

Study on the music interpretation in piano playing for teaching high school students of art school, Taiyuan, Shanxi, China

Niu Yi,

Wasawat Phayakkakul and Kueakool Jaisom

Bangkokthonburi University, Bangkok, Thailand

Corresponding Author, E-mail: nicha.musiced@gmail.com

Abstracts

This research aims to study the music interpretation in piano playing for teaching high school students at Taiyuan art school, Shanxi, China. This study uses qualitative research. The researcher collected data by interviewing five piano teaching experts at Taiyuan Art School in China.

Research findings found that through these teaching strategies in teaching musical interpretation in piano, we can effectively improve the emotional expression ability of high school students so that they can understand and experience the emotional connotation in music works more deeply and express their emotions more authentically in piano performance, thus showing a higher level of emotional expression in music performance. This will help cultivate students' more comprehensive music literacy and enhance their overall ability in music learning and music composition.

Keywords: music interpretation; piano; high school; art school

Introduction

At present, China's education reform is developing in the direction of depth. The status of quality education is becoming more and more prominent. Art education has been raised to an increasingly important position. As people's living standard with the improvement of people's living standard, many parents also pay more and more attention to their children's artistic qualities. Art education has become an important way and means to achieve quality education. Piano education is very important in art education (Li, 2012). Piano education occupies a very important position in art education.

In today's piano teaching, there is a widespread misconception that piano teaching is not properly understood in terms of the discursive relationship between technique and music. Many students are obsessed with catching up, paying attention to difficulty and quantity, but neglecting the connotation of each piece, not paying attention to musical expression, resulting in imperfect diagnosis and interpretation of musical works, diluting the expressive function of music. It has yet to be known that musical expression is the soul of piano performance. The performer can interpret to the listener what the composer has written on the score and the real meaning hidden behind the score through rich imagination and deep inner feeling. In piano performance, if the musical expression is lacking, it is impossible to express the essence of the music, and such a performance cannot move oneself, let alone others (Liu, 2009).

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The true meaning of music is to express a piece of music deeply through the flow of emotions, a kind of beauty. Of course, technology is not to be ignored, but technology is not at the highest level; even the highest technology is for the music; expressing the beauty of the music is the ultimate goal (Qiu, 2017).

Piano teaching is a basic course in China's higher music education curriculum; piano teaching must be addressed. It cannot be ignored, but the misunderstanding in piano teaching today has seriously hindered the development of piano teaching. The current teaching needs to deal better with the dialectical relationship between technique and expressiveness. In order to complete the teaching content, the depth of the connotation of the work needs to be addressed. The lack of attention to musical expression makes the musical work. The understanding of the work needs to be more cohesive. The performance of the work could be better. Without a deep inner feeling, without a deep grasp and understanding of the work, It is not easy to perform the work on the piano performance in the best way without a deep inner feeling and a deep grasp and understanding of the work. We must use musical expression to convey the composer's intentions truly. It is not easy to make the work move the audience and express the essence of the music. Therefore, in piano teaching, We should strengthen the study of musical expression and guide students to be diligent and good at research (Li, 2012).

Piano as a musical instrument is only a medium for learning music, understanding music, comprehending music, and letting the music work in our life, to let the music work in our life; this is the fundamental purpose. As one of the effective means to improve people's quality of life, a successful piano education should make learners love the piano and enjoy the "unity of piano and people" (Zhou, 2017).

In teaching piano at the Taiyuan Art School, we found many problems in the classroom. First of all, the teaching students were not interested in piano lessons, classroom interaction could have been better, and the piano homework assigned by the teacher needed to be completed better. Secondly, it took a lot of work for students to understand the musical interpretation of the works when they played, and they could not feel the charm and infectiousness of the music. Finally, many teachers focus only on the movements of the keys and neglect the students' emotional expression and self-innovation. This leads to a need for more soul and individuality in students' performances.

Musical interpretation refers to musicians conveying the mood, emotions, and thoughts expressed in work to the listener through the music work's analysis, understanding, and interpretation. In piano teaching at Taiyuan Art School, teachers need to help students better understand and perform the work by explaining and demonstrating musical interpretation to improve the artistic level of performance. However, teachers face certain challenges in imparting musical interpretation because of the possible differences in interpretation among musicians.

Taiyuan City Art School is a professional music school. Its high school students majoring in piano need to explore the connotations and expressions of music in depth while learning piano performance skills. Therefore, a study of musical interpretation in piano teaching for high school students at Taiyuan City Art School will help to explore how to better convey the mood and emotion of musical works in the teaching process and to improve students' musical literacy and performance level.

