

Training Students' Sight-Reading Skill for Piano Teaching in Colleges Under Multicultural Background in China

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Abstracts

Sight reading skill refers to how well a student's skill to read a new music score in the process of playing piano. This is also the most basic skill of piano performance, which is one of the focuses of music education. Teachers should pay attention to improving students' hand-eye collaborative skills while teaching piano and complete their understanding of piano music education content under the multicultural background. This paper analyzes the educational content of piano sight-reading skill training in the art Center of Shenzhen University of Technology and explores its teaching mode in a multicultural background. We find an efficient way to strengthen the piano sight-reading teaching method in the future, to hear and distinguish slow playing teaching, and adjust the curriculum adjustment. To complete the reform of piano classroom teaching in colleges and universities, improve students' piano playing skills and realize the highlight of aesthetic education value.

Keywords: Sight-Reading Skill, Piano Teaching, Under Multicultural Background

Introduction

Piano training is an important content of music teaching and basic skill to practice music learning. There are many occasions to cultivate this kind of skill. Under the multicultural background, the educational practice of sight-reading skills should also start with teaching the music curriculum and its educational function. To understand the aesthetic education value contained in the multicultural environment and the cultural and educational characteristics of piano teaching, integrate the reform of piano teaching curriculum in colleges and universities to improve students' visual playing skills. Promote the integration of aesthetic education and subject content construction in colleges and universities (Ma, 2020:1).

Sight-reading is one of the needed skills for applying for a job, according to the application needs of collaborative piano. It requires skills for project-based design, and train students' ability to arrange accompaniment of different types of songs and collaborate with the other musicians as well as their ability to play and sing songs through task driven and teaching methods such as analysis, practice, display, and mutual evaluation.

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The urgency of sight-reading skills training in colleges and universities

1) For aesthetic education in universities

From the perspective of history, the course of aesthetic education in China can be seen as inheriting the concept of education and development and the excellent culture of China. At the beginning of the 20th century, Wang Guowei and CAI Yuanpei poured aesthetic education thoughts into China from the West. Later, Liang Qichao and Zhu Guangqian analyzed aesthetic education theories, which also became the ideological source of aesthetic education theory practice in universities. In the implementation of aesthetic education, Chinese aesthetic education has a long tradition, which is also a new cultural content permeated from the idea of enlightenment. In the construction of a great Chinese dream today, it is necessary for a great country to carry forward traditional culture and enhance aesthetic education practice. In 2018, The State Council issued the Guidance Document on Aesthetic Education, which made a breakthrough in promoting the development of aesthetic education. It is stipulated that the aesthetic education construction will achieve breakthrough development by 2022, and a modern school aesthetic education system with Chinese characteristics will be built by 2035. According to the guarantee of The construction of Aesthetic education in China, it is introduced by the multi-cultural background teaching under the circumstance of showing the posture of a big country to realize the outburst of students' thinking. From the perspective of piano music, folk music and piano music integrate Chinese culture and develop, forming a distinctive modern Chinese piano culture. For example, in the famous piano work autumn Moon over the Flat Lake, people can feel piano music's ideological and aesthetic nature. The work also integrates the unique charm of traditional Chinese aesthetics, vividly showing the fresh and elegant melody of piano solo music, showing the color of its music. In revealing the unique culture and poetry of the ancients, the core should run through the unique extension structure to achieve an effective connection from inheritance to transformation. As shown in Figure 1, it is part of the composition of Autumn Moon over The Flat Lake, which has the characteristics of national music in the process of music creation. It can be seen that aesthetic education in colleges and universities takes piano teaching as its practice breakthrough, which is conducive to the innovative aesthetic education class and completes the practical exploration of the development of education teaching in colleges and universities.



Figure1, Excerpts from Autumn Moon over A Flat Lake

2) The importance of piano visual skills training

Many piano students did not receive comprehensive and systematic training at an early age, and the flexibility of their fingers, wrists and other joints is finalized. The teaching hours of piano courses in colleges and universities are limited, so how to teach students in the limited teaching time and improve their piano skills is also very important. From the perspective of the current planning and development of piano talent training in the art Center of Shenzhen University of Technology, it focuses on the output and training of piano talents. Focus on developing piano practice courses and training students' practice skills. However, in teaching, some students' sight-reading skills are limited. When getting a music score, it is easy to form the habit of being bound by watching and playing one sentence (Wei, 2019: 107).

