

Music Teaching in the Costume Performance Class, China

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Abstracts

Costume performance is a way of performing costumes by using body language and walking gait on the performance stage according to the costume requirements. In this process, adding music rhythm can make the model better grasp the shape and gait, according to the rhythm of the music, to provide a good basis for the walking body and gait in the performance so that the model in the performance is more coordinated and smoother. The role of music teaching in the costume performance class has a significant effect in improving the students' music literacy and can make a great contribution to the comprehensive quality.

Keywords: music teaching; costume performance class; China

Introduction

First of all, music teaching can cultivate students' performance quality. In the performance process, music is a language to realize emotion and inner emotion. Good musical habits and professional skills can make the performance more wonderful and vivid and the feelings and atmosphere richer. Therefore, under the influence of music teaching, students can better understand the music and express the music's connotation more perfectly in the performance. Secondly, music teaching can also improve students' aesthetic and cultural tastes. Music art is a high-level art form, has a very high aesthetic nature, and is one of the effective means to cultivate students' comprehensive quality. The historical, cultural, and social backgrounds in different musical works have different style characteristics and artistic concepts, enabling students to learn rich cultural knowledge through music, improve their cultural literacy and public cultural awareness, and further improve the comprehensive quality of students majoring in costume performance. Finally, combining music and costume performance can also expand students' comprehensive function ability. In addition to formalizing the performance through clothing to achieve more profound things that cannot be expressed by language, students also need to explore their unique performance elements based on music, such as facial expression, body language, and other aspects. Therefore, in music teaching, students can learn how to combine musical elements and performance elements to make the performance more personal, and improving this ability is also a manifestation of comprehensive quality.

Music teaching can also help students improve their creative ability based on physiological and auditory habits, introduces the elements such as pitch, sound, rhythm, melody, and timbre, applied to the design of clothing performance auditory elements, using other senses and visual touch, visual smell, visual taste, psychological perception applied to other sensory experience design, explore the practical application of effective fashion performance information method. Music provides internal inspiration and motivation in the

creative design of costume performances (Wu, 2014). By understanding the rhythm and melody of music, students can better play their creativity and improve costume performance's creative and artistic value. In costume performance, for example, although there are different performances, the whole performance needs to realize the fusion of each style and echo; in order to achieve this effect, clothing brands usually invite the composer to create original music based on previous music adaptation processing, make the music style and the overall style of costume performance, present a complete stage effect. Music superiority refers to musicians' more successful language interpretation under challenging listening conditions. In stage performances, music and costumes complement each other. Rhythm, music, and music must serve the dress's theme style and design characteristics and play the role of good atmosphere and emotional infection. At the same time, the costume display must also conform to the characteristics of the musical rhythm to ensure the integration of the musical rhythm and the costume style. Therefore, combining musical rhythm and costume style can create different stage effects and performance styles. Specifically, it mainly includes the following three types:

(1) Leisure pastoral style

The pastoral-style costume performance pays attention to the freshness and tranquility of the stage. The rhythm of things and the same background music brings the audience the feeling of walking into nature, so the stage effect and the costume style form a good echo. Among them, in terms of music style, you can choose fresh, natural, comfortable, simple music. This musical style is mostly modern music, expressing cheerful and free musical emotions through various instruments and vocal music, such as electronic, jazz, or pop music. In terms of clothing type, pastoral clothing should pay attention to leisure and comfortable, using fresh and bright colors and simple modern modeling collocation, fully showing people's free freedom of life and free leisure state; this kind of clothing mainly involves folk leisure, rural, classical leisure, romantic avant-garde, sports leisure.

Casual style clothing and fresh and natural music can bring a good audio-visual experience to the audience to deeply experience the stage performance of the live advertising park style and feel the agility and image of costume design.

(2) Traditional national style

Ethnic-style clothing has a strong national color and regional elements, which not only reflects the national religious belief,

It integrates cultural traditions, living customs, geographical environment, and climatic conditions and deepens the cultural heritage and symbolic characteristics of garment design. Therefore, ethnic, regional culture is an inexhaustible source of inspiration for ethnic clothing design, which can rely on the cultural connotation to strengthen the innovation and uniqueness of clothing itself and enhance the connotation of clothing design.

Ethnic clothing includes professional clothing, dresses, and other specific occasions and fashion, daily clothing, and other clothing. At the same time, in terms of musical style, the background music of costume performance should be based on national style music or choose the music played by national Musical Instruments. This type of music is mostly electronic and modern music, both cheerful, warm, and soothing sadness.

(3) Modern style and creative style

Since music and clothing have a common formal language, costume performances are always accompanied by music: music provides performance rhythm and creates "drumming" sound effects; music renders performance "color" and guides models performing "roles"

(Zheng, 2012: 357-358.). Modern creative clothing focuses on personalization and uniqueness, which requires designers to fully play their imagination and creativity, eliminate the shackles of traditional thinking and design concepts, seek new creative perspectives and ideas, and create unique clothing and new fashion.

