calm and has a firm determination in worshipping sacred things with respect (Pitakarat, 1999, p.35) Sing the main song, used to accompany theatrical performances for the texts of the high-ranking characters. The introductory chapter tells the story (Pitakarat, 1999, p.479) The expression of the performer with the song "Pleng Ton Khoa Man", which is a Na Phat song for the performance of the characters (Pitakarat, 1999, p.186) Chom Talad singing (Sightseeing singing), used to sing for the performance of the drama in the role of watching the city or watching the costumes of the characters (Pitakarat, 1999, p.117), followed by Pi Phat making music in order to move the performer's place from place to place which is a short journey (Pitakarat, 1999, p.445) Pleng Chuae Song Chan (two-tiered songs) and Pleng Chuae Chan Diew (one-tiered, single songs), used to accompany the drama Makato (Pitakarat, 1999, p.132), ending with the song Phaya Dern, it is the Na Phat song accompanying the moving of a noble character (Pitakarat, 1999, p.254).

The first part of the lyrics talks about King Naresuan the Great's determination to save the nation. reclaim Thainess let the whole world speak.

The second part of the lyrics talks about the dress of King Naresuan the Great.

The third part of the lyrics talks about King Naresuan the Great setting up a sacred ritual.

The fourth part of the lyrics talks about King Naresuan the Great's declaration of independence for the Thai kingdom.

The band used in the performance of King Naresuan's Declaration of Independence

The creation of Thai dances and solo dances for King Naresuan's Declaration of Independence, use the Pi Phat Khrueng Ha band to perform the performance because the Pi Phat Khrueng Ha comprised of powerful and sacred sounding instruments, the Pi Phat Khrueng Ha plays a role in the ritual various sacred rights.

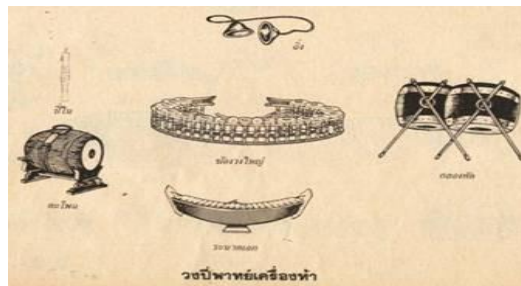


Figure 4 Pi Phat Khrueng Ha
source: <https://sites.google.com/site/wngpiphathynaney/home>

Costume creation, the design of the costumes for the performances of Thai dances, creating the costumes of King Naresuan, the declaration of independence. Take the dress style from historical Thai movies. "The Legend of King Naresuan the Great"

The top is wearing a long-sleeved bra. There is a short-sleeve outer layer over the top layer without armour. Covered with steel, put on the neck strainer, and put on the lower part of the shaft or panties. There is an outer layer of steel armor over another layer. The elements of the dress are as follows:-



Figure 5 King Naresuan the Great dress
source: Janninwong, 2022

Weapons in the show, weapons using in the performance of King Naresuan's Declaration of Independence was the Phra Saeng Sword as a weapon for the show. It is an important weapon of the King in the fight against enemies or enemies since ancient times. The monarch or those born in the Kattiya family must learn martial arts.



Figure 6 Phra Saeng Sword Somdej Phra Naresuan the Great
source: <https://www.youtube.com/watch?v=5bA9KOIRkV>

The ewer, water pot or Phra Suwan Phingkan. The cauldron was made of gold in the image of a lord, a usable container. It is a royal amulet for the King, used as an accompaniment to the rank of the prince in the front. It was a vessel made of engraved gold for serving drinking water, it had a tall shape. The base has a base to support the master's spherical shape, high neck with open lid covered on top to make a top layer of prickly pear with a gold necklace fastened to the cauldron's neck.



