

The Study of Changes for Singing Behavior of Huaihua Shanghe Yang Opera from the Perspective of Cultural Ecology

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Abstract

This research aims to 1) In order to study the performance art components and inheritance status of singing behavior in Huaihua Shanghe Yang Opera. 2) To Studying on the Changes of Singing Behavior of Huaihua Shanghe Yang Opera from the Perspective of Cultural Ecology

The research method of this study is qualitative methods. the key informants were educator experts They were selected by inclusion criteria the research instrument for the data collection were interview form

The research results found that, the study of changes in singing behavior within Huaihua Shanghe Yang Opera from the perspective of cultural ecology reveals a dynamic interplay between tradition and modernity. While various socio-cultural factors have influenced these changes, recognizing and addressing the ongoing challenges is vital for sustaining this rich art form. Through a commitment to education, community engagement, and balanced innovation, Huaihua Shanghe Yang Opera can thrive in today's cultural landscape, ensuring that its unique singing behaviors continue to resonate with audiences and maintain their cultural significance for future generations, 2) The study of changes in singing behavior within Huaihua Shanghe Yang Opera from the perspective of cultural ecology reveals a dynamic interplay between tradition and modernity. While various socio-cultural factors have influenced these changes, recognizing and addressing the ongoing challenges is vital for sustaining this rich art form. Through a commitment to education, community engagement, and balanced innovation, Huaihua Shanghe Yang Opera can thrive in today's cultural landscape, ensuring that its unique singing behaviors continue to resonate with audiences and maintain their cultural significance for future generations.

Keywords: Changes; Singing Behavior; Huaihua Shanghe Yang Opera; Perspective; Cultural Ecology

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Introduction

In 2006, Shanghe Yang Opera was listed in the list of provincial intangible cultural heritage of Hunan Province, China. In November 2014, it was officially included in the list of extended projects of the representative projects of China's national intangible cultural heritage. This has prompted people to gradually strengthen their feelings and understanding of traditional culture, which undoubtedly ushered in new opportunities for the development of Yang Opera. For example, the inheritance of Yang Opera in the past mostly relied on semi-professional local farmers, relying on a purely conscious behavior. Due to the interest of the inheritors, they have integrated it into their lives, constantly enriching the performance form and cultural connotation of Yang Opera. It is no accident that it can finally come to the present with the footsteps of history. However, there are many uncertainties in conscious inheritance. Due to the differences in the time, energy, and economic factors of the inheritors, the inheritance process of Yang Opera is not sufficient, lacking guidance and motivation (Teng, 2011).

With the development of social economy and the attention and participation of the government, the traditional Yang Opera Troupe has gradually developed into a professional troupe. This means that from the traditional Yang Opera Troupe to the professional troupe, the inheritance project has been more clearly and systematically planned and organized, and the inheritance method has become more scientific and effective. Professional troupes tend to inherit performing arts and creative skills through professional training and education to ensure the quality and level of inheritance of traditional culture. They also pay more attention to the selection, training and management of professional actors, provide good working conditions, income and welfare, and provide certain guarantees for the professional development and life security of actors (Zhang, 2001).

In addition, professional troupes also pay more attention to creation, encourage innovation and exploration, and inject new elements and vitality into traditional performing arts. Their more professional and formalized management methods make the operation of the troupe more stable and sustainable, and stimulate the creative passion and performance potential of actors. In order to fully understand and examine traditional culture, a broader research path and vision are needed. We should fully understand its role in history and in real life, combine different research methods and disciplinary perspectives, organize, innovate and practice it, so as to better understand the value of traditional culture and evaluate the changes and development of culture and art in the context of contemporary society (Fu, & Liu, 2005).

