

The Parents Expectation on Children's Piano Learning in China

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Abstracts

China's economic development level of ascension, Piano learning extracurricular specialty courses being ordinary families children, as a kind of elegant art education, to the attention of the parents, the piano as a common instrument into the ordinary people family, piano education also gradually popularized, hard and don't want to learn the piano piano children more and more, in addition to the individual interested in piano children, most children practice need to be home Long or teacher and urged his side, a lot of factors influencing the students to learn the piano, including some objective and subjective factors, and the motivation is plays an important role. From the value level, the child's motivation status to cultivate interest in playing the piano, playing skill and music knowledge plays an important role, good motivation status can make students in learning the piano in the best state, only in this way can make the children under the impetus of the motive interest in piano, piano teaching task and achieve good results. And motivation is a kind of can change, learning, to enhance children's learning interest, must help them to keep a love of learning motivation.

Keywords: Parents' Expectation; Piano Learning; China

Introduction

As extracurricular training education in art of decision-making, elementary school students' parents' education values will impact on school education prospects, and determine the family "who to cultivate people and cultivating what and how to cultivate" problem. Parents want to produce excellent, versatile, obedient, take an examination of the domestic famous universities, or go to study abroad? Families with different values of education, the education purpose, content and way are different. Some parents much affected by the Chinese, for their own children very seriously, in order to let their children, get good grades in the university entrance exam, they will give their children all kinds of remedial class, even their children to find a tutor, in order to let their children, get good grades in the college entrance examination. This type of parents is more pay attention to the knowledge on children's learning and skills training, or the development of intelligence, and neglected the cultivation of children's personality and social. The process of promoting quality education in our country, Many parents gradually realized the quality education for contemporary teenagers and young children's all-round development is of great significance, therefore, it is rapidly promoting the need for parents to off-campus art training, at the same time, the family for the children outside the school art education also continues to grow, the cost of which is given priority to with dance and Musical Instruments. Pupil accepting what level, what type of education, for he has a great influence to the growth and future development of, and all this

depends on parent education choice, so, guide the parents' rational choice school art education is particularly important.

The Parents Expectation on Children's Piano Learning

The expectation effects

Expected effect, also called Pygmalion effect or Rosenthal effect, is a kind of psychological phenomenon, is a kind of psychological phenomenon, reflects the people in communication, because of one party to another party is full of passion, hope, and higher expectations, making each other in imperceptible in growth and progress are obtained. This is the Harvard University psychologist r. Rosenthal and L. Jacobson according to Pygmalion this legend, in 1966, they two people in a primary school in America, made a test on future development, the result comes out, they two people will write their names on a piece of paper, read, write on the paper, each person's name, represents their potential.

But in fact, their names are randomly selected, in addition to the experimenter, others don't know. Eight months later, he and his assistants and went to the primary school, continue to track, the results were surprised to find that children who have been added to the list, has made great progress in education, IQ is better than the control group had the very big enhancement, especially those who hadn't taken seriously by teachers of children, and they in other ways (such as personality, social interaction, etc.) A very good development. The result comes out, it is not only parents, teachers, surprised, is the students themselves feel under a lot of progress. "The expectation effect" refers to the teacher's "Pygmalion", its "expect" can make students produce unexpected "expect" effects (Wei, 1995).

The connotation of the expectation effect

Because different researchers understanding of teachers' expectation, and based on this knowledge and produce many of the results is difficult to be organically, therefore, is not yet formed a unified concept of "teachers' expectation". So, in theory, there are three main types:

First, look forward to. The definition of teachers' expectation is: teachers on students' future behavior false sense of expectation. This is the true level of the students and researchers' information provided by the absence of any relationship, in order to know the result of the error information of the teachers are expected to cause how to student's future, the influence of the sample. The second is the assessment of the current situation. To teacher expectations is defined as: "teacher, according to the students' learning situation of their learning situation for an evaluation." This view is based on the understanding of students, teachers, and in communication with the students, the students formed a solid point of view. The third expected of in the future. Expectations of teachers is defined as: the teacher according to the current situation of students, for their future performance evaluation. This is the closest to the average person understanding of teachers' expectation, and striving for one of the directions of the current researchers (Liu, 2015: 19-21). Because of this research mainly discusses is in real life, the teacher expectation effects on students' learning performance, so this study using status evaluation method to define the teacher expected effect.

