A Study of Teaching Chinese Art Songs by using Bel Canto Techniques for High School Vocal Students at XiaoYa Art Education in Shantou of Guangdong

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Abstract

Bel Canto originated in Florence, Italy in the 17th century, is recognized as the most scientific singing method, is the embodiment of singing skills. Because bel canto singing has certain elegant and graceful characteristics. After more than a century of development, Chinese art song has evolved from imitating western art song creation to a musical form with unique Chinese music style and cultural characteristics.

Through reading a large number of books, literature, journals, research, websites and other materials, and through expert verification, interview, teaching observation and other methods, this paper studies how to study of teching Chinese Art Songs by using Bel Canto techniques.

Keywords: Teaching Chinese Art Songs; Bel Canto Techniques; High School Vocal Students; XiaoYa Art Education

Introduction

Chinese Art Songs were born in the early 20th century, and after more than a century of development, they have evolved from the initial imitation of Western art song creation to a music form with unique Chinese music style and highly ethnic music elements. Therefore, every student studying vocal music in China and even every student taking art exams will be exposed to Chinese Art Songs. So how to sing Chinese Art Songs well for beginners.Bel Canto originated in Italy in the 17th century,many European countries and singers agree that Bel Canto is one of the most scientific singing methods and the embodiment of singing skills,because Bel Canto has certain elegant and beautiful characteristics which is similar to the style of Italian music,so the researchers hope that by studying Bel Canto and applying Bel Canto to the singing of Chinese Art Songs, they can lay a good foundation for every student learning vocal music and lay a good foundation for their vocal music learning and art examination.

Research Objectives

To study sing Chinese Art Songs using Bel Canto techniques for high school vocal students at XiaoYa Art Education Institute, Shantou, Guangdong.

Research Methodology

Research methodology: Qualitative research

Research place: Xiaoya Art Education institute, Shantou, Guangdong.

Research tools:1.Interview form

2.Observation form

3.IOC from

Tools Construting and Dveloping:Construct the interview form and observation form and then find out 3 experts to verify the interview form and observation form.After the verification is passed, interview and observe three key informants.

Collecting data: The information of interviewing and observation from three key informants were collected.

Analysis: Describe the information from the key imformants's interviewing and observation.
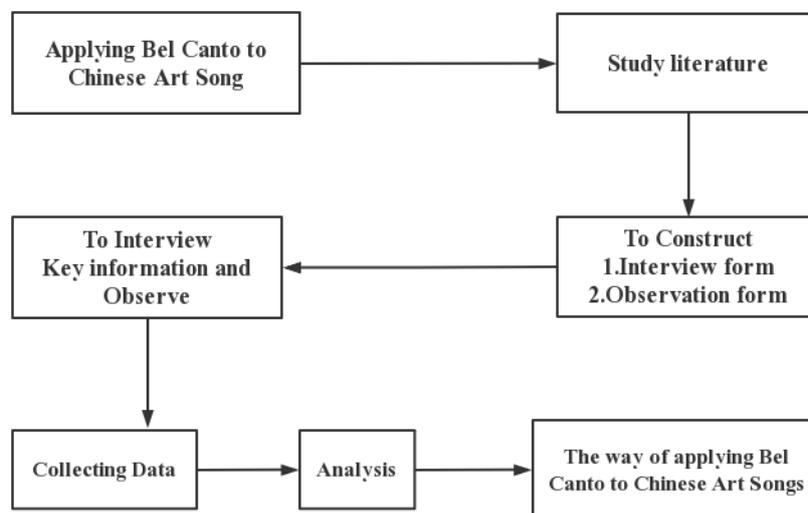
Research Conceptual Framework