Proper music can effectively stimulate the emotion of the mannequins and further highlight the inner spirit of the clothing in the stage performance and fixed-point modeling (Yu, 2018). Excellent creative clothing has good use value and can bring new aesthetic concepts, encourage people to change people's thoughts, form a new social fashion trend, produce a series of commercial value and economic benefits, and promote the metabolism and upgrading of clothing design. At the same time, in terms of the music style, the background music of the creative costume performance should choose the personalized modern music style to create a casual and eclectic rhythm atmosphere.

By combining music and costume performance, students can reflect the personalized and unique design style, making the costume performance more creative and attractive. Music teaching can also improve students' teamwork and management skills. Music and performance are closely related in the costume performance, requiring various skills and abilities to cooperate. Through music teaching, students can better understand their roles and responsibilities in teamwork, master management skills and methods, and improve the efficiency and level of teamwork.

Music teaching is of great help to improve the professional skills and creative ability of students in costume performance. Through the guidance and guidance of music, students can better master the rhythm and dynamics of the performance and improve their performance skills. At the same time, it can stimulate students' creative inspiration, improve their creative level, and cultivate the comprehensive quality of all-around development.

Music rhythm in the costume performance

Musical accompaniment for costume performances was first introduced in the early 20th century and was first adopted by clothing retailers as effect success was widely accepted. Music is the sound environment designed by the costume organizer to create the atmosphere of the performance, and the appropriate music considered by the costume designer is one of the elements of a successful performance.

The musical rhythm in the costume performance differs from the ordinary rhythm, which has unique nature and application range. In the costume performance stage step, the rhythm in the music is produced by the music designated by the director of the costume performance. Costume performers need to reasonably cooperate with the costume performance according to the rhythm of the music and seize the right time to achieve the perfect combination of music and performance. The rhythm of music can mobilize the audience's emotions so that the audience can better understand and experience the emotions and images that the performers want to express. At the same time, good rhythm control can also make the performance form smoother, the movements coordinated and orderly, and make the audience easily feel the rhythm of the performance and the emotional atmosphere of the music. The musical rhythm can also mobilize different emotions and let the performers and the audience be better immersed in the performance situation. The rhythm and melody of the music can guide people's psychological expectations and emotions so that the audience can have resonance and emotional communication while appreciating the performance. In the performance, by mastering the emotional atmosphere of the music, the performers can better

convey the emotions and artistic conception they want to express and deepen the audience's understanding and experience of the performance (Zheng, 2012: 357-358.).

Rhythm is the skeleton of music, while melody is the soul of music. The rhythm of the model is mainly based on the rhythm of the music. From the speed of the model step length, the music rhythm is the basic expression of the music image. It is organized and includes multiple values of sound intensity, relationships between length, and relationships between values. Some people say that with the transformation of the static posture, or the arrangement of the accompaniment, we need to feel the style and design intention of the costume from the change in the intensity and speed of the musical rhythm. Adding music rhythm can make the model grasp the rhythm of the performance, provide a good foundation, and make the overall rhythm of the stage performance more harmonious and vivid. The musical rhythm in the costume performance is different from the other music. The introduction of performing music is greater than other details; the latter should emphasize conceptual things and a sense of rhythm. In the teaching process, teachers must pay attention to cultivating students' good musical literacy and comprehensive artistic accomplishment, as well as good music, dance, drama, and other comprehensive skills (Shi, 2016: 140.). Rhythm is manifested as the alternating movement of musical regularity and intensity, with the same strong and weak time segments, and is repeated in a certain order, called "beat." In costume performances, 2-beat and 4-beat rhythm music are usually used because this rhythm music is more suitable for the requirements of the model stage stepping performance. In the actual performance process, the costume performers need to master the basic elements of the music rhythm, such as beat, beat, section, rhythm, etc., to improve their performance level. As the basic unit of music rhythm, the beat is the basis for the costumed performer to grasp the sense of rhythm by himself. The beat divides the beat into equal time intervals, forming the basic rhythm form of music. The section combines several continuous beats into an organic whole, forming the basic outline of the music. Rhythm type refers to the change of rhythm form between different sections in a piece of music, which can produce different musical effects. Performers need to master a good rhythm of the music to make the performance form perfect (Zheng, 2012: 357-358.).

Teaching content of music rhythm in the costume performance

For models, music can not only help them relax their tension and play at a better level but also stimulate the models' enthusiasm for the performance and guide the models' performance mood and rhythm to strengthen the overall performance effect. With the help of the music rhythm, the models can adjust their stepping pace in time. With the help of the musical rhythm, the model can effectively adjust their performance style. Music is an important basis for models to reduce and correct mistakes in time. Music rhythm is one of the essential elements of costume performance. It can not only help actors better to show the beauty of the costume on the stage but also produce a strong visual effect after the audience sees it, which is easier to resonate with the audience. In the costume performance, the rhythm of the music is particularly important in influencing it. On the one hand, the movement and pace of costume performance need to be coordinated with the rhythm of the music to achieve a comfortable, beautiful, and harmonious effect; on the other hand, costume performance can produce different emotions through the rhythm of the music to achieve a better artistic effect. The performance rhythm, movement, and expression can be adjusted according to the different changes in the musical rhythm to create different artistic effects to express better the costume's characteristics and expression (Jiang, 2022: 95-96.).

