

Sichuan Opera: Inheritance, Development, and Innovation of Local Performing Arts

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Abstract

This research article is about the Sichuan opera is a cultural heritage that is valuable to the local community. The objectives to study 1) To study the history and development of Sichuan Opera 2) To study the current situation and problems encountered in Sichuan Opera 3) To study the inheritance and development of Sichuan Opera and innovation. The research area for this study is Chengdu, Sichuan Province, and the researchers chose Sichuan Theater as the main research area for data collection. There were three phases in the methodology of this study. Literature research, observation, and interviews are all sources of data collection.

The results are as follows: 1) Sichuan Opera is a tradition. Known as the pioneer of performing arts. It is a rich historical and cultural heritage. Chinese opera culture is characterized by the inclusion of a variety of artistic expressions. 2) An era with changes caused by economic and social development. Sichuan theater is facing challenges in inheritance and development. Especially influenced by modern popularity, the audience of Sichuan theater has a downward trend. For Sichuan Opera art to enter the market, it is necessary to pay more attention to market demand, to innovate, and to constantly develop new repertoires and performance methods. The introduction of modern technology has been a factor in the development of Sichuan opera. Lighting, sound, and performance systems should be combined to develop it into an innovative performance for the modern era, which is another way of preserving and inheriting cultural heritage. Lighting, sound, and performance systems should be combined to develop it into an innovative performance for the modern era, which is another way of preserving and inheriting cultural heritage. To preserve and inherit cultural heritage, it is important to combine lighting, sound, and performance systems to create an innovative performance for the modern age. 3) Developing performance styles and scripts that suit the needs of modern audiences, studying the heritage, and developing innovations in Sichuan opera can help consolidate and perpetuate China's traditional culture. At the same time, it increases cultural self-confidence. but also improves the level of understanding and appreciation of Sichuan Opera art, and promotes the innovation and development of Sichuan Opera art. At the same time, the study of Sichuan Opera also provides an opportunity to deeply understand Chinese opera culture and explore Chinese folk culture.

Keywords: Sichuan Opera, Inheritance, Development, Innovation, Performing Arts

Introduction

Chinese opera is an important part of traditional Chinese culture, with a long history and profound cultural heritage. It is one of the representatives of Chinese folk culture, one of the treasures of Chinese culture, and one of the world cultural heritages. The origin of opera can be traced back to ancient Chinese rituals and folk entertainment activities, and through a long period

of development and evolution, it has formed a unique art form. The history of Chinese opera can be traced back to the Han Dynasty more than two thousand years ago, when the form of opera was mainly singing, dancing, and rapping, and later gradually developed into an art form with singing, reciting, doing, playing and dancing as the main means of expression. Sichuan Opera is one of the most representative local operas in Chinese opera art, and it is an intangible cultural heritage bred through Sichuan's native history and culture. (Xie, 2023). Sichuan opera, also known as Shu opera, is a popular form of opera performance in southwest China. Originating in the Sichuan basin in the late Qing Dynasty, Sichuan opera is highly respected for its heritage of Shu Han culture, its development of Sichuan folk music and its self-conscious exploration of the art of opera. During the Qing Dynasty, Sichuan opera gradually developed its own singing style, performance form and artistic style. The singing style of Sichuan opera is characterized by the "change of tune", which means that the actors constantly change the pitch of their voices to make the singing more vivid and varied.