Research Objective

To study the music interpretation in piano playing for teaching high school students, Taiyuan art school, Shanxi, China.

Research Methodology

This study uses qualitative research. Collected data by interview 5 piano teaching experts.

Research Scope

Time: Interview data collection from April 2023 to June 2023

Location: Taiyuan Art School, China

Person: High school piano student

Content: Completion of a study on musical interpretation in piano instruction for high school students in Taiyuan, Shaanxi, China

Conceptual Framework

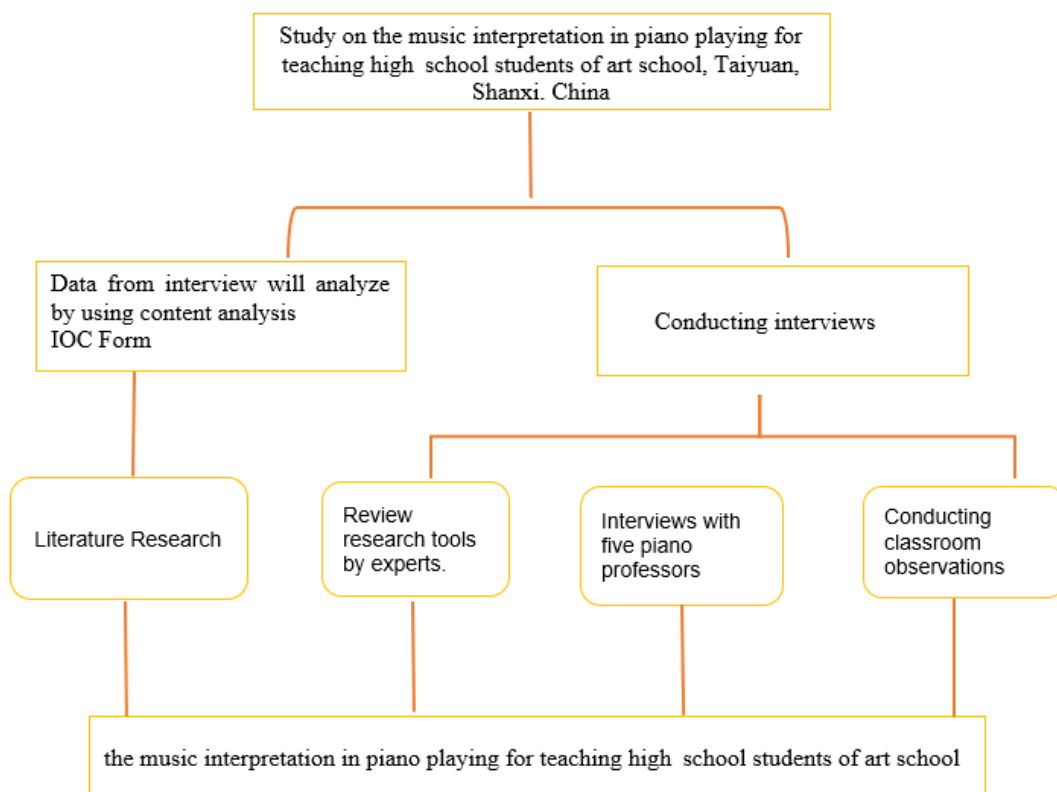


Figure 1 Conceptual Framework

Research Findings

The music interpretation in piano playing for teaching high school students, Taiyuan art school, Shanxi, China.

1) Musical interpretation

Musical interpretation is the sentiment, mood, or emotional state conveyed by a musical composition. Musical emotions include joy, sadness, anger, fear, warmth, excitement, quietness, and relaxation. It is the emotion expressed by the composer or performer through music and the emotional experience generated through the listener's interpretation and feeling of the musical work. Musical interpretation is the feelings and emotions conveyed by musical works, which can profoundly affect people's emotional experience and emotional state, and is one of the unique artistic expressions of music.

2) Importance of musical interpretation in piano performance

Musical interpretation is very important in piano performance. The versatile piano can express rich emotions through notes, musical elements, playing techniques, and tones. The expression of emotion in piano performance is closely related to the musical work, which can give the music a deeper emotional connotation and convey the work's emotion to the listener.