The music rhythm can help the actors better grasp the rhythm and rhythm of the costume display to show the costume's beauty better. In the costume performance, the actors need to master the costume display and the dance rhythm in order to show the beauty of the costume and make every detail on the stage perfect. At the same time, based on the musical rhythm, the actors can also choose different costumes to display according to the costumes' style and the stage's effect to bring a richer visual experience.

As an important teaching method, music rhythm is of great significance for improving the overall performance level of the performers and the audience's viewing experience. In the costume performance course of Guangzhou Sport University of Physical Education, the teachers mainly teach the students the musical rhythm through the following three forms:

(1) The foundation of music takes the basic music theory knowledge and the basic knowledge of music appreciation as the main teaching content, with the analysis of music works as the auxiliary means, and mainly teaches the special role of various expression techniques of music in audio-visual works and the basic principles of the music score. Improve students' music appreciation ability. At the same time, through the use of various forms of training content, such as solfeggio ear training teaching methods, improve the students for music style, material, and harmony details of auditory analysis ability, enrich students' music rhythm and music perception, make it better play the importance of music in this professional field, learn how to appreciate music works, music works, choose music works.

(2) The means of musical expression, through understanding the rhythm of music, the relationship between the rhythm and its expression, rhythm practice, and audition practice. Through solfeggio ear training, show the rhythm of the music.

(3) The performance teacher asks the students to practice different rhythm modes in the costume performance class. In the process of costume performance, the performers should complete the corresponding movements according to the speed of the music. For example, fast-paced music often needs more flexible, accurate, and rapid stage steps, which requires the performers to have strong skills and coordination. In the faster rhythm, let the students take fast steps, and in the slower rhythm, let the students do gentle movements, constantly increasing the students' adaptability in different rhythms. Different musical rhythms can present different emotions and atmospheres. The sense of the rhythm of the costume performance is created through the costume performers. The costume performers need to show the corresponding emotion and atmosphere according to the characteristics of the music's strength, loudness, and timbre.

The relationship between costume performance and musical art is like the combination of dance and music, which is a natural and indivisible alliance because rhythm is the common basic element of both. With the great development of social life, the costume performance changed from a kind of silent entertainment game to a complex social game. However, this art is independent, highly developed, delicate, and delicate. The real "costume show music" has been narrowed down to a very modest position. The costume performers can highlight the sense of the rhythm of the costume performance by echoing and coordinating the rhythm of the music. In the costume performance, it is necessary to echo the music rhythm through specific movements, posture, pace, and other means to achieve a better performance effect. At the same time, it is also necessary to maintain coordination in terms of rhythm. For example, there should be a corresponding expression in the strong part, while in the weak part, there should be a natural feeling of freedom and ease, which requires the dancers to have a keen

sense of rhythm and performance consciousness (Zhao, 2013).

Problems existing in music rhythm teaching

Some things could be improved in music rhythm teaching in costume performance majors.

(1) Music teaching in the status quo of students learning in costume performance major.

The music teacher needs more time to teach the music rhythm. In the curriculum setting and class hour arrangement of the talent training program, the school mainly puts the teaching of musical rhythm in the position of the basic theory of music, which cannot make students master the essentials of musical rhythm in the class, which affects the effect of learning. In the teaching of music rhythm, the teaching facilities and teaching conditions have a great influence on the teaching effect. For example, the classroom conditions are relatively simple, and the lack of necessary audio and demonstration equipment it is difficult to provide the necessary teaching environment and experience, which brings difficulties to students' practical learning.

(2) The influence of music teaching on the effect of costume performance students.

Because the students cannot better understand the intensity, loudness, and timbre of the musical rhythm on the skills and effectiveness of the costume performance, they cannot use the musical rhythm reasonably to improve the performance level.

(3) Music teaching deviates from the practical classroom of costume performance, and connecting the music rhythm with the costume performance skills is difficult.

The music rhythm teaching from the practice classroom leads to students of music learning and understanding is not deep enough and cannot improve the art performance ability; students cultivate students' perception and performance of different types of music styles, making it better express clothing performance works to express the artistic conception and emotion.

Conclusion

It found a deviation between course content and professional skills needs and an imbalance between the proportion of theoretical and practical courses. It is the imbalance between courses and teaching and is not closely related to the performance skills of costume performance majors. These are the practical problems in comprehensive teaching, music teaching courses' main problems and challenges, and costume performance. How to solve these problems, as well as further problems to promote the benign curriculum and teaching, coordination and sustainable development, improve the music teaching in the costume performance professional curriculum and teaching system, coordination and quality. In the future, how to better cope with the challenges and improve the quality of education is an important issue in the teaching of our major. Music teaching to improve students' comprehensive quality and performance ability will be of great significance to the future development of costume performance classes.

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