Sichuan opera is an important art form in traditional Chinese culture, representing an important aspect of Chinese culture and an important part of traditional Chinese culture and art. It showcases the history, tradition and culture of China and plays an important role in promoting cultural heritage throughout China. Sichuan opera is a colorful and unique art form with a unique performance style. It includes elements of music, dance, and opera, and covers many aspects of traditional Chinese culture and art. Sichuan opera also has a wide influence internationally. As a part of traditional Chinese culture, Sichuan opera has demonstrated the unique charm of Chinese culture internationally and played an important role in promoting Chinese culture to the world. Sichuan opera is of great significance to the transmission and promotion of culture. It not only provides an excellent cultural and artistic enjoyment for the audience, but also provides a platform for artists and professionals to display their talents and an opportunity for the society to exchange and showcase their art. Sichuan opera has an important position in Chinese culture and art. It is an important part of traditional Chinese culture and art, and has a profound impact on Chinese cultural heritage, international cultural exchange, and the promotion of artistic development. (Qian and Luo, 2022)

The heritage of Sichuan opera is facing the problem of not keeping up with the pace of the times, and young people are less and less aware of traditional culture and are not willing to learn Sichuan opera. The market for Sichuan opera is relatively small and investment is less compared to other performance areas. Lack of capital can limit the planning of Sichuan opera productions and the quality of performances. The audience for Sichuan opera performances is more limited due to history, region, and customs, and often requires compromise with audiences familiar with Sichuan opera culture, which makes Sichuan opera problematic in terms of discourse. Sichuan opera is a kind of traditional culture, but today, this traditional culture is not attractive to the new generation audience. (Zhang, 2023) The question of how to attract young people through modern entertainment while passing on the heritage is a problem that needs to be solved. The performance form of Sichuan opera is relatively homogeneous and lacks innovation and variation. Audiences have become aesthetically tired of Sichuan opera performance forms, requiring innovation and reform by Sichuan opera performers and creators. The inheritance and development of Sichuan opera face serious challenges and need more talent and resource support in order to achieve inheritance and development.

The problems encountered by Sichuan opera need to be solved in a comprehensive variety of ways. Strengthen the publicity of Sichuan opera and traditional culture, improve the cultural self-confidence of young people, and make them aware of the value and significance of Sichuan

opera. For those Sichuan opera stage productions that have potential and creativity, encourage competent investors to enter the market and provide them with financial and experience support. Open a wider social group and attract more audience attention and participation through various means, such as exhibitions, tours, publicity, and promotion. Try to combine Sichuan opera with modern popular culture and develop performance forms and media that can attract young audiences, such as pairing it with contemporary music and dance and designing multimedia interactive performances. Encourage training and support for young Sichuan opera performers to help them enhance their acting skills and improve their performances to inspire more youth enthusiasm and participation. Through activities such as Sichuan opera cultural exchange meetings and Sichuan opera cultural festivals, promote cultural exchanges and increase the influence of Sichuan opera at home and abroad, while introducing the history and cultural connotations of Sichuan opera so that more people can understand and pay attention to it. To solve the problems encountered by Sichuan opera, it is necessary to make full use of various resources and forces, advocate the combination of innovation and heritage, and jointly promote the continuous development and growth of Sichuan opera art.

Objectives of the Research

1. To study the history and development of Sichuan Opera
2. To study the current situation and problems encountered in Sichuan Opera
3. To study the inheritance and development of Sichuan Opera and innovation.

Research Methodology

Research methods on " Sichuan Opera: Inheritance, Development and Innovation of Local Performing Arts" were divided as follows:

Step 1: Investigated the related documents and contents of Sichuan Opera important performing knowledge in Luoyang City, theoretical concepts, and research as a guideline for study and analysis.

Step 2: Explored the research area and selected the main study areas, consisting of Chengdu, the Sichuan province, and related areas. The methods of operation were: 1) providing a platform to clarify the project; 2) providing a workshop; 3) collecting field data; and 4) arranging the data system and selecting works for a role model in teaching transfer activities to youth and interested people.

Step 3: Involved studying important information from key informants, consisting of three groups of people: 20 key informants, a group of casual informants, 20 people who are interested in practicing for the first time. has been passed on as follows: 1) High-level singing skills 2) Dancing according to rhythm and melody 3) Singing and dancing to music that requires high-level skills A total of 110 people, according to the research issues, were identified through 1) observation, 2) interviews, 3) focus group discussion, 4) small group meetings, and 5) additional follow-up studies to ensure completeness.