The function of the expectation effect

In the process of piano teaching, teachers can create a positive and harmonious classroom atmosphere and generate a benign emotional interaction between teachers and students, so as to better achieve the teaching tasks and objectives. However, if the emotional communication between teachers and students is hindered, it will inevitably affect the

exchange of knowledge, which will lead to poor teaching effect. Applying the expected effect to the teaching activities can optimize and improve the quality of classroom teaching and provide a guarantee for achieving the teaching objectives. The anticipatory effect has an important impact on classroom teaching, which is embodied in the following four aspects:

First, the excitation effect. In the process of teaching activities, the mutual understanding between the students and teachers using, for students, and will be looking forward to is passed to the student, have a kind of incentive effect to them, stimulate their intrinsic motivation, the teacher's teaching target and make them into their conscious activity, and to work toward the aim of the teacher want direction.

Second, the adjustment. In the teaching process, the expectation is two individuals living, it is to adjust the relationship between teachers and students played a role, make the relationship between teachers and students in a democracy, trust, understanding, friendship,⁶To maintain harmonious atmosphere. And on this basis, according to the performance of the students in the classroom, on the effective feedback, in order to carries on the appropriate, adjust and maintain.

Third, the transformation effect. Because every student's way of thinking, learning ability, learning habit and so on all have personality, so each student behavior is different, so, expecting effect required to understand the psychological needs of each student and teacher, believe that their learning potential, to give them a reasonable expectation, so as to inspire their potential, let them produce positive change, also can make the teachers change their teaching ideas.

Fourth, the auxiliary function. In the process of study and exploration, the students will inevitably encounter some difficulties, they may appear to understand or can't do. Because young children's physical and mental are not mature enough, so in the face of this situation, they will show impatience, depressed wait for a phenomenon. This time, the teacher an encouraging word, a warm smile, can give students psychological support. Targeted tutoring, so they have confidence in the process of learning and a sense of achievement. In class, the teacher should pay attention to the excavation of the students "bright spots", reasonable expectation to them, and for them.

Parents expect study of children's piano training

Einstein once said: "the biggest characteristic of the modern world is to approach the perfect, and the target of disorder." This paper argues that use the word to describe the current domestic parents look for in a children's piano education is very appropriate. In the face of a long-standing, even there is a tremendous defects and blind piano hot, and what was the attitude of the society? This paper argues that it is for sure, 2 it is to boot. "Guide" refers to the little musician, parents, and even the society as a whole can be clear to learn the piano interests, further understanding of the true meaning of learning to play the piano.

Many pupils' parents will flatly tell her child: "I just want you to get a better score in a good high school." This sentence although straightforward, even some selfish, but it represents a common idea, but some people will be more gently. As you all know, a lot of famous university, famous brand, high school will be opened to give their students a way to let their students, to a certain extent, to get higher scores. Can be said to be the comprehensive development, also can saying is opportunistic, the system does have very big allure, it attracts and inspire a lot of children join to learn the piano, of course, it also has a lot of by parent's force children to learn the piano.

In addition, there are some children (or their parents) to learn the piano, than those

boring, loneliness, profound, complex range of science and arts, it seems more easy to learn the piano is successful, it is easier to fame (one of the difficulties they are now also don't know), as long as to participate in one or two games, get a prize, can success.⁷If not famous, as long as learned to play, also can earn more money than other children. To achieve this goal, the test nature is indispensable. People with this point of view, should also not little.

From the Angle of teaching, to employs the training of young children, so that they get a sense of achievement, its ultimate goal is to promote young children's learning examination. [18], however, many teachers use distinction as a way to improve their popularity, they raise the level of the children to show their teaching abilities, on the other hand, it brought about by the economic benefit is obvious, however, this way to brag of spread in the piano teaching, the biggest victim is only a child. In Fuzhou and Guanzhou two cities after the concert, a famous violinist China told the media that today's children begin learning classical music since childhood, to their aesthetic taste and personal accomplishment has great benefits., he thinks, to be a musician, first of all to have good music talent, next to have a good material base, finally have a good teacher. At the same time, however, the three conditions of little chance, once you select the wrong target, will result in failure. For the current "hot" the piano, he said concerns: many parents do not to consider from the Angle of education, but from a utilitarian point of view, there are some blind comparisons. But such, rather than let the child progress, also will let them lose confidence, lose music talent. So, China hope that parents can "give children a world full of fun".