3) The common problems of musical interpretation

Broadly summarized, there are four areas of problems: Difficulty understanding musical notation and terminology. A lack of emotional expression in music requires students to gradually deepen their understanding by listening more, playing more, feeling more music, and understanding the background and context behind the creation of music. Difficulty in grasping the structure and form of the music. Performance skills and expressiveness could be more satisfactory.

4) The degree of performance technique used affects Music Interpretation. The degree of piano playing technique affects the expression of emotion on the piano. Piano playing skills include finger techniques, musical expression, music theory knowledge, tempo mastery, music perception, and many other factors that directly affect the way and the degree to which the player can express the emotions of the music. Therefore, three teachers believe that the degree of good or bad piano playing technique directly impacts the expression of piano emotion. A high level of virtuosity can help the player express the music's emotions better and thus touch the listener's emotions more deeply. Two teachers thought they had an influence, but not a decisive one.

5) The role of musical interpretation

Musical interpretation refers to the artistic expression made by a performer, conductor, or singer when interpreting music, and its function is to make the music more vivid and deeper to convey the emotions and ideas that the music is intended to express. Musical interpretation is a very important part of music performance, which can make the music works more fully played and expressed. It can express the emotion and meaning of music, shape its style and characteristics, and enhance its expressiveness and infectiousness. In short, musical interpretation is integral to musical performance, allowing music to be better played and expressed.

6) The specific ways to develop and improve musical interpretation

Emotional expressiveness in piano playing is a key musical skill that allows the performance to be more personal and emotional and to resonate with the listener. In sum, there are seven ways to develop and improve emotional expression in piano playing: musical

understanding, technical mastery, and emotional experience. Musical Expression, Creative Performance, Presentation of Emotion in Performance, Reflection, and Feedback

7) The importance of creativity in musical interpretation

Creativity is very important in piano performance. Creativity gives a musical work personality, emotion, and unique artistry, making the performance more attractive and deeper. Researchers have summarized several points about the importance of creativity in piano performance: unique expression, free flow of emotions, artistic exploration, flexible improvisation, and innovative musical expression. Therefore, creativity is very important in piano performance, which makes the performance more personal, emotional, and artistic and gives new life and charm to the musical work.

8) Exercises to enhance and develop students' musical interpretation

The exercises that are very helpful in improving and developing the student's musical interpretation in piano playing are musical analysis, emotional interpretation, improvisation, individual interpretation, tactile and physical perception, and visual and emotional connection.

9) Advice for piano students

Find a teacher who is a good fit for you and helps develop a learning plan. Develop persistence and patience, and maintain a certain amount of practice time each day. Learn the basics of music, including music theory, tune patterns, harmony, etc. Practice good performance and emotional expression to make the music more beautiful and moving. Participate in various practical activities to challenge yourself constantly and exercise your abilities in competitions. Try diverse musical experiences that can be enriched by participating in orchestras, ensembles, etc. This helps to improve your child's musicianship and develop their interest and love for music. Music is an auditory art; developing good musical listening is crucial to learning the piano. It is recommended that children listen to various music genres while learning the piano to train their ears to perceive and understand music. Finally, learn to self-assess and reflect regularly to find out their shortcomings, make a reasonable learning plan, and keep improving and improving in their learning.

10) Suggestions for piano teachers

(1) Ensure a solid foundation: Piano is a highly skilled musical art, so piano teachers are advised to focus on developing students' basic skills, including correct finger placement, flexible wrist movements, and accurate note playing. Students better cope with the complex repertoire and techniques in subsequent studies when a solid foundation is established.

(2) Focus on music theory: Music theory is an important part of piano learning, including notes, rhythms, chords, etc. Piano teachers should focus on teaching students' music theory to help them understand the score and grasp the structure and expression of the music so that they can better interpret the repertoire.

(3) Personalized teaching: Each student has his or her learning characteristics and interests, so the piano teacher should use a personalized teaching method that is adjusted to the different needs and levels of the students. For example, for beginners, simple, easy-to-understand pieces can be used, and students can be encouraged to practice them several times over; for advanced students, more challenging pieces can be chosen to develop their playing skills and artistic expression.

(4) Encourage artistic expression: Piano playing is a demonstration of technique and art. Piano teachers should encourage students to express their personalities and emotions in their performances, guide them to understand the emotional connotations of musical works and cultivate their artistic expression so that they can express their emotions and ideas through

music.

(5) Stimulate interest and fun: Learning piano requires a lot of effort and time, so piano teachers should stimulate students' interest and fun so that they can develop a love and devotion for piano. This can be done by choosing students' favorite repertoire, interacting with them, and holding mini-concerts so that students can have fun and maintain a positive attitude toward learning.