Step 4: Creating the research tools and methods for this study used a participatory process to analyze and present the results through qualitative research that requires in-depth explanations. The research tools consisted of a survey, an interview form, an observation form, a group discussion guideline, and a workshop for gathering comprehensive information.

Step 5: Gathered information that was divided into documents, and on the field, gathered poems, poems told by local scholars in the research area, as well as making an appointment for a date, time, and location to go on-site to conduct a triangular data examination based on the issues outlined in the research objectives.

Step 6: Analyze the data according to the research issues set forth in the objectives. In terms of the development of each type of Sichuan Opera, practice experiments improved the teaching and learning processes to achieve higher skills, respectively. Synthesis of content from the data obtained from the interview: the data are categorized, linked, and defined as a conceptual framework for analysis and presented according to a conceptual framework. Information obtained from group discussions must be summarized into the main ideas presented to the group to check its accuracy again according to the research issues.

Step 7: Summarized the research findings and analyzed documents based on the issues assigned. The content was synthesized, and descriptive reports were written.

Research Results

The results of collecting knowledge and synthesizing the performing art of the melodies of Sichuan Opera.

Objective 1 Inheritance of Sichuan Opera Art.

After evolution and development, Sichuan Opera has formed an art form with unique Sichuan-Chongqing regional characteristics. Sichuan Opera is not only a local opera in Sichuan Province, but also a national intangible cultural heritage of China. With the passage of time, the art of Sichuan opera has gradually improved in terms of performance form, music characteristics and singing style. After the 1980s, due to factors such as economic development and market demand, the art of Sichuan Opera has received more attention and support, and the concept of both inheritance and innovation has been gradually advocated. At the same time, all walks of life, artists and related institutions have successively carried out the protection, research, and promotion of Sichuan opera art, which has played a positive role in promoting its inheritance and development.

The art of Sichuan Opera is a profound family art, which is passed on from family members to each other and passed down to this day. In the art of Sichuan Opera, the artists represented by "grand masters" are all inherited through the inheritance from master to apprentice. At present, the art of Sichuan Opera has become one of the representatives of Chinese traditional culture. Schools at all levels have offered Sichuan Opera courses, from elementary school to university, to inherit and promote the art of Sichuan Opera. Sichuan opera art has also formed many learning classes, clubs, and performance groups in various places. Through various activities and competitions, more people can understand and get in touch with Sichuan opera art, thereby promoting the inheritance and development of Sichuan opera art. The art of Sichuan Opera has experienced many years of development and evolution. Many research institutions, experts and scholars have conducted in-depth research on it, and explored it from the history of Sichuan Opera, rhythm, rhythm, and repertoire creation, which will help the art of Sichuan Opera to be better inherited. And development. These are all different paths for the inheritance of Sichuan opera art, and these paths jointly promote the inheritance and development of Sichuan opera art.



Figure 1: Classic stage of Sichuan Opera (from China Intangible Cultural Heritage Digital Museum) (Source: ich.unesco.org, 2023)

Objective 2 Current Situation and Problems of Sichuan Opera Art.

Sichuan Opera is an important part of Chinese traditional culture, but with the development of society and the diversification of culture, Sichuan Opera is also facing some problems and challenges. With the development of society and the diversification of culture, the market demand for Sichuan Opera has gradually declined. Today's young people prefer modern cultural forms, and their awareness and acceptance of traditional culture has decreased, which has also led to the shrinking of the Sichuan opera market. Sichuan Opera is an art form that requires long-term study and practice, but young people nowadays are more inclined to choose other professions, resulting in the loss of talents in Sichuan Opera. The inheritance and development of Sichuan Opera is facing severe challenges. The performance form of Sichuan Opera is relatively single, lacking in innovation and change. Audiences have already developed aesthetic fatigue for the performance forms of Sichuan opera, which requires Sichuan opera actors and creators to innovate and reform.