Parents role in children's piano education

Parents role

Role, used to describe the characters in the drama. George Mead, is a famous American social psychologist, he was the first to introduce the concept of "personality" in social psychology. It as early as in the 1920 s by American psychologist introduced mead into social psychology, and is referred to as "social character", it refers to people in society that are decided by the location of a form of behavior. Since mead, many scholars from different angles, different point of view, the "people" launched the in-depth discussion on this issue. As Thibaut, Kelly and others in the group of social psychology, the definition of "character" is this: first, the "character" refers to a person. When with other people play a certain role expectation of a system. Second, "character" is in a position to own a specific forecast system, namely the "role" is a person in the process of interaction with others of a specific form of expression; Third, the "personality" refers to the individual has a particular location of an observable behavior (Peng, 2007: 44-48).

Hang-sheng Zheng in the newly built on introduction to sociology, "pointed out:" social role is a set of accord with one's social status and position of a set of rights and obligations of the norms and behavior, is a person for a certain position and status⁸The behavior of the expectations, is composed of the basis of social groups and organizations. Peng (2008) through the explanation of the connotation of the characters, the author thinks that "character" is a person have a status in the society, different characters, plays a different role, and formed a diversified society. One person to another person how, depends on the person's position in society. Role in psychology, sociology and education has been widely used. Each type has the characteristics of a type, also is the common characteristic. In society, parents are an important role, the role of "parents", representing the ordinary parents should do, such as parenting, education, however, because each person is different, he is also a

personality. Therefore, the "character" of this concept, has a certain practical significance.

In the process of the growth of children, the parents' role is generally to act as caregivers, and to act as a spiritual guide, behavior and the influence of the destroyer. So, in the process of the growth of children, parents play a very important role, they are the first teachers of children. Yin's mother life good teacher said, "parents are the earliest and longest time contact with children, it is also an important construction, small environment in their daily lives in dribs and drabs, in the process of getting along with children, their guide to children, their children and the relationship between, almost all of the details, there is a certain education opportunity. They grasp of the details, like parents holding a spade, or is a carved with knife, it will determine their life and future." Mei Lingxu (2011: 15-16) from the perspective of children value l Hoffman summarizes the role of the parents for their parents the role of the individual, including: gain status and identity, to help parents' rich self-concept, satisfy the need for love and affection, excitement and entertainment value. Charlotte mason in the mother of the family education is discussed particularly pointed out: "want to rely on to develop good character, personality depends on to develop." Can be seen from the above points, the parents for their children education are very important (Xu, 2009).

In the process of children's piano teaching, parents to send their children to learn the piano, not only to do their "partners", to accompany them to go to the future piano distinction, competition and other music performance, at the same time, they also should pay attention to create a good family music environment, guide their interest in music, cultivate their music. In piano education in early childhood, parents also include the role of parents in children's study of the quality of training and motivating, parents in the child's role in the process of examination. In this paper, it is on this basis, the author of children's early piano teaching in the role of the parents are discussed in this paper.

The piano education

Chinese piano education, from the earliest introduced to westerners, and in the form of school musicians combined with Private. In 1902, the school regulations "king James officially released, has paved the way for the new school to set up the music curriculum, and make the part in piano teaching in the school of music, so as to effectively promote the development of piano education.

Founded in 1919, Beijing university "music research institute of Peking University," from then on, the Chinese piano education is really started. As the school piano music development of education, to the most effective auxiliary teaching piano education mechanism. However, due to the time limit of social, historical background and cultural thought, make our society, the development of piano education has remained at a budding stage, however, it is also more or less having a kind of to common people's perception of the piano education produced an effect of the thinking enlightenment. After the reform and opening up, along with the vigorous development Through the analysis of the domestic literatures, we can find that although the extra-curricular training is helpful to improve the elementary student's academic record, but want to enough money, and to sacrifice their spare time. Off-campus training make the social class differentiation, education class differentiation etc. Phenomenon is more serious. Extra-curricular training for primary school students living habits have great influence. Of the economy, culture, our social piano education also obtained the fast development. In the eighty s, Richard Clayderman, this paper proposes a novel way of, with the piano performance, this new style of acting are very popular in our country, and in every major metropolitan area in our country has caused an enthusiasm of learning the

piano, piano education social also got great development in this time.

