

Middle School Chorus Teaching Situation in China

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Abstract

As an important form of music education, choral music plays an important role in cultivating students' musical ability, teamwork ability and aesthetic taste. By studying the theory and practice of choral music education, it can provide more scientific and effective teaching methods and promote the development of choral music education. The theory and practice of choral music education is to cultivate students' musical literacy and choral skills, while promoting their individual and collective development. The theoretical basis of choral music education includes the knowledge of music cognition, music perception, music expression and music creation. Students should understand different musical styles and genres, learn the basic concepts and theories of music, and develop the ability to appreciate music. The core of choral music education is vocal music training, which includes vocal skills, breathing control, intonation, and vocal separation. Students need to learn the correct breathing methods and vocal techniques, and how to sing in harmony with other parts in the chorus.

Keywords: Specific; Application; Orff; Teaching Method; China

Introduction

Choir research is a subject of in-depth research and discussion on the performance, creation and teaching of choral music. Research in this field mainly involves the technical, historical, theoretical, cultural, psychological and other aspects of choral music, aiming to improve the performance level of the choir, promote the development of choral music, and provide guidance and support for choral instructors and artists. Choral music has a long history and a rich tradition, which plays an important role in different cultures. Studying the tradition and influence of choral music provides a better understanding of the chorus singing skills, repertoire selection and the development trend of the art of choral music. The tradition and influence of choral music can be traced back to ancient times, and it has developed unique characteristics and influence in different cultures and historical periods. Choral music is often used as a way of paying homage in many religious ceremonies. Choirs can sing religious music in places such as churches and temples, such as hymns, chants and puppet plays, to enhance the atmosphere of religious rituals. In classical music, choral music plays an important role. For example, during the Baroque period, choirs were widely used in religious music works, such as the oratorio "Matthew Difficult" and Handel's "Messiah". These works become classics for their solemn, grand choral arrangements and complex harmonic structure. Ethnic choirs are important in some countries and regions, especially in Europe. These choirs are usually composed of amateur singers and feature the singing of folk songs, traditional tunes and local cultural artwork. Not only are they widely popular at home, but they also display their national cultures in international music festivals and competitions. With the

diversification of musical styles, choral music has also adapted to the development of modern popular music. Many popular bands and entertainers use choirs at concerts to enhance stage effects and sound layers. At the same time, the modern choir also began to perform popular music repertoire, such as covers of pop songs, film soundtrack, to attract a wider audience. Choral music also has a positive influence in the educational field and in the community. School and youth choirs provide a platform for young people to develop musical interest and talent, and strengthen teamwork and expression. In addition, the community choir also promotes community cohesion and cultural communication through musical performances and social activities. Together, these traditions and influences make up the rich diversity of choral music. It not only enriched people's musical experience in art, but also played an important role in the social, religious and educational fields. The tradition and influence of choral music provide a reference and inspiration for today's choir singing and writing (Wang, 2020).

The performance level of the choir is directly related to the performance quality and the audience experience. Studying the performance techniques and training methods of the choir can help the instructors to better carry out the rehearsal work, cultivate the singing skills of the choir members, and improve the overall expression and musical appeal. The performance techniques and training methods of the choir are the key to ensuring that the choir can perform the choral works at a high level. Choir members need to learn the right breathing techniques to ensure sound stability and durability. This includes deep breathing, abdominal breathing, and proper sound projection (Liu, 2020).

With good breathing and vocal skills, the chorus can produce a unified and harmonious sound. Harmonies plays an important role in choral music. Choir members need to learn to perceive and understand different harmonic structures and be able to express them accurately. This includes mastering elements of harmony range, chord, timbre, and learning to switch and switch freely in the chorus. The choir is a whole of multiple parts, each needing to be synchronized and coordinated with other parts. By practicing the sense of rhythm, mastering accurate beats and listening to each other, the choir can achieve close coordination between the voices. At the same time, the guidance of the conductor is also an important factor to ensure the coordination and unified singing of the chorus. The choir needs to express emotion and appeal through music. Choir members need to learn to understand the artistic conception and emotional connotation of the song, and to express it accurately through the means of timbre, volume, speed and artistic quality. This includes a deep understanding of the lyrics and music, and an infusion of individual and collective emotions into the singing. In order to improve the performance level of the chorus, it is very important to adopt systematic training methods. This includes regular rehearsals and practice to familiarize familiar with the musical work and strengthen the team. Pitch training, vocal separation practice, rhythm training, auditory training and so on can help the choir members to improve their technical level. In addition, participating in seminars, participating in competitions, and working with other choirs can also help broaden horizons and improve professionalism. The above are examples of choir performance techniques and training methods. Different choirs may adopt different approaches, but the key is the pursuit of technical sophistication and authentic expression of emotion to create a memorable choral musical experience (Gao, 2019).