The degree of marketization of Sichuan Opera is not high, and it lacks commercial operation and marketing means. This has also led to a decline in the market influence and competitiveness of Sichuan Opera. The inheritance and development of Sichuan Opera is facing severe challenges, and more talents and resource support are needed to achieve inheritance and development. Sichuan opera needs more commercial operation and marketing means to improve market influence and competitiveness. Sichuan opera needs to be innovated and reformed in order to be able to adapt to the needs and aesthetic concepts of modern society. Sichuan opera actors and creators need more innovation and changes to attract more audiences. As an important part of Chinese traditional culture, Sichuan Opera is facing many problems and challenges. Sichuan Opera needs more talents and resource support to achieve inheritance and development. At the same time, Sichuan opera also needs to be innovated and reformed to be able to adapt to the needs and aesthetic concepts of modern society.

Objective 3 Innovation of Sichuan Opera Art.

The innovation of Sichuan Opera refers to the creative reform and innovation of Sichuan Opera because of inheritance and development. Sichuan opera can be integrated with other art forms, such as cross-border cooperation with dance, music, opera, etc., to create new art forms and

styles. With the development of society and the changing needs of audiences, Sichuan opera needs to constantly innovate and create new plays. These new repertoires must not only maintain the traditional characteristics of Sichuan Opera, but also have the style and characteristics of modern art. With the development of science and technology and the advancement of performing arts, the performance skills of Sichuan Opera also need continuous innovation and improvement. For example, use modern sound equipment and lighting effects to enhance the audiovisual effect of the performance. As an important part of Chinese traditional culture, Sichuan Opera needs to continuously expand its cultural connotation. For example, through the performance of Sichuan Opera, the values and ideas of traditional Chinese culture are conveyed to the audience.

With the development of science and technology, Sichuan opera can use new technology to innovate, such as virtual reality technology, artificial intelligence, etc., to improve the artistic effect of performance and viewing experience. Sichuan opera can explore new forms of performance, such as using stage design, costume modeling, etc., to create new performance and visual effects. The innovation of Sichuan Opera is a process of constantly weeding out the old and bringing forth the new, which requires constant exploration and experimentation. Through the research and discussion of Sichuan Opera, the knowledge and understanding of Sichuan Opera can be expanded, and at the same time, useful ideas and methods can be provided for the inheritance, development, and innovation of Sichuan Opera.

Discussion

The research findings can be discussed as follows:

Sichuan Opera is one of the traditional Chinese operas, originated in Sichuan, and is known as one of the five major types of Chinese operas. The performance skills of Sichuan Opera are unique, including singing, figure, facial make-up, costume and so on. It combines the local folk art of Sichuan and the culture of the Central Plains to form a unique form of performance. Let Sichuan opera art out of the region, can strengthen exchanges and cooperation with opera troupes and artists in other regions, learn from the advantages and experience of opera art in various places, learn from each other, and improve the artistic level of Sichuan opera. Using modern stage technology and cultural creativity, combined with the requirements of the times and the needs of the audience, innovative development is carried out, so that the art of Sichuan Opera has a sense of the times and modernity, and attracts more audiences. It is necessary to consolidate and enhance cultural self-confidence, let more people understand, know, and love Sichuan opera art, and let more people understand and accept Sichuan opera through vigorously promoting and promoting Sichuan opera culture. Through international cultural exchanges and cultural tourism, etc., let the art of Sichuan Opera go to the international stage and enhance its international influence. This requires strengthening cultural diplomacy and building an international brand of Sichuan opera art. Actors besides having the skills to move according to the character's role. Singing lyrics must express the image so that it is aesthetically pleasing to the listener. Consistent with the results of the study Sopapon and Krongyuth (2023) The results of the study found that: country singer Isaan songs use rhetoric to describe images in songs, helping to create aesthetic beauty and imagination for the listener to understand the content of the song.