Based on the above, this study intends to focus on the singing behavior in Huaihua Shanghe yang Opera from the perspective of cultural ecology, and its interaction and influence with the surrounding environment, to explore its development and changes in the context of contemporary society. Emphasis is placed on the interactive relationship between culture and environment, and attention is paid to the interaction and adaptation between the research object and the social and natural environment, as well as the cultural traditions, innovations and practices in this adaptation process. Thesis is based on the first-hand information obtained

through in-depth field investigations of comprehensive collection and collation of literature and historical materials, and the analysis is based on the research results of predecessors and others, condensing problems, analyzing problems and solving problems. Thesis writing adheres to the guidance of historical materialism, the principle of combining history and theory, and the principle of deriving theories from history. The basic information related to the singing behavior of Huaihua Shanghe yang Opera, such as various types of sound, image, picture, score and text materials, inheritors, and inherited repertoires, is classified and statistically analyzed, and quantitative and qualitative analysis is conducted to find the historical basis, theoretical connotation and current status of the changes in the singing behavior of Huaihua Shanghe yang Opera. Finally, combined with the research objectives of this article, we can comprehensively understand and analyze the cultural form, inheritance status and environmental factors of Shanghe yang Opera, and provide useful suggestions and inspiration for the protection, inheritance and innovation of opera culture.

Research Purpose

- 1) In order to study the performance art components and inheritance status of singing behavior in Huaihua Shanghe Yang Opera.
- 2) To Studying on the Changes of Singing Behavior of Huaihua Shanghe Yang Opera from the Perspective of Cultural Ecology

Literature Review

- 1) Huaihua Shanghe yang Opera

Huaihua Shanghe Yang Opera, also known as Yang Opera or "Wuyang Shen Opera," is a traditional Chinese opera form that originates from the Huaihua area in Hunan Province. It has a rich cultural heritage and is characterized by its blend of local folk traditions and influences from broader operatic practices. The roots of Huaihua Shanghe Yang Opera can be traced back to the early 20th century, where it evolved within a unique socio-political context influenced by Western culture. This blending created a distinct narrative style that incorporates both spoken dialogue and musical elements. Huaihua is situated in the Yuanshui River Basin and serves as a multi-ethnic settlement, home to various ethnic groups including the Han, Miao, and Dong nationalities. This diversity has enriched the opera's performances, integrating various folk songs and dances (Teng, 2011).

Shanghe yang Opera is a Chinese folk performing art form, also known as Shanghe School, which originated in Heyang District, Kaifeng City, Henan Province. Shanghe yang Opera has a long history, dating back to the Northern Song Dynasty, and has strong local characteristics. It is popular in Qian yang, Hongjiang, Huaihua and other places, using singing to educate mortals. It uses various performance forms, including singing, reciting, acting, fighting, and dressing up, with strong local characteristics and life atmosphere. Shanghe yang Opera not only shows the charm of traditional Chinese culture, but also carries the inheritance of local history and folk customs. However, Shanghe yang Opera is also facing the challenges of modernization and the needs of the audience in the new era. In order to better inherit and develop Shanghe yang Opera, some relevant institutions and artists are committed to promoting and improving this art form, including launching innovative repertoires, introducing modern stage technology and improving the professional quality of actors (Zou, 2006).

2) Singing behavior

Singing behavior refers to a behavior in which people use voice to express emotions, convey information, and display artistic talents. In singing, people sing songs or other language music through vocalization, tuning, rhythm, etc. to express their emotions, thoughts, and intentions, and enhance understanding and communication between people. Singing behavior usually involves singing skills, performance skills, emotional expression, etc., and has rich expressiveness and artistry. Under different cultural backgrounds, singing behavior has different forms and styles, which can be individual performances, choruses, concerts, etc. In terms of the traditional singing behavior form of Shanghe yang Opera, singing is the main body of Shanghe yang Opera art, and it is also the key to distinguish it from many local operas in China. The so-called singing refers to the general term for the singing method of interspersed tunes in Chinese opera. In short, the singing behavior form studied in this paper mainly involves the structural elements of Shanghe yang Opera (such as singing, scripts, character image creation, etc.), focusing on the important role of singing behavior in social communication (Zhang, 2001).