(6) Provide feedback and guidance: Piano teachers should provide timely feedback and guidance to help students find and correct mistakes and improve their performance.

Conclusion

Through performance technique training, tone training, focusing on the detailed expression of music, and mastering the methods of playing speed, intensity, and rhythm, students can improve their skills in expressing emotions in piano performance. For example, by repeatedly practicing the technical requirements of a musical work, students can master various hand patterns, fingering, arpeggios, vibrato, and other techniques to express their emotions more comfortably when playing. At the same time, students can gain a deeper understanding of the emotional connotation of musical works. Through the analysis and interpretation of the works, they can better grasp the composer's intention and emotional direction to express their emotions more accurately in their performances.

Students can also pay attention to the detailed expression of music, for example, by controlling the sustain of notes, the change of volume, and the transformation of timbre, to enhance the emotional expression of the work. At the same time, students should be flexible in the speed, intensity, and rhythm of their playing and adjust it to the emotional needs of the piece to make it more emotional and coherent. By doing this, students will not only master the techniques but also be able to express the emotions in the music more deeply, making the performance more touching, authentic, and deep.

To sum up, through these teaching strategies in teaching musical interpretation in piano, we can effectively improve the emotional expression ability of high school students so that they can understand and experience the emotional connotation in music works more deeply and express their emotions more authentically in piano performance, thus showing a higher level of emotional expression in music performance. This will help cultivate students' more comprehensive music literacy and enhance their overall ability in music learning and music composition.

Recommendation

Theoretical Recommendation

Properly understand the characteristics of music education, and always implement the educational concept of aesthetics as the core in the whole practice of music aesthetic education. The teaching contents of music knowledge and skills are organically infiltrated into the aesthetic experience of music art so that students can fully feel, discover, create, express, and enjoy the beauty of music. While learning music knowledge and skills, students will develop the ability to feel, appreciate and create beauty.

To develop individuality, we respect the differences, uniqueness, autonomy, and creativity of individual students and guide them according to their interests, talents, qualifications, hobbies, and specialties to overcome bad personalities and promote good

personalities, to promote their strengths and avoid their weaknesses, and to promote their harmonious and perfect development.

Teachers should focus on guiding students' participation and interaction in teaching to improve students' independent learning abilities. This can be done by interacting with students to understand their learning situation and difficulties and by giving timely help and guidance. At the same time, they should also carry out appropriate activities such as discussion and inquiry in the classroom to improve students' understanding and application of knowledge points.

There needs to be a suitable textbook and scientific arrangement of course content for high school students majoring in piano. First of all, in terms of teaching materials, only piano textbooks are used by professional students, and teachers customize their piano learning content according to their personal experience and students' level. Each teacher has different standards and focuses on different directions of practice. It is recommended to develop a unified syllabus for piano lessons for high school students in Taiyuan City Art School, where teachers follow scientific content and develop a unified textbook with not only technically difficult piano exercises but also some famous musical works to be supplemented for appreciation and study.

In order to play the piano works well, it is necessary to enjoy a large number of musicians of different styles and periods in the classroom to expand the students' music appreciation and perception ability, and finally, to improve their ability to play piano emotionally.

Practical Recommendations

The use of advanced technological means to assist in the improvement of the emotional expression of piano performance, such as the use of high-tech products such as electronic pianos and digital pianos, can achieve more detailed and rich musical expression using tone simulation and effect processing to improve the performance effect and performance skills. In addition, intelligent music analysis and processing technology can be used to analyze better and understand the structure and emotional expression of music and to improve the artistry and infectiousness of performance.

In the Internet age, using online platforms to improve the emotional expression of piano playing is also effective. High school students can learn piano playing techniques and theoretical knowledge online and share their performance works, and expression experiences online to get more feedback and guidance. In addition, they can also participate in various piano-playing competitions and activities to expand their musical circle and experience.

In music education, we can start by reforming the curriculum and teaching methods and adopting a diversified and practical teaching model to improve students' overall quality and musical expression. In addition, we should strengthen the construction of teachers, introduce excellent music education resources from home and abroad, and provide better quality music education services, while focusing on cultivating students' musical emotions and creative spirit and encouraging students to explore and experiment in music performance and composition actively.

In conclusion, improving the emotional expression of high school students' piano performance in Taiyuan needs a comprehensive use of technology, network, reform, and other means to continuously improve the music education system and training mode to achieve better results.

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