Driven by the tourism market, more and more traditional cultures have been discovered, and these traditional cultures with local characteristics are developed and utilized as tourism resources. On the one hand, the deep integration of traditional culture and tourism provides economic support for the survival and development of traditional culture, allowing traditional culture to show new vigor and vitality. On the other hand, the development and utilization of

traditional culture can promote the development of tourism, drive the development of tertiary industries such as catering, accommodation, shopping, transportation, entertainment and even the entire local economy. Therefore, deeply integrate Sichuan opera culture into urban culture, incorporate it into urbanization construction, urban planning, and design, and rationally apply it to public spaces such as urban sculptures, square gardens, etc., to create an atmosphere of Sichuan opera culture; deeply integrate Sichuan opera culture with tourism, and develop it as a tourism resource. Tourism products, scenic spots, performances, etc. featuring Sichuan Opera.

Promote the spread and development of Sichuan opera culture through the development of tourism industry and promote the inheritance of Sichuan opera culture. However, it should be noted that in this way, culture is introduced into the market, and the traditional culture that goes to the market must follow the logic of the market. The original cultural survival soil has quietly changed, and culture has been ritualized, staged, and entertained. become an object of appreciation. This process necessarily affects the reproduction of culture itself. This confirms some of the problems that Sichuan opera has encountered after entering the market in recent years. For example, it is not surprising that people regard face-changing in Sichuan opera as acrobatics. Therefore, in the process of deep integration of Sichuan opera culture and tourism, under the influence of the powerful tourism market on the Sichuan opera cultural inheritance field, attention should be paid to the inheritance and utilization of the cultural value of Sichuan opera.

1. The Purpose of Studying the Current Situation of Sichuan Opera and the Problems Encountered

With the development of society and the diversification of culture, the development of Sichuan Opera is facing problems such as single development, audience loss, insufficient market demand, brain drain, single performance content, lack of Sichuan Opera repertoire and insufficient government support for Sichuan Opera. Although Sichuan Opera has a wide range of influence and audience at home and abroad, due to its special regional and cultural attributes, the degree of marketization of Sichuan Opera is relatively low, and its commercial operation is relatively difficult. The audience of Sichuan Opera is mainly concentrated in the elderly group, and the participation of young people is relatively low. The traditional performance form and repertoire content of Sichuan opera are also difficult to attract the attention of young audiences, leading to an aging audience and the problem of audience loss is becoming increasingly prominent.

Traditional Sichuan opera performance forms and content are difficult to meet the needs of modern people, resulting in insufficient market demand. Due to the development of social economy and the diversification of cultural and entertainment methods, fewer and fewer young people choose to engage in Sichuan opera performing arts, and the inheritance and development of Sichuan opera are facing severe challenges. The performance content of Sichuan Opera is single, lacks freshness and innovation, and it is difficult to attract the attention of young audiences. During the Cultural Revolution, Sichuan Opera was severely hit and damaged, and many precious plays and materials were destroyed or lost, resulting in the absence of Sichuan Opera plays. The performance and publicity of Sichuan opera requires a lot of funds, but the budget of Sichuan opera is usually relatively low, and there are some problems in the government's support for Sichuan opera. It is consistent with Champadaeng et al. (2023) MoLam is a literacy art that is common in each locality. In terms of teaching and learning, it is only an extracurricular activity because there is an art curriculum that has been defined at the basic education level, so instruction must be provided as stated. It is consistent with Rasim Basak and such as public relations, education, administration, public health, national energy, agriculture, and irrigation, which are disseminated using campaigning, inviting, disseminating information, and knowledge about politics as well as

other government policies.