In terms of its governance subject, social piano education usually refers to by the government, schools, the unit or a music knowledge, develop individual music perception, creativity, and music aesthetic ability. Some people outside the school piano education learning institutions; As to the educates, usually children and adolescents; Its educational purpose is through the imparting knowledge and skills, the piano playing skills and improve the learning subject.

Parents' role in piano education present situation

Zhou Haihong in his book "the home has little musician, music education problems and countermeasures of parents for children to learn piano in motivation, for children to learn the piano, and points out some problems of the parents. Yao Lan li book "how to be a good little musician parents, the parents think that at present our country little musician grades on there are some wrong ideas, such as blindly pursue quality, ignored the basic skill training of little musician (Zhuang, 2011). Mao Weihui in his book "the little musician parents ask the best answer," collected some little musician when learning Musical Instruments and music, the most representative and universal significance (a total of 100), and of these problems is simple and has a guiding significance to the solution (Chen, 2014: 18-19.).

Most scholars believe that, in the children's piano exam, parents of one-sided pursuit of speed, exam too utilitarian. Cai Jiangning in "piano distinction in reflection on the problems and points out that the main cause of the phenomenon of" high ", because many parents have a strong utilitarian mentality, they ignore the children's interest and artistic accomplishment, just for the sake of their own face, their self-esteem at work, they will blindly to compare, and won't take care of their children's feelings, forcing children "Town". Little musician parents should adjust their attitude,10Abide by the rules of the music, at the time of learning the piano, should give children more positive encouragement, and should not give them too much pressure (Liu, 2014: 20-13).

Zhou Xiaofan in its "cold thinking behind employs warming - quan zhou piano employs present situation investigation and research, pointed out that the current employs heat exposed by the most prominent problem, is the parents caused by wrong understanding of the distinction target tendency to" get rich quick ", a lot of parents to the child's test objectives and goals do not have enough understanding,Do not take the basic training, pursuit of achievements, through the tenth level examination as the ultimate goal, in order to advance on the premise of do not conform to the reality, is the "great leap forward" type test, it has to do with the piano learning science, system, run counter to the principle of gradual, in order to let more children in art and academic on the road to grow up healthily, it must maintain a calm state of mind.

Parents of young children the importance of learning the piano

Titled "parents Zhou Haihong in its place in the children learn piano" is put forward in the article, Parents want to get rid of the role of "arranged for children to learn piano" as soon as possible, when children learn piano, and parents to do a bystander, full of love and appreciation to do a patient, careful to remind, timely change their attitude and method, not only can reduce the weariness of children, can also enhance the overall atmosphere of a family, make children to learn the piano in the happy (Zhou, 2012; 89-92.). Mao Weihui in her book children to learn the piano, first class parents, parents of little musician should establish good psychological was analyzed, and the current popular piano exams made in-depth thinking and analysis, and on how to help children improve their music in the piano