3) Cultural ecology

Cultural ecology is a comprehensive concept that uses ecological methods to study cultural phenomena. It involves the survival, inheritance, and various states of existence of culture, as well as the coupling relationship between culture and the environment. The cultural ecosystem is a dynamic system formed by the interaction between the cultural system and the ecological environment system. The basic laws of cultural ecology include cultural symbiosis, cultural coordination, and cultural regeneration. Ecology is an important characteristic of culture, which is reflected in all aspects of culture. The destruction of cultural ecology will lead to the loss of culture, cultural genetic variation, and cultural ecological imbalance. Therefore, ensuring cultural equity and cultural security, protecting cultural diversity, and maintaining cultural ecological balance are the core tasks of cultural ecological protection and construction (Liu, 2012).

4 Cultural Change

Cultural change refers to the process of change within or between cultures. It can include changes in material culture (such as technology, art, architecture, etc.) or changes in non-material culture (such as values, customs, beliefs, etc.). Cultural change can be changes in a single cultural trait or a cultural cluster, or it can be changes in the overall cultural structure or most cultural traits. These changes may be due to the development, innovation and adaptive adjustment of the culture itself, or they may be caused by contact, communication and influence between different cultures. Therefore, cultural change is a broad and complex concept that covers changes at all levels and aspects. involves the transformation of cultural values, beliefs, and practices over time, driven by various factors such as technology, globalization, social movements, demographic shifts, economic changes, and environmental influences. It can lead to new identities, conflicts, innovations, and adaptations within societies (Huang, & Gong, 1998).

Conclusion, Huaihua Shanghe Yang Opera exemplifies how local cultural expressions can thrive through a blend of ethnic diversity and historical influences, showcasing the resilience of traditional arts amid modernization challenges. Its performances not only reflect local heritage but also serve as a medium for community engagement and education. Singing behavior is central to this opera, highlighting the significance of vocal expression in conveying emotions and fostering social communication. The unique singing techniques employed within

Shanghe Yang Opera differentiate it from other regional operas, emphasizing its artistic richness and role in cultural storytelling. Cultural ecology provides a framework for understanding how cultural practices interact with their environments, stressing the importance of protecting cultural diversity and ensuring the sustainability of art forms like opera. As cultures evolve, maintaining a balance between tradition and innovation is crucial for preserving cultural identity. Cultural change driven by myriad factors such as globalization and technological advancements, illustrates the dynamic nature of societies. This transformation can lead to new artistic expressions and reinterpretations of traditional forms, as seen in the ongoing evolution of Huaihua Shanghe Yang Opera and similar art forms.

Research Methodology

Research Methodology: qualitative research by interviews and analysis documentaries.

Source of Data: This study focuses on the area where Huaihua Shanghe yang Opera is spread in Huaihua, Hunan Province, China

Population: this paper focuses on the Shanghe yang Opera spreading area in Huaihua, Hunan Province, China, and according to the artistic expression mode of Shanghe yang Opera, the research focuses on four main groups, namely, creators, performers, cultural policy and market management groups, and expert research groups.

Research Tools: This study includes two research tools: interview form.

Data Collecting: This study mainly searches, collects and organizes the historical materials of Shanghe yang Opera through the Huaihua City Library, Archives and Huaihua Shanghe yang Theater Troupe in Hunan Province, and discovers some texts, sounds, audio-visuals, pictures, scores and archival materials.

Analysis of Data: The data from the interview and observations will be analyzed by using content analysis.