2. The Purpose of Studying the Inheritance, Development, and Innovation of Sichuan Opera

The inheritance, development and innovation of Sichuan Opera is a process of continuous innovation, which requires constant exploration and experimentation. Through the research and discussion of Sichuan Opera, the knowledge and understanding of Sichuan Opera can be expanded, and at the same time, useful ideas and methods can be provided for the inheritance, development, and innovation of Sichuan Opera. With the development of the times and the change of the audience's aesthetics, Sichuan opera art is facing the problem of not adapting to the times. The plots of Sichuan opera mostly represent the stories of the Qing Dynasty and the Republic of China. With the changes of the times, many audiences feel unfamiliar and uninterested in these contents. Due to the rigorous performance of Sichuan Opera, actors need to master complex performance skills such as singing, reciting, doing, and fighting. But modern audiences pay more attention to the actor's performance level and sense of reality, rather than singing skills.

The audience of Sichuan Opera is mostly the elderly, and there are relatively few young audiences. This does not match the aesthetic and cultural needs of young people. The art of Sichuan Opera needs to seek a new direction of development, combine the needs and aesthetics of contemporary audiences, and improve from the aspects of script material selection, performance form, and audience attraction. At the same time, it is also necessary to allow more young people to encounter and understand Sichuan Opera, so as to truly combine inheritance and innovation. Sichuan opera needs to constantly adapt to the needs of modern society to gain a foothold in the contemporary cultural market. Sichuan opera can innovate performance forms, integrate traditional art with modern technology, and present stories and performances in a more diversified way. Sichuan opera can update the content of the repertoire, pay attention to the topics of today's society, and make it easier for the audience to understand and accept. Sichuan opera can introduce new technologies, such as stage special effects, sound, and lighting, etc., to improve the viewing experience of the audience. Promote Sichuan opera culture, make more people understand and love this traditional art, and make it more widely disseminated and developed. Introduce new artists and performers, inject the creativity and passion of the younger generation into Sichuan Opera, and make it more adaptable to the changes of the times. Interesting performing arts should have relevant elements such as music, lyrics, scenes, sound systems, lights, and stages, as well as designing simulation models to access information and preserve them artistically. There is an academic achievement assessment for the standard to be published for broader recognition. This agrees with Hawa (2023) He proposed the idea that, Creating virtual models promotes cultural tourism. Those who view ancient sites to have a greater understanding and to preserve cultural heritage.

Interesting performing arts should have relevant elements such as music, lyrics, scenes, sound systems, lights, and stages, as well as designing simulation models to access information and preserve their cultural heritage.

3. New Knowledge Discovered

Sichuan Opera is one of the traditional Chinese operas with a long history and rich cultural connotations. Some new discoveries and understandings have been made in the research on the inheritance and innovation of Sichuan Opera. The study found that the historical origin of Sichuan Opera can be traced back to "Shu Opera", and gradually formed the basic form and artistic characteristics of modern Sichuan Opera during the Ming and Qing Dynasties. The performance skills of Sichuan Opera include singing, reciting, doing, fighting, dancing and other elements,

among which the most characteristic ones are the face-changing and percussion instrument skills of Sichuan Opera. The cultural connotation of Sichuan Opera is rich and colorful, covering many aspects such as history, literature, philosophy, religion, etc. It is an important part of Chinese traditional culture. The study found that the inheritance and innovation of Sichuan Opera is a process of continuous development, and the protection and innovation of traditional skills are the key to the development of Sichuan Opera. The research on the inheritance and innovation of Sichuan Opera provides an important theoretical and practical basis for the in-depth inheritance of traditional culture. Sichuan Opera is a knowledge art that is common in each locality. In terms of teaching and learning, it is only an extracurricular activity because there is an art curriculum that has been defined at the basic education level, so instruction must be provided as stated. It is consistent with Basak and Erdem (2022). Another shortcoming revealed in this study is that the official art education objectives set by the Ministry of National Education's central authority are not concise or clearly articulated. For the local performing arts to be inherited, the content must be incorporated into the local curriculum. Sometimes, traditional arts must be developed to create interesting compositions, as in creative dancing. There is dance choreography, songs, music, costumes, scenes, lights, colors, and sounds. This approach can be used to manage teaching and learning.