Figure 7 Phra Suwan Phingkan
source: Janninwong, 2022

Creative dance

In the design of King Naresuan's Declaration of Independence dance, the show designer has brought the stylistic dance, the language of stylistic dance, the grand master and the natural gestures arrange for a new arrangement to be in harmony with the melody and the lyrics to be beautiful in the style of Thai dance, show off the beautiful dress of the dress wearing and indicates the purpose of wearing the dress to declare the independence of Ayutthaya King Naresuan's Independence show. The process of thinking about the dance is as follows:-

Study the songs and lyrics from King Naresuan's Declaration of Independence. It was recorded with kindness from Ajarn Bantom Nuamsiri, Ajarn Boonsueb Rueangnon, Ajarn Samaphorn Kheawthong and students from the Department of Dramatic Music. Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi has kindly recorded the song King Naresuan's Declaration of Independence and used to listen to music, melody, rhythm and lyrics after studying the song and practicing singing therefore think of the next dance.

Choreography, the designer must have a picture in mind that the dance moves will be in the overall style. Each dance can only occur when the song is written or already contain the melody therefore inventing and designing dance moves from the study of information on the forms of dance postures to be correct according to the era or study the performances with dance moves of different regions or study the differences in the pronunciation of songs that are related to each other. Therefore, the dance moves must be consistent

with the melody. The rhythm of the music is therefore a very important part in the choreography that will support each other. If the composer has the ability the music will be melodious and the choreographer can put on beautiful dance moves, the performance will be accomplished according to the creative designer's aim (Iamsakul, 2011, pp.83-86).

King Naresuan's Independence shows a solo dance. There is a process of style and dance of Thai classical drama. The researcher has designed the stylistic dance by applying the dance term and the leading role, arranged in line with the lyrics and melody which the lyrics mentioned about the style of dress such as wearing a pole by bringing the dance term, "Jeep Chai Pok" posture, to practice the dance along with stepping on the front foot, when practiced simultaneously between hands and feet, it will become a language of dance wear shaft support or wearing a mala. It is the introduction of the dance, which is the inverted flirting position and the formation of a band. Let's practice with the posture of withdrawing the foot back and touching the other foot in front will be born as a language of dramatic arts that wearing a mala, etc., resulting in a solo dance performance King Naresuan Declaration of Independence which is beautiful in the style of Thai dance.

Broadcasting the show

Broadcasting of Thai traditional dances to create a set of King Naresuan's Declaration of Independence. It is integrated with teaching and learning in Thai Dramatic Arts 6, for 3rd year undergraduate students in the field of Thai Dramatic Arts. Department of Dramatic Music, Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi. The transfer of dance moves begins with the learner's physical preparation. There is a warm-up before performing the dance moves. The broadcaster demonstrates the dance process for the learners and emphasizes the practice of repetitive dance moves until the end of the song to become proficient and the beauty of Thai dance. After that, have the learners perform the dance moves along with the song lyrics.

Conclusion

The results showed that, the creation of the performance of King Naresuan's Declaration of Independence. It is a show to honor the Thai king who bravely sacrificed his body to defend his country until he was glorified and honored to be the savior king of freedom from Burma in the first loss of Ayutthaya. In Thai history, he is one and only one.

The concept of dance design from the performance experience. In addition, the inspiration is based on 3 principles of dance style design, which are: 1. using imagination; 2. using the concept of stylization incorporating natural gestures; 3. using the principle of redeveloping old dance moves in the form of a dance according to the lyrics and melody standard dance moves. The master of Thai dance was brought to come and arrange a new dance style in a unique way and there is a softness and delicacy in accordance with the traditions of Thai dance.

King Naresuan the Great, his former name was Phra Ong Dam, the son of King Maha Thammaracha and Phra Wisutikasat (Daughter of Somdej Phra Sri Suriyothai and Somdej Phra Maha Chakkraphat). His Highness was born in 1555 B.E. in Phitsanulok. His elder sister was Phra Suphankanlaya, and his younger brother was Somdej Phra Eka Thotsarot (the White One) and was the Royal Grandfather of Somdej Phra Sri Suriyothai. His name appears in many writings, such as Phra Nares Worarachathirat, Phra Narest Ong Dam, so it cannot be concluded that the name where did Naresuan come from. Preliminary assumptions that distorted from Somdej Phra Nares Worarachathirat as King Naresuan Rajathirat, ascended to the throne on 29 July 1590, totaling 15 years of the throne, died on 25 April B.E. 50 years of royal war in King Naresuan the Great. It is a great and important event for the Thai nation. He saved Thailand's independence from the loss of Ayutthaya for the first time and spread the power of the Kingdom of Thailand expansive since the whole of Southern Burma, that is, from the western Indian Ocean. to the shores of the Pacific Ocean on the east side, on the south side, all the way to the Malay Peninsula. On the north side, it is always on the banks of the Mekong River and also includes some big Thai states. His Highness made war into a country that was an enemy of Thailand in every direction until Thailand was at peace without war for a long time. The royal duties all big and small are all of his, it is for the benefit of the country and all Thai people throughout his life. He will stay in the battlefield and the countryside all the time. Even when he died, he died while marching to defeat the enemies of the Thai nation and realized that he had renounced him completely for the nation. It