Research Conceptual framework

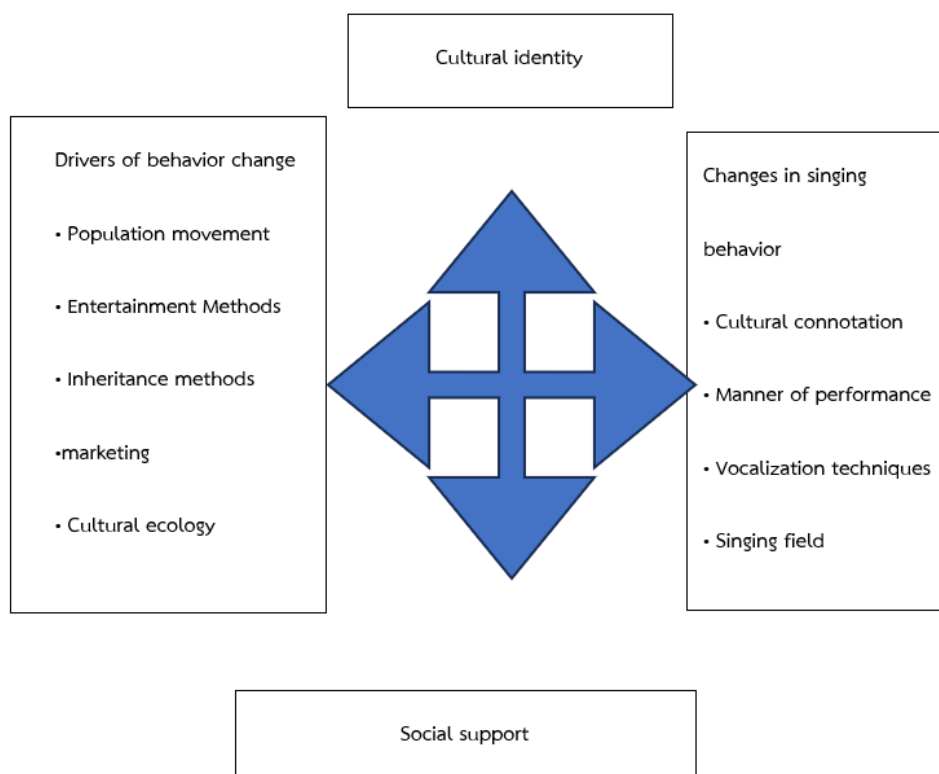


Figure 1. Research Conceptual framework

Research Results

1) In order to study the performance art components and inheritance status of singing behavior in Huaihua Shanghe Yang Opera

Huaihua Shnaghe Yang Opera features a combination of vocal techniques and dance, drawing heavily from local folk traditions. Performances often reflect the everyday lives, beliefs, and stories of the communities in which they are performed. The art form demonstrates cross-cultural fertilization, absorbing and incorporating elements from Western operas, such as harmony and orchestration, enhancing its emotional expression. In today's globalized world, Huaihua Shanghe Yang Opera faces several challenges, younger generations are increasingly disinterested in learning the opera, leading to a potential loss of tradition as older performers retire or pass away. The impact of modernization and popular culture poses pressures on the preservation and continuation of this traditional art form. Researchers and practitioners are working to confront these challenges and maintain the opera's relevance in contemporary society. Despite modern challenges, Huaihua Shanghe Yang Opera remains an important cultural artifact, reflecting the history, identity, and creativity of the communities in Hunan. Its

evolution underscores the dynamic interplay between tradition and modernity in the context of Chinese performing arts.



Figure:1 Dong Shanhong in Huaihua Shanghe Yang Opera
Source: <https://hunan.voc.com.cn>

Huaihua Shanghe Yang Opera. By examining its historical context, performance characteristics, and cultural significance, this study aims to provide a comprehensive understanding of how singing behaviors contribute to the art form's identity and sustainability. Through qualitative analysis, interviews with practitioners, and audience surveys, this article highlights the challenges faced by Huaihua Shanghe Yang Opera in preserving its unique singing behaviors in the face of modernization and changing audience preferences. Huaihua Shanghe Yang Opera, rooted in the diverse cultural fabric of Hunan Province, represents a significant element of traditional Chinese performing arts. Characterized by its distinctive singing techniques and vibrant performances, it serves as both an entertainment medium and a vehicle for cultural expression. Understanding the components of performance art within this opera is crucial to grasping its enduring appeal and the challenges it faces today. This research seeks to explore the specific elements of singing behavior in Huaihua Shanghe Yang Opera and assess the current state of its inheritance.

Huaihua Shanghe Yang Opera originated in the early 20th century in the Huaihua area of Hunan Province. Its development was influenced by local folk traditions and broader operatic practices from different regions. This section outlines the socio-political conditions that fostered the emergence of this art form, drawing attention to the influence of Western culture during its formative years. The opera is not only an entertainment form but also an important means of preserving local history and customs. It embodies the narratives of the Han, Miao, and Dong nationalities, reflecting the rich tapestry of Huaihua's multi-ethnic community. Understanding its cultural significance aids in appreciating the role of singing behaviors in conveying communal values and stories.