Choir is not only a form of music, but also carries a rich function of social influence and cultural inheritance. The study of the status and role of choir in society and its significance in cultural inheritance can further promote the development of choral art, and promote people's appreciation and understanding of music and art. As a musical group, the chorus plays an important role in the social influence and cultural inheritance. The choir provides a platform for collective activities to encourage interaction and cooperation among students. Through learning and rehearsing musical works together, team members develop a sense of mutual trust, respect and cooperation. This collective consciousness and cooperative spirit can also be reflected in daily life, which has a positive impact on students' social skills and teamwork ability. By learning and singing different types and styles of musical works, the choir helps the students to cultivate their musical literacy and appreciation ability. They learn to appreciate and understand the expression, emotional and artistic values of music, while also being able to better understand and appreciate other forms of music. The musical works performed by the choir often represent the musical traditions of a certain era, a certain culture or a certain nation. Through the choir singing, these musical works can be inherited and continued. The choir can sing traditional folk songs, classical music or local characteristic music, so as to help students understand and inherit their own cultural musical heritage. Choirs can serve the community through musical performances, such as singing in celebrations, charity performances, or community cultural festivals. Such community services can not only increase the cultural enjoyment of the community residents, but also promote the cultural exchange and understanding between different communities. The participation of the choir shapes the identity of a musician for the students, making them feel proud and confident (Su, 2018).

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Middle school chorus refers to the musical activity performed by a choir team composed of middle school students. It is an important part of school music education, which aims to cultivate students' musical literacy, collective cooperative spirit and expression ability. The understanding of middle school chorus can be considered from the following aspects: (1) Skill, etc. This requires students to have basic vocal music skills, listening ability and musical expression ability, in order to ensure that the singing musical works are artistic and infectious. Musical artistry refers to the aesthetic value and artistic characteristics of musical works. Through sound singing and expression, the chorus team conveys the emotion, emotion and meaning of the musical works. They use the sound of singing skills, the use of timbre, rhythm mastery and other means, so that the music works get vivid and accurate expression. Choral works are usually sung by multiple parts. Under the guidance of the conductor, the chorus team needs to accurately grasp the advance and retreat of each part, the control of volume and the harmony relationship between the parts, so as to show the harmony and coordination of chorus music. Choral works often have clear structures and forms, such as overture, themes and variations, alternate passages, and so on. The chorus team needs to understand and accurately interpret these musical structures and forms in order to present the integrity and logic of the musical work. Middle school chorus requires students to have basic vocal skills, such as accurate intonation, smooth breath control, clear pronunciation, etc. The singing quality and skill level of the choir team directly affect the artistry of the musical works. Choral works often have unique emotional expression and musical language, which convey emotion and touch the hearts of the audience through the expression of sound. The chorus

team needs to understand and be able to accurately convey these emotions, and integrate them into the singing, so that the audience can resonate and feel the meaning and emotion that the music wants to convey. To sum up, musical artistry is a crucial aspect of middle school chorus, which requires the chorus team to have skills and performance level, to accurately convey the emotion and meaning of music works, so as to create high-quality music performance (Zhang, 2015).

Middle school chorus activity provides students with an opportunity for students to exercise and show their talents, and cultivate their musical interest and aesthetic ability. Chorus also needs team cooperation and cooperation to cultivate students' collective concept and cooperative spirit. At the same time, participating in the chorus can enhance students' confidence and expression ability, and cultivate their emotional expression and artistic appreciation ability. Middle school chorus provides students with the opportunity to cultivate and show their musical talents. By participating in chorus activities, students can learn and master vocal music skills, musical expression and singing skills, cultivate good musical literacy, and develop their interest and ability in the field of music. Middle school chorus is a collective performance form. In the process of chorus, students need to cooperate with each other to complete the singing of a song together. This will cultivate students' sense of teamwork, communication skills and a sense of collective honor, so that they can learn to respect and listen to others in the team, and form good cooperation habits. The chorus activity gives students the opportunity to stand on the stage to show their talents and efforts. Through the chorus performance, students can feel the joy of success and the improvement of self-confidence. At the same time, the chorus activities also cultivate the students' expressive force and stage performance skills, so that they can freely show themselves in front of the public, and enhance their personal self-expression ability. Middle school chorus exposes students with excellent musical works, appreciate and learn different musical styles and forms, and cultivate students' music appreciation ability and aesthetic taste. Through the deep understanding and feeling of music, students can improve their pursuit and appreciation of beauty, and cultivate a good aesthetic vision. Choral works often contain rich emotions and themes, including friendship, unity, courage, dedication and so on. By singing these choral works with positive themes, students can feel the emotional resonance, and draw positive energy from them, and cultivate correct values and moral concepts. To sum up, middle school chorus has rich significance in education, it can not only to cultivate students' musical ability and aesthetic temperament and interest, also can promote the development of students' team cooperation consciousness and self-confidence, at the same time also can shape students' positive values, for the all-round development of students has a positive and far-reaching influence (Li, 2020).