Figure 1 Research Conceptual Framework

Research Findings

The research findings by the researchers through research,interviews with key people and teaching observations are that teaching students to singsinging Chinese Art Songs by using Bel Canto techniques is mainly divided into three parts:The first is to have the correct way of vocalization, that is,first use the chest and abdomen breathing method in the Bel Canto technique to practice breathing.The support of breath is particularly critical,then there is the practice of opening the mouth,open the mouth by opening the upper and lower jaws,lifting the soft palate and zygomatic muscles,and relaxing the chin,only when the mouth is fully opened can the sound channel reach the head cavity unimpeded,resulting in good head cavity resonance.After the above two exercises are completed,it is necessary to formulate targeted vocal exercises according to each student's voice condition,voice type, and vocal habits, and choose different vocal exercises at different learning stages;The second is to pronounce and pronounce words in a correct way.By reading the lyrics and finding out the vowels in the lyrics,substitute the five vowels (a e i o u) into the melody corresponding to the corresponding lyrics and sing to achieve the ability to sing Chinese Art Songs correctly without affecting the resonance and coherence of singing;The third is the emotional expression of the song. Only by understanding the author's life and creative background can he know the style of the work and the author's thoughts when creating,and then grasp the style and melody characteristics of the song,then by understanding the lyrics and listening to the direction of the melody to understand the artistic conception expressed by the song,we can accurately express the emotion of the song.Therefore,only the vocalization is correct, the articulation of words is clear when singing,and the emotion of the song is correctly expressed can sing Chinese Art Songs well.

Discussion

It can be seen from the interviews with three key informants that the teachers of Xiaoya Art Education Institute are very professional. Two of the teachers graduated with a master's degree in vocal music, and the other one graduated with a bachelor's degree in vocal music (Li, 2017), but they all have a very professional background and rich teaching practice experience, and they all use Bel Canto techniques to teach students to sing Chinese Art Songs (Sun, 2015). Through the interview questions, we can know that they are very familiar with the training method of Bel Canto and Chinese Art Songs (Zhang, 2019). Knowing how to correctly train students to learn bel canto and use it in singing Chinese Art Songs will not only lay a good vocal foundation for students, but also allow students to find the correct way to sing songs in the process of learning to sing Chinese Art Songs. According to this method, students can integrate when singing other foreign art songs or other Chinese Songs (Bao, 2022). Learning will achieve twice the result with half the effort. This is what the researchers hope to learn through this study to the content.

By observing the teaching environment, teaching methods, methods and teaching process of XiaoYa Art Education Institute (students' body movements, inhalation and exhalation during practice, opening of the mouth, which scales to use for vocal music, teaching materials (Li, 2016), how to standardize the articulation and articulation of words, how to express emotions correctly, and whether the students can sing the whole Chinese Art Song completely and fluently after a class of study.) are all excellent.

In the teaching environment, each piano room has a piano, and the space is open. Teachers use one-to-one teaching methods to teach students to learn Bel Canto, and use Bel Canto techniques to sing Chinese Art Songs. During the teaching process, the teacher requires careful attention to the students' body movements; practicing chest and abdomen breathing, opening the mouth, practicing vocal music with scales, selecting teaching materials and choosing appropriate songs for students, and the details of song singing: articulation and enunciation, emotional expression (Shang, 2019). There are correct and scientific methods to teach students to learn vocal music. In the classroom, the students responded positively to the teacher's teaching feedback. After a class of study, the students were able to use bel canto skills to sing Chinese art songs completely (Chen, 2021).

It can be seen that the teachers of XiaoYa Art Education Institute are very professional and scientific in teaching students to sing Chinese Art Songs using Bel Canto techniques. Regardless of the teaching environment, teaching methods, methods and teaching process, the teaching of the three teachers is very meticulous and professional (Zhang, 2023). Therefore, the teaching methods and methods of the teachers of XiaoYa Art Education Institute are worth learning and learning from.

Recommendation

1. Practical Recommendations

The conclusions and methods of this study can provide research methods and guidance for subsequent researchers to engage in related research. This study only conducted interviews and teaching observations with three key people in an art education institute. Therefore, the results of this study may have certain limitations. Researchers who want to use this study can conduct interviews and teaching observations with multiple teachers in multiple art education institutions, and summarize the most professional and scientific use of Bel Canto techniques to sing Chinese Art Songs through interviews and observations with multiple teachers and institutions.

2. Recommendation for future research

1) Research and compare the advantages of many art education institutions using Bel Canto to sing Chinese Art Songs, and summarize the most professional and scientific methods.

2) Study and compare group lessons, group lessons, and one-on-one lessons for learning bel canto skills to sing Chinese Art Songs. Is there any difference? What are their strengths and weaknesses?

3) Research on what problems still exist in the current teaching of using bel canto to sing Chinese art songs, and how to improve it?

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