1.2) Performance Art Components of Singing Behavior

Singing Techniques

Singing in Huaihua Shanghe Yang Opera is characterized by several unique techniques, including: **Vocal Styles** Different styles, such as falsetto and chest voice, are utilized to convey various emotions and character traits. **Tonal Variation** Performers use tonal inflections to express feelings, switching between high and low pitches to enhance the narrative. **Rhythm and Melody**, the interplay of rhythm and melody is crucial; performances often incorporate traditional folk tunes, which enrich the opera's musical landscape.

1.3) Lyrics and Themes

The lyrics of Huaihua Shanghe Yang Opera reflect local stories, myths, and everyday life experiences. They often include, **Narrative Structures**, the plots usually revolve around themes of love, morality, and social justice, mirroring the values of the community. **Symbolism** Many songs employ symbolism to convey deeper meanings, linking personal experiences with broader societal issues. **Performance Dynamics**, the performance dynamics in Huaihua Shanghe Yang Opera are integral to its singing behavior, **Interaction with Other Arts** Singing is closely tied to acting, dance, and instrumental music, creating a holistic artistic experience. **Audience Engagement** The performative aspect extends to audience participation, fostering a communal atmosphere during performances.

1.4) Inheritance Status of Singing Behavior

Despite its rich heritage, Huaihua Shanghe Yang Opera faces numerous challenges regarding the inheritance of singing behaviors: **The encroachment of contemporary entertainment forms** has led to declining interest among younger audiences. This shift poses a threat to traditional practices and the transmission of singing techniques. **Lack of Institutional Support** Limited funding and resources for training and promoting traditional arts hinder efforts to sustain the opera's unique singing behaviors. **Preservation Efforts** In response to these challenges, various initiatives have been undertaken, **Schools and local cultural institutions** are beginning to offer workshops and courses focused on Huaihua Shanghe Yang Opera, emphasizing the importance of vocal training and performance skills. **Community Engagement** Collaborative projects between artists and local communities aim to revitalize interest in the opera through outreach and interactive performances.

Future Prospects, the future of Huaihua Shanghe Yang Opera will depend on the balance between tradition and innovation. Key considerations include. **Incorporating contemporary themes and innovative storytelling methods** could attract a wider audience while maintaining the essence of traditional singing behavior. **Cross-Cultural Collaborations** Engaging with other art forms and cultures may enhance the opera's relevance and sustainability in the modern world.

The study of Huaihua Shanghe Yang Opera reveals the profound significance of singing behaviors within its performance art components. While the inheritance status of these behaviors faces formidable challenges, ongoing efforts toward education and community engagement provide hope for the future. By fostering a renewed appreciation for this rich cultural heritage, there is potential for Huaihua Shanghe Yang Opera to thrive and evolve, ensuring the sustainability of its unique singing behaviors for generations to come.

2) To Studying on the Changes of Singing Behavior of Huaihua Shanghe Yang Opera from the Perspective of Cultural Ecology

Huaihua Shanghe Yang Opera is a vital component of Chinese performing arts, deeply rooted in the cultural milieu of Hunan Province. Renowned for its distinctive singing styles, this opera not only captivates audiences but also serves as a medium for communal storytelling and cultural transmission. However, like many traditional art forms, it faces challenges brought about by globalization, technological advancements, and changing audience preferences. This research focuses on understanding how singing behaviors in Huaihua Shanghe Yang Opera have evolved over time, particularly through the framework of cultural ecology.

Cultural Ecology is an interdisciplinary approach that examines how cultural practices are shaped by environmental, social, and economic factors. It posits that cultures do not exist in isolation; rather, they interact dynamically with their surroundings. This perspective is particularly relevant when exploring the transformations within the singing behavior of Huaihua Shanghe Yang Opera: Cultural Environment, the distinct socio-cultural context of Huaihua, characterized by its ethnic diversity and historical narratives, has significantly influenced the opera's development. Ecological Relationships, the interplay between local traditions, community engagement, and external influences creates a complex ecological landscape that affects singing practices. Sustainability and Adaptation Understanding how cultural practices adapt to changing environments offers insights into the sustainability of traditional forms like Huaihua Shanghe Yang Opera.