deserves that later generations of Thai people are aware of His Majesty's grace and remember his heroic deeds for a long time.

The creation of the performance of King Naresuan Declaration of Independence. It is to honor the Thai King who bravely restored the nation's independence until he was honored to be a king in Thai history, the one and the only one. There is a new song written by Ajarn Chalerm Sak Yensamran according to the structure of the solo dance performance. From studying the history of King Naresuan the Great and from various chronicles brought to create a solo dance performance series to be beautiful in the style of Thai dance

Choreography design, it is the introduction of the stylistic dance, the language of stylistic dance, master dance poses, natural behavior compose and arrange in accordance with the rhythm of the melody focusing on the beauty of the dance to be harmonious, maybe include some new dance moves that come from natural gestures as well.

The implemation of music for the performance of King Naresuan's Declaration of Independence. It opens with the sound of a small Indian bow and arrow, singing the main song. The expression of the performer with Pleng Ton Khoa Man, Pleng Chom Talad singing, followed by Pi Phat making music to move the performer's place from place to place in a short step. Singing Pleng Chuae Song Chan and Pleng Chuae Chan Diew. Finished with the song Phaya Dern.

The band in the performance of King Naresuan's Declaration of Independence. The creation of Thai classical dance, the Somdej Phra Naresuan Declaration of Independence, used the Pi Phat Khrueang Ha ensemble for the performance. It consists of instruments that sound powerful and divine.

The design of the costumes for the performances of Thai dances, creating the costumes of King Naresuan, the declaration of independence. Take the dress style from historical Thai movies. "The Legend of King Naresuan the Great"

Weapon props, the swords.

Broadcasting of Thai traditional dances to create a set of King Naresuan's Declaration of Independence. It is integrated with teaching and learning in Thai Dramatic Arts 6, for 3rd year undergraduate students in the field of Thai Dramatic Arts. Department of Dramatic Music, Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi. Students are able to practice the dance movements, styles, and emotions of the characters beautifully in a traditional Thai dance style and goes well with the lyrics and melody.

Discuss the results

King Naresuan's Independence show, it is a creative Thai dance with the concept of creating a performance resulting from the impression of an important historical figure in Thailand, King Naresuan the Great, courage to save the country from Burma, in accordance with Suraphon Wirunrak (2000) has given the meaning of the word "Nataya Pradit". Artists who create various dances. In Thailand, it is often referred to as a dance teacher, with regard to having a specific skill like a designer or an architect, these people may also be dance teachers but has special features is to be able to think of new well things, this means that these individuals may have a good background in dance. The information obtained from these inventors is often a way of thinking creative way the pursuit of appearance and a new feature than a dancer or the original detailed rules, and in accordance with the creative Thai dance (imagination) of Iamsakul, C. (2007) said that creative Thai dance arose from the need to convey the impressions, thoughts and emotions of the researcher or artist on the environment, person, society and beauty expressing opinions about the artist's feelings in the dramatic arts. And it is also consistent with Vipit Tasana, the dances and dance set of Soontranan, C and the group (2006) who said that solo dance is a dance that uses only one performer. It is a dance that shows off the skill of the dancer with delicacy which can be used as a model in the creation of new works of Thai dance in the future.

Feedback

There should be more creative works in Thai dance to compete in the Thai dance industry. Because today the world has changed, including the traditional Thai national arts and culture, there has been a decrease in steadily changing. Therefore, we should conserve and create Thai dance performances to remain well-known with the nation.

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