4. A Point of View of Research

The inheritance and innovation of Sichuan Opera needs to be widely popularized to young audiences, and new forms of expression should be developed through modern means. Using high-tech methods such as 3D stereoscopic images and large-scale light shows to create a more visual stage effect and attract the attention and participation of more young audiences. Promote the historical and cultural background, unique performance methods and cultural connotations of Sichuan Opera, so that young audiences can understand and deepen their understanding of the art of Sichuan Opera, and then generate interest and love for it. As the younger generation grows up, they prefer entertainment products with cartoons, cartoon animations, games and other elements. Faced with changes in audience needs, Sichuan opera artists try to incorporate these elements into Sichuan opera performances to attract more young audiences. The character image, makeup and performance style of Sichuan Opera are unique, and these unique image characteristics are what the design elements of Hollywood animation films and cartoons value. Cartoonization makes the traditional art of Sichuan Opera more friendly and interesting, attracts more young audiences, and promotes the connection between young people and traditional culture. Cartoon art is a representative of modern culture. The combination of Sichuan opera tradition and cartoon art makes traditional art more dynamic and modern, and it is easier to attract the interest of young people.

In addition, art works or special activities targeting the characteristics of young audiences can be launched, such as various Sichuan opera competitions, cultural heritage exhibitions and other activities, to interact with young audiences and experience selection, so that they can receive more training and training. Adjust strategies, accordingly, focus on marketing and promotion, master the use of new media such as social media and mobile Internet, and use new media platforms to guide young audiences to deepen their understanding and dissemination of Sichuan opera art. At the same time, the popularization and promotion of Sichuan Opera will be combined with the entertainment and cultural lifestyle that young people like to see, and Sichuan opera performances will be interspersed in the middle, to shorten the distance with the younger generation and promote traditional culture. The younger generation is an important group for the cultural inheritance of Sichuan Opera. By popularizing Sichuan Opera to them, more people can

understand and inherit this important cultural heritage. As a traditional art form, Sichuan Opera needs to expand its form of expression through modern means to meet the needs and aesthetics of modern audiences. By popularizing Sichuan Opera to young audiences, the influence and status of Sichuan Opera in society can be improved, and its inheritance and development can be promoted. The inheritance and innovation of Sichuan Opera needs to be widely popularized to young audiences, and new forms of expression should be developed through modern means to protect and inherit this important cultural heritage.

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Conclusion

Most people in the northeastern region like Sichuan Opera. To appeal to the tastes of the younger generation, some performances are adapted and blended with other types of performances from outside the culture. Some types of Sichuan Opera that are not adapted to being lost need to synthesize knowledge conservatively, both learning and transferring, to remain as cultural heritage. The practice of Sichuan Opera performing art can be used to earn money. This participatory research has systematically synthesized teaching and learning to develop acting skills for project participants. Research can be used as a model for participatory research and action research to achieve empirical success.

Suggestions

From the results of this research, the research team has the following recommendations:

1. Suggestions for utilization according to the following issues:

- 1.1 Academic content on the history and development of Sichuan opera can be used for teaching and learning of performing arts.
- 1.2 Sichuan opera, current problem situation, arts and culture administrators can set policies to preserve local performing arts.
- 1.3 Sichuan opera is a heritage site that can be used to develop innovations for economic value in tourism.

2. Suggestions for future research

For the next research issue, research should be done on the following topics:

- 2.1 There should be research on Chinese opera in the local area because there are a few of them that have not yet been studied.
- 2.2 The economy and society of China are changing rapidly and therefore performing arts are affected. It is therefore appropriate to conduct research to preserve and promote Chinese opera.
- 2.3 Chinese opera is a cultural heritage and therefore deserves research for its usefulness today.

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