1.1) Historical Context of Huaihua Shanghe Yang Opera

Understanding the historical context of Huaihua Shanghe Yang Opera is crucial for analyzing changes in singing behavior. The opera's origins can be traced back to the early 20th century, reflecting a blend of local folk traditions and broader operatic influences. Key historical phases include: Foundational Years Initial performances were heavily influenced by local folklore and music, establishing a foundation for unique singing techniques. Post-Revolutionary Era, the opera experienced significant transformation during political changes, where state policies aimed at promoting traditional arts led to alterations in performance styles and themes. Modern Influences, Globalization and technological advancements have introduced new dynamics, challenged traditional practices while offered opportunities for innovation.

1.2) Changes in Singing Behavior

The singing behavior in Huaihua Shanghe Yang Opera has undergone notable transformations influenced by various socio-cultural factors.

Vocal Techniques: Historically, the vocal techniques in Huaihua Shanghe Yang Opera were characterized by specific styles that conveyed emotion and narrative effectively, Traditional Techniques, Techniques such as the use of falsetto and vibrato were prevalent, allowing performers to express a wide range of emotions. Contemporary Adaptations In recent years, younger performers have begun to incorporate elements of popular music and Western vocal techniques, leading to a fusion of styles. This shift may reflect an effort to resonate with modern audiences while maintaining core elements of traditional singing.

1.2) Repertoires and Themes

The thematic content of Huaihua Shanghe Yang Opera has also evolved, impacting singing behaviors: Original Narratives, Early performances often focused on local folklore and moral stories reflective of community values. Modern Themes, Contemporary repertoires increasingly incorporate global themes, addressing issues like love, conflict, and societal change, which necessitate varied vocal expressions and stylistic adjustments. The relationship between performers and audiences has seen significant changes, influencing singing behavior:

Traditionally, audiences played an active role in performances, encouraging performers with reactions and participation. With modernization, there has been a shift toward more passive consumption of art, changing the dynamics of audience engagement. This shift impacts how singers interact with their audiences during performances, potentially limiting opportunities for spontaneous vocal expression that earlier formats encouraged.

1.3) Cultural Ecological Factors Influencing Change

Several cultural ecological factors contribute to the changes observed in singing behavior within Huaihua Shanghe Yang Opera. Globalization has facilitated the exchange of cultural practices, leading to both positive and negative influences: Cross-Cultural Influences Exposure to diverse musical genres has encouraged performers to experiment with their singing styles, blending traditional elements with modern sounds. Commercialization The commercialization of performing arts has led to a focus on entertainment value, sometimes at the expense of traditional singing techniques. This phenomenon raises questions about authenticity and cultural preservation.

Technological Advancements, Advancements in technology have also played a pivotal role in reshaping singing behavior Media Influence, the rise of digital media has provided platforms for traditional performances, enabling wider dissemination but also altering how performances are perceived and consumed. Training Resources Online tutorials and resources have democratized access to vocal training, allowing singers to learn diverse techniques beyond their traditional repertoire, which can enrich or dilute the original art form.

1.4) Socio-Economic Changes

The socio-economic landscape in which Huaihua Shanghe Yang Opera exists has implications for its artistic practices, Economic challenges faced by performers affect their ability to dedicate time to traditional training. The necessity of balancing artistic pursuits with financial stability can lead to compromises in singing quality and authenticity. Local community efforts to promote and sustain Huaihua Shanghe Yang Opera have become essential. Increased collaboration with cultural institutions can foster a supportive environment for preserving traditional singing behaviors while encouraging innovation.