Along with the progress of playing music, such a habit is bound to affect the integrity and fluency of piano performance, and it is not easy to show the overall effect of music. This lack of skills affects the speed of learning new music, and students' piano practice skills will gradually decline. Under such a background, the integration of aesthetic education practice in piano colleges and universities helps students understand the training content of piano visual playing skills in building comprehensive applied courses. Experience aesthetic education comprehensive practice elements, and improve students' aesthetic education skills.

Basic skills of sight reading in piano teaching under multicultural background

1) Skills to read music

The cultivation of piano playing skills should start from reading music. In order to improve the standard, in the process of reading music, the characteristics of the high and low lines of each staff should be recognized first. At the same time, for the score line status of recognition, students usually use the staff fixed memory method for this time. For the staff in the memory, this does not need to pay attention to the students. In addition, students can also practice spelling. The performance rhythm of the score has a treble and bass clef, as is generally the case with the bass clef for the left hand and the treble clef for the right hand. Students should carefully identify the general situation of music as the basis of their training. At the same time, according to the characteristics of music rhythm analysis. The expression of the key is the expression of some spectrum, to be skilled in different musical features. Under the condition of recognizing its syllable characteristics, the key sign is re-identified and analyzed. According to the performance content, to do certain discrimination (Yin, 2020:1).

2) Blind missile skills

Blind playing refers to placing the fingers on the piano keys and quickly finding the position of the keys after the eyes see the score. Then according to the performance characteristics of the keys to cooperate with it, which is a prerequisite to realize the cultivation of visual playing skills. In blind playing, students need to use both hands and brains to accurately understand the syllables and keys of the keyboard accurately. Find a reasonable distance between the keyboards, and feel the Angle at which each piece is touched. In repeated training, it is possible to see the syllables without the eyes. After playing a tone, quickly find the next corresponding tone. Also, pay attention to the shifting position between fingers, which helps to establish the relationship between sounds. After a long period of training to make accurate piano playing.

Countermeasures for cultivating students' sight-reading skills in piano teaching in colleges and universities under multicultural background

1) "listening to the music you are playing ", focusing on the application of auditory skills

Music is the art of audio and is a medium to convey emotion through sound. In the process of piano performance, the auditory skills training of players is very important. Players should feel the distinguishing characteristics of different temperaments in their hearts based on the piano teaching content in colleges and universities in multicultural backgrounds. Whether the performer can correctly identify whether the influence of his performance is correct and perfect, and then touch the key position with his finger to adjust it. Correcting the wrong sound is the key to its smooth performance. The player's hearing needs to be in close coordination with the brain in order to be able to play correctly. Auditory perception should follow the brain's perception of each sound, correctly judge it, and then use the repeated training of the fingers to manipulate it.



Figure 2, Excerpt from Birds Pay Homage to the Phoenix

In Birds Paying Homage to the Phoenix, figure 2, the performance of birds paying homage to the Phoenix integrates the performance of some national instruments. Timbre techniques Compose music in sections 18 and 19, imitating the playing mode of Yangqin with array accompaniment and imitating the Hua Zi sound of Gaohu with grace notes, preserving the national characteristics of traditional music and expressing the hidden emotions. For performers, western piano music to simulate folk music challenges performance skills and the inheritance of national culture. The dynamic scene of birds paying homage to the Phoenix is presented in the performance process. At the same time, the traditional tone of Suona music is retained and integrated into a new aesthetic element. As for the application of auditory skills, students can first carry out hand and brain memory control based on the training of this piece of music. Repeatedly listen to understand the song "birds pay homage to the Phoenix" timbre low characteristics of high pitch. After hearing proficiency, the grace note, music note, and finger tone were analyzed according to the performance characteristics of music notation. To realize the sequence of small notes and eventually form a complete piece of music. At this time, students' visual playing skills will also unconsciously improve in the process of "listening and arguing," completing the development of their music literacy (Zhang, 2016:1).

2) Well coordinate with hands and feet while playing

The eye is not outrageous, and it is an important standard of piano music performance. In order to enable the students to play the music, look for notes on the keyboard while reading the staff. In the process of one-by-one correspondence, although the accuracy of playing was achieved, the coherence of the melody was affected. Look at the speed of its playing. It cannot lift. The so-called eye is not ridiculous. That is, in the process of playing, do not look at a person with the eyes. When playing it, it should form a complete signal in the brain and reflect it on the keyboard. After seeing the score, a new consciousness is formed in the brain, which can understand the characteristics of the spectrum and form the corresponding motion control consciousness. Do both hands.