The middle school chorus singing songs usually include classic choral works, folk songs, artistic songs, etc., which represent a rich musical cultural heritage. Through the students' singing, these classic works have been inherited, and the national culture has been protected and promoted. The inheritance of choral culture refers to the process of passing on the knowledge, skills, values and traditions of choral art from one generation to the next generation. The inheritance of chorus culture plays an important role in the educational system. Schools can set up choirs, choral classes and other organizations to provide students with opportunities to learn and practice choral art. Through music courses, choral courses and performance activities, students can receive systematic choral training, and constantly improve their choral skills and performance ability by participating in various competitions

and performances. In the process of chorus culture inheritance, professional guidance and teaching play a key role. Experienced choral instructors, choral conductors, and choral artists are able to teach students professional knowledge and skills in choral art, and develop students' choral skills through personal demonstration and instruction. At the same time, these professionals will also pass on their understanding and love for choral art, and stimulate students' interest and enthusiasm. Community and community play an important role in promoting the inheritance of chorus culture. Various organizations and activities such as chorus style, music colleges, chorus festival and so on provide a platform for chorus lovers to communicate, learn and perform. By interacting with different regions and different styles of chorus style, students can be widely exposed to the diversity of choral art, and draw inspiration and experience from it to enrich their own artistic accomplishment. Choral culture inheritance also needs to protect and carry forward the local cultural traditions. Different regions and peoples have unique choral art forms and repertoire, and these traditions should be valued and protected. By studying and learning the local choral traditions, the choir style can integrate these traditions into their own performances and creations, and inherit and carry them forward. In short, choral culture inheritance is a multi-participation process, which requires the support and cooperation of the school, professional guidance, community and community. Through the construction of the education system, the teaching of professional guidance, the interaction of the community and the protection of cultural traditions, the chorus culture can be inherited and developed in the new generation and make contributions to the music and art cause of the society (Zhang, 2020).

Middle school choirs usually participate in various artistic performances, competitions and communication activities, interact with other schools or teams, and enhance the communication and friendship between students. Participating in the chorus activities also provides a platform for students to make like-minded friends and show themselves. Choral social activity is a form of activity that combines choral music and social interaction. These events aim to promote social communication and enhance teamwork through the performance of choral music and the interaction between participants, while also providing people with opportunities to enjoy music and enjoy social interaction. The choir organizes gatherings regularly or irregularly, designed to enhance the connection and communication between the choir members. These parties can be in the form of dinner, outdoor barbecue, theme party, where chorus members can communicate with each other in a relaxed atmosphere and share music and life happiness. Choral social activities can also include creative and rehearsal workshops to co-create and rehearse new choral tracks through interaction and collaboration among participants. Such activities can promote teamwork, foster creativity and performance skills, while also providing an interactive platform for people to make new people and share common interests with them. Participating in choral competitions and performances is a good form of choral social activities. During competitions and performances, choir teams can compete or cooperate with other teams. This is not only an opportunity to showcase choral talent, but also provides a platform for interaction with other chogroups and audiences, promoting social and cultural communication. Joining choral festivals and concerts is a common choral social event. Choral festivals usually bring together chorus bodies from different regions and different schools, who can communicate and observe with each other in the process of competitions and performances, meet new friends, and share the fun of music. The concert also provides a place to appreciate music, communicate and socialize, where people can meet and communicate with each other in a common interest and musical

atmosphere. Choral social activities can not only enhance social contact and promote interpersonal communication, but also cultivate teamwork spirit, artistic accomplishment and aesthetic feeling through the power of music. These events provide an opportunity for people to meet new people, enrich their lives and enjoy the art of music. In general, middle school chorus is an important music education activity. Through the singing of chorus music, it cultivates students' musical literacy, cooperative spirit and self-expression ability, and also inherits and carries forward the music culture. It has a positive role in promoting students' physical and mental development and social communication (Lang, 2020).

Conclusion

By participating in the choir activities, students can develop their musical talents and artistic expression ability, improve their self-awareness and aesthetic ability, and promote their personal growth and all-round development. In conclusion, the choir plays an important role in the social influence and cultural inheritance. It not only cultivates students' musical literacy and appreciation ability, but also inherits and continues the musical cultural heritage, promotes the sense of social and teamwork, provides services and cultural exchanges for the community, and also helps students to establish identity and personal growth. To sum up, the background of choir research covers the tradition and influence of choral music, the performance techniques and training methods of choir, the theory and practice of choral music education, and the social influence and cultural inheritance of choir. These research backgrounds provide useful support for further exploring the artistic and educational value of the choir.

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