Implications for Cultural Sustainability The changes in singing behavior within Huaihua Shanghe Yang Opera raise important considerations for cultural sustainability: Balancing Tradition and Innovation, finding a balance between maintaining traditional practices and embracing innovation is crucial for the opera's future. Strategies may include: Curriculum Development, Educational programs should encompass both traditional singing techniques and modern approaches to ensure comprehensive training for emerging artists. Collaborative Projects Encouraging collaborations between traditional performers and contemporary artists can result in innovative productions that respect cultural heritage while appealing to modern audiences.

1.5) Community Engagement and Awareness, fostering community interest and involvement is essential for the sustainability of Huaihua Shanghe Yang Opera: Increased Accessibility Making performances more accessible to diverse audiences can enhance appreciation and support for the art form. This could involve organizing free workshops or community performances. Cultural Festivals Hosting festivals that celebrate Huaihua Shanghe Yang Opera can raise awareness and generate public interest, reinforcing the opera's significance within the local and broader cultural contexts.

Documentation and Research, Systematic documentation of the evolving singing behaviors is critical for future generations. Archiving Performances Recording and archiving performances will provide valuable resources for researchers and practitioners to study the evolution of singing behaviors over time. Academic Research More scholarly work focused on Huaihua Shanghe Yang Opera can help illuminate the importance of this art form and its singing behaviors within the larger framework of cultural ecology.

The study of changes in singing behavior within Huaihua Shanghe Yang Opera from the perspective of cultural ecology reveals a dynamic interplay between tradition and modernity. While various socio-cultural factors have influenced these changes, recognizing and addressing the ongoing challenges is vital for sustaining this rich art form. Through a commitment to education, community engagement, and balanced innovation, Huaihua Shanghe Yang Opera can thrive in today's cultural landscape, ensuring that its unique singing behaviors continue to resonate with audiences and maintain their cultural significance for future generations.

Discussion

Discussing the results, the researcher should use the term It is consistent with Fu, & Liu, (2005). research on an overview of Yang opera art in western Hunan. The results found that Huaihua Shanghe Yang Opera reveals the profound significance of singing behaviors within its performance art components. While the inheritance status of these behaviors faces formidable challenges, ongoing efforts toward education and community engagement provide hope for the future. By fostering a renewed appreciation for this rich cultural heritage, there is potential for Huaihua Shanghe Yang Opera to thrive and evolve, ensuring the sustainability of its unique singing behaviors for generations to come consist with (Zou, 2006).

Discussing the results, the researcher should use the term It is consistent with research on the characteristics of singing styles in southwestern Hunan Yang opera. The results found that changes in singing behavior within Huaihua Shanghe Yang Opera from the perspective of cultural ecology reveals a dynamic interplay between tradition and modernity. While various socio-cultural factors have influenced these changes, recognizing and addressing the ongoing challenges is vital for sustaining this rich art form. Through a commitment to education, community engagement, and balanced innovation, Huaihua Shanghe Yang Opera can thrive in today's cultural landscape, ensuring that its unique singing behaviors continue to resonate with audiences and maintain their cultural significance for future generations Zhang, (2001).