teaching quality, and make the children can have fun to learn the piano, parents should set up a health education concept (Jiang, 2005:90). Huang Yin "100 little musician mother asked," in a way of question and answer, answer a little musician parents the most concern of 100 representative: when children are just began to learn the piano, piano parents how to face the choice, choose a piano teacher; In the process of learning the piano, students are learning piano, there will be a lack of interest, progress is slow, playing skills met bottleneck; In learning to play the piano, met the exam, competition, art college entrance examination (Liu, 2010: 146). Zheng hui in his book, "parents are the best music teacher for children", this paper expounds the during before children to learn Musical Instruments as well as learn a musical instrument, parents should have the correct education idea, and from the children to learn Musical Instruments before, parents should be prepared to what ", "learning instruments should know and pay attention to what matters", "the home has little musician parents should pay attention to what matters" , "the art of the relationship between parents and teachers" several aspects, such as, makes a detailed discussion about these problems and answer (Ye, 2009:80). Dandan Xu in his piano house full of interesting - how to be a good little musician parents ", is how parents should cultivate children's interest in the piano, how to maintain their children's learning interest in teaching and so on has carried on the detailed discuss (Ke, 2006). Yuanquan yujia, good in book children to learn Musical Instruments, the parents to do so, starting from the age of how much, this paper discusses the significance of learning a musical instrument; There are many factors that affect children's learning to play the piano: interest, parents, teachers, etc. Yuan zhi in the parents as role reversal in learning little musician, when it comes to, parents should set their own position, withdraw from the role of coach and mentor and become a have love have to admire the spectator, become a patient with careful to remind is, parents was central to affect a child to learn piano, let them get pleasure from the music learning, is their most basic goal of the piano. Dong Yu (2010: 81-82.) in its "piano education plays the role of parents", parents to treat children with common heart, not to test, the competition for the sole purpose, to encourage children to take an active part in other social practice. Li-Zhong Zhang (2009: 38-39.) in the "how to make children in learning the piano more effective -- and some Suggestions for teachers and parents of" pointed out: in the piano must have the perseverance, especially for children, don't rush, step by step to the foundation. Because children are naturally playful, active characteristics, so it requires parents and teachers should have enough patience, must to correct guidance and supervision, and teachers and parents should agree, such ability to children's interest in a greater role in promoting. In children's piano learning, parents play an important role in training, for children to build a good and positive learning environment, and develop a detailed, practical training program. Lei Jing discussed shallowly when beginner piano children, parents and teachers' important role ": parents should have persistent attitude, the training of the parents have great influence on children's learning, in children's study, parents should pay attention to the communication with children, for children learning to develop a good study plan, at the same time pay attention to your music accomplishment. Ma Qing in Hengshui city, Hebei province survey and research of preschool children's piano education, parents should pay more attention to the child's independent personality, social ability, abstract thinking ability, from four aspects, such as the humanities and points out that parents should take lifelong education as a starting point, carry on the omni directional education for children. Liu Huaqing in the role of the parents on the way children learn piano that want to form a good environment for the piano, parents must clear their status in the process of children to learn piano, exit from

the teacher, manager and supervisor position, let the children in a more relaxed and free mood practice environment, at the same time also can let the child alone with teacher, responsible for their own learning. Ye Heng yuan in the little musician parents' role Delphi, little musician parents are divided into three types: type "cutting", "full-time nursery" type, "full-time" model, in order to make the parents realize misconceptions in raising children, really play its role. Ke Yunyan "try to talk about the responsibilities and role of parents in children's piano education", from "home13Long for children, for teachers, for your own evaluation "and" parents' understanding of their own way to education "two aspects discusses the parents of children's piano learning responsibility and function, especially for children in the enlightenment, elementary, intermediate and advanced stage to practice piano works to have a basic understanding of (Lei, 2010: 47.).

The author by reference to the children's piano education, character study of related with parents, mostly from different angles, for parents to the importance in the children's piano education are discussed. Parents, for example, how to deal with problems little musician at various stages of the piano, and little musician in different age stages presents the status of the universality of reason, etc. Some scholars from the students' interest in music, music accomplishment and the motivation of piano learning perspective, how to guide students to learn the piano, to parents about how to overcome the difficulties in learning and other issues are discussed.

In short, in the children piano teaching, parents' research from multiple angles is discussed. Some scholars from the cultivation of the parents to the child's interest in music and the cultivation of children learning the piano two Angle, discusses the role of parents in children learn piano; Some scholars also according to the analysis of the status quo of piano exams that when children are in the process of learning the piano, parents will appear some of psychology, etc.; To this, some scholars put forward some views, such as a piano teacher and parents in children's early piano teaching should give full play to their role, etc.

Conclusion

Overall, the importance and influence of parents in children's piano education. The expectations of parents, selection, role, education decision-making and action on young children's learning and development play an important role. These results remind us that parents play a positive role in children's piano education, they need to focus on young children's learning process actively, understand the teaching methods and learning stage, and to provide appropriate support and motivation. At the same time, the education department and the society should strengthen parent guidance and training, improve their education quality and cognitive level, in order to better promote the development of children's piano education and quality.

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