Figure 3, Excerpt from Mozart piano Sonata K311

For example, in the practice of Mozart's piano sonata K311, the core of hand-eye combination lies in the mastery of stressed syllables. For example, in Mozart's K311 piano sonata, the performance process also needs to control 16 notes, which is also the most characteristic of Mozart's performance. In the performance process, the performance mode will flow smoothly, with a natural state of mind. At the same time, it should analyze its smoothness, drill points according to rhythm, and take stress playing as its core. Stress playing is to express 16 notes through four different light tones. The accent mode requires 16 notes to be played the first time, with an accent mark on the first note. The second time is to add stress to the second note of the sixteenth note, which is the rule and is trained in the normal extrinsic process of playing, which enables the trainer to understand the characteristics of the presentation of the music rhythm and also enables the player to have certain skills to play the desired song according to their thoughts. To achieve the formation of Mozart's style in the player's mind, and through performance to restore the author's creative ideas, show the sense of the reality of work performance. Analyze its rhythm characteristics, and feel other parts out of the corner of your eye according to the following performance links. Connect the played and unplayed parts in the series, and analyze the sense of rhythm according to the process of sight-playing practice. Keep the clarity of the brain and realize the aesthetic value of piano music performance in the process of gradual performance (Xia, 2017: 155-155).

3) "Step by step", the cultivation and application of slow playing

Slow play, which is used to develop the student's skills in piano playing, is undoubtedly the most effective way. The students in practice the music have more time to think. They will gradually observe the score, the master of music notation, fingers playing process, according to the playing skills, to grasp accurately, sight-reading performance such as accurate and effective, For the position of the keyboard, the rhythm characteristics of the performance requirements and the status of its playing rules, well done, understanding is also in the process of playing, forming students' self-thinking. According to the characteristics of ramble playing, students' music appreciation, auditory perception, and self-association should be integrated into the analysis. The performance's timbre characteristics, music status, and aesthetic development characteristics should be analyzed in gradual integration. This is an important way to realize the value of music aesthetic education, which should run through the teaching of piano courses in colleges and universities. Grasp the context and construct the ecological pattern of its performance content. Perfect aesthetic education thought, pay attention to gradually constructing students' visual playing skills.



Figure 4, Excerpt from sonata of Beethoven “the passionate”

For example, when teaching the first movement of "Passionate Sonata," in the performance process of this piece of music, Austrian pianist Nabel was deeply powerful and passionate about its performance. He paid attention to the color change of musical harmony, making the timbre more rhythmical. For students' practice process, it is necessary to recognize the characteristics of the rhythm in the process of repeated slow playing. According to the visual training program, the previous piece and the abdominal part show a series of coordination, which is also the core point of the composition of this piece. The first two beats are subordinate chords in D major, and the last two are dominant chords. The second measure is the tonic chord, the progression of the subordinate, dominant (S -- D -- T) chord like this, which is the core of the construction of the termination structure. In the process of realizing the rhythm of music, it can give people a sense of ease and let people feel the charm of mastering the rhythm of the music. The role of tonality is indisputable. The right hand by the tone of the special music relief effect, to the main melody, gives a sense of termination, let a person aftertaste endless, and the rhythm of the whole music is also very prominent in the process of music performance, you can feel the piano sonata relaxed pleasure and comfortable feeling. It is precisely because of such a sense of freedom that the composer, in the process of music, creates piano music as the core so that the audience is under the stage by the baptism of a piano sonata. The majority of musicians deeply love such a sonata, not only because of its sense of humor and advanced sense but also because of the reverse creation technique in the whole layout of "Enthusiastic Sonata," which makes the transition of musical tension by reversing the creation characteristics, as shown in figure 4. Through such training practice, students' sense of rhythm is formed to ensure the coordination of music performance (Cui, 2017:22).

Conclusion

It is inevitable to integrate aesthetic education into piano teaching. Piano from its artistic attributes; In terms of artistic characteristics and forms, it has become a basic musical instrument for music course teaching in colleges and universities. In the piano classroom teaching process, improve students' visual reading skills. Under the cultivation of the aesthetic education concept, we pay attention to curriculum adjustment, rhythm training, and music recognition. In building the new college music classroom, the development of its piano education value should be completed so that the piano teaching is full of the aesthetic education value of the new era and gradually improve the students' comprehensive piano skills.

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