Conclusions

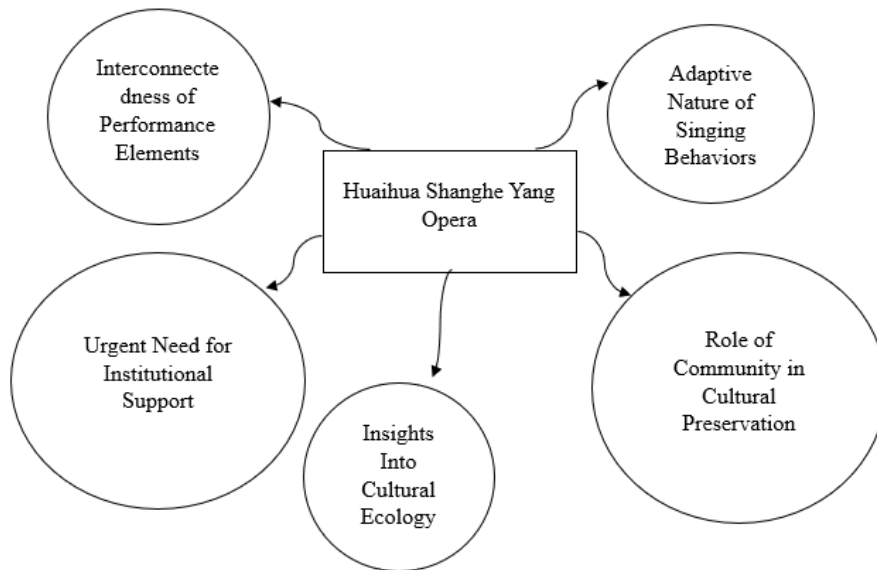
The study of Huaihua Shanghe Yang Opera has illuminated several critical aspects regarding its performance art components, the inheritance status of singing behaviors, and the changes influenced by cultural ecology. Through a detailed exploration of its historical context, vocal techniques, thematic evolution, and socio-cultural dynamics, we have gleaned comprehensive insights into this unique form of artistic expression. Huaihua Shanghe Yang Opera is characterized by a rich tapestry of performance art components that include singing, acting, instrumentation, and audience interaction. Each component plays a vital role in creating a holistic experience that resonates deeply with audiences.

The opera's singing styles are distinct, encompassing varied techniques such as falsetto, vibrato, and tonal modulation which convey a wide range of emotions. This dynamic vocal approach allows performers to express complex narratives, enhancing the storytelling element intrinsic to the opera. The lyrics within Huaihua Shanghe Yang Opera reflect local folklore, moral lessons, and social issues relevant to the community. Analyzing the themes found in these operas reveals how they serve not only as entertainment but also as vehicles for cultural transmission and community identity. The interplay between singing and other performance elements, such as acting and dance, creates a multi-faceted artistic expression. Audience engagement remains a crucial aspect, with interactive performances fostering a sense of community involvement and investment in the narrative being presented.

Changes in Singing Behavior from a Cultural Ecology Perspective, the cultural ecology perspective has been instrumental in understanding the changes in singing behavior within Huaihua Shanghe Yang Opera. Cultural ecology emphasizes the interconnectedness of cultural practices and their environments, highlighting how external factors shape artistic expression. The influences of globalization have led to an infusion of new musical elements and styles into Huaihua Shanghe Yang Opera. While this can enrich the art form, it raises concerns about diluting traditional practices. The challenge lies in integrating these influences without losing the core essence of the opera. Technology has transformed both how performances are disseminated and how artists train. The proliferation of digital media offers new platforms for showcasing performances, potentially reaching wider audiences. However, reliance on technology may inadvertently shift focus away from traditional training methods. Economic pressures faced by performers influence their ability to engage deeply with traditional practices. Many artists must balance artistic pursuits with financial stability, leading to compromises in training and performance quality. Conversely, community support initiatives show promise in sustaining the art form through collaborative endeavors.

Findings of New Knowledge

This research has yielded several key insights and new knowledge concerning Huaihua Shanghe Yang Opera, particularly regarding its performance art components, the inheritance status of singing behavior, and the ecological factors driving changes in this art form.



Recommendations

1.General Recommendations

The study of Huaihua Shanghe Yang Opera has highlighted the importance of understanding its performance art components and the intricate relationship between cultural ecology and singing behaviors. The findings emphasize the need for ongoing efforts in education, community engagement, and preserving traditional practices amidst a changing cultural landscape. Only through these concerted efforts can Huaihua Shanghe Yang Opera continue to thrive and evolve while maintaining its rich cultural heritage.

2. Recommendation for future research

Future research should delve deeper into specific aspects of Huaihua Shanghe Yang Opera that require further exploration: Conducting longitudinal studies on audience perceptions and participation can provide valuable insights into evolving attitudes toward Huaihua Shanghe Yang Opera. Comparing Huaihua Shanghe Yang Opera with other regional Chinese operas can reveal broader trends in the evolution of traditional performing arts and their adaptations to modern contexts. Research focusing on cultural policies that could better support traditional arts, particularly in terms of funding and education, would be beneficial for ensuring the longevity of Huaihua Shanghe Yang Opera.

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