

The Teaching of Hulusi Music Club in Primary and Secondary Schools in China

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Abstract

The Hulusi club of Primary and Secondary Schools is to teach the traditional Chinese Hulusi music skills to primary and secondary school students, cultivate their musical interests and talents, and at the same time promote teamwork and collective performance. Through learning and playing Hulusi music, students can exercise patience, coordination and creativity, and at the same time experience the joy and sense of accomplishment brought by music, providing rich opportunities for their comprehensive development. The purpose of this club is to make students thrive in the music world, and also brings rich experience in their future learning and life. This article presented the teaching of Hulusi club of primary and secondary schools in China.

Keywords: teaching; Hulusi club; primary and secondary school; China

Introduction

In recent years, with the strong support and active promotion of the Ministry of Education and the Gansu Provincial Department of Education, the sports aesthetic infiltration project of Northwest Normal University has been carried out smoothly. Combined with the professional characteristics of the project and school art education "normal, regional, and nationality", the author has devoted himself to Longquan School to bring Hulusi to the club classroom, so that students can improve their practical ability and love national music through the learning of national musical instruments. Culture and enhance national pride. Through the development and practice of the Hulusi club, the author found that the problems existing in the Hulusi process and the many shortcomings in their own teaching. Methods, improve the music course system and enrich the content of music courses. The harvest of my own practice is presenting in text for experience sharing

Primary and secondary school "the new music curriculum standards" clearly pointed out: " should be the excellent traditional music of our nationalities as an important teaching content of music class, through the study of folk music, so that students understand and love the music culture of the motherland, enhance the national consciousness and patriotic sentiment. "National instruments are the artistic display of national culture, Hulusi for China's minority instruments, often used to play traditional folk music. Under the guidance of the national education goal and the support of the school leaders, based on the current situation of the development of the school, the author made use of the school resources (more than 100 Hulusi donated by the project). It tries to take the Hulusi club as a breakthrough, let the students master a national musical instrument in a short time, experience the national music,

enhance the awareness of national culture, so as to better carry forward and inherit the national music culture.

Mainly using group teaching and group training, can effectively exercise students' sense of cooperation. When the author let the students play alone, found that individual students because nervous breath instability even fingers tremble, through collective or group learning way, can create a good learning environment, avoid students nervous, at the same time this way can let the students to ensemble and ensemble, different ways can enrich the students' aesthetic experience, improve their comprehensive artistic accomplishment.

The starting point of the club registration lacks fair, most of the students do not know the establishment of the Hulusi club, some classes only issued ten application forms, the class teacher will decide according to the students 'learning situation; some classes prevent the students from joining the club, some are not allowed to participate on the grounds of after-school cleaning, and even some students' parents because of the traditional ideas (Zhang, 2022).

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Performing musical instruments is an important means to express music to cultivate students with rich emotions in music, and then enable students to gradually form a healthy music aesthetic ability. As a traditional national musical instrument Hulusi in my country, it has teaching advantages in sound and performance. Based on its facilitates to carry beautiful tone, in elementary music, teachers are willing to use Hulusi as a student's specialty. In the teaching of music disciplines in rural boarding primary schools, it is affected by teaching environmental teaching equipment. It has a certain disadvantage of music teaching in urban areas. Interesting society can enhance students' personal quality improvement in one to one counseling of students.

Hulusi is a musical instrument that is very suitable for primary school students. The appearance looks strange and has a certain attractiveness to students. The aura made by the silk instrument on the sound can enable students to enjoy the beauty. At a support, students need to buy musical instruments. At this time, the instrument is not together but really belongs to themselves. It is convenient to learn students from time to time to learn and explore. It can solve the problem that the musical instrument is only in the classroom. However, even though parents and school leaders of rural primary schools in the boarding system pay attention to the emphasis on students' art, some reasons are pursuing the rate of further studies, the only theory of scores, and the study of knowledge ability. It is often done with task type, and the accumulated training and training is lacking. So I am thinking: How to use the way of home - school co -managing, organize the Hulusi interesting club.

The purpose and significance of the Hulusi teaching in rural boarding primary schools: Hulusi has its fixed sound height, and the performance of music is diverse. Hulusi can be used as an opportunity to stimulate students' lifelong love instruments. The role has a guiding role in primary school students' lifelong aesthetic education. Make up for the shortcomings of music classroom teaching in rural primary schools, all aspects of the schedule of classroom teaching distribution, and singing and performance scores need to accumulate learning. Teachers' individuals often ignore the cultivation of students' good sentiments, the development of music interest, the cultivation of music ability, and develop students' music expertise. In addition, the creation of Hulusi interest club has become the extension and expansion of the school -based curriculum, so that students can understand and understand

national music more deeply and intuitive.

Judging from the current study status and students 'changes after learning Hulusi, students have become more energetic in schooling and interest learning. In the past, the school tasks were heavy. Students' more energy was in textbooks. The class is also small. However, after a year of interest, the training changes in the club, in addition to the topic of learning, there are new topics- "Hulusi". Every student has more consciousness to discuss and show off the sound of encouragement and competition.

Creating Hulusi's interesting club can help students 'music foundation, help cultivate students' interest, and provide students with multiple possibilities for the future development of students. It is a way for students to exercise their own personal value and more conducive to establishing a harmonious campus and harmonious society. The study of the Hulusi interesting club also provides students with a variety of music forms to create opportunities, shortening the gap between urban and rural areas, so that rural children can enjoy common learning resources with urban children and enrich their extra -curricular life. Beauty, performance beauty, creating beauty to play the aesthetic function of music (Ni, 2021).

Our school has established Hulusi club two years ago, from the initial germination to gradually growing up. The development of the Hulusi club activities can not only activate the classroom atmosphere, enrich the content of teaching, expand the students' music vision, improve students' learning interest, but also enhance students' music literacy, aesthetic ability and creative ability. Interest is the best teacher and an important motivation for students to learn Hulusi. During the entire Hulusi study, I just started learning Hulusi as the most interested stage of students, but it is not a simple and easy thing to keep this interest. Because of some boring, mechanical score exercises and technical training, students will only slowly disappear about Hulusi's curiosity, slow learning interests, and more and more annoying Hulusi. Therefore, teachers should adopt a variety of methods and methods to stimulate students' learning interest.

In music teaching, Hulusi changed the previous single teaching mode after entering the classroom, greatly enriched the music class, activated the teaching atmosphere, and expanded the students' music vision. Teachers can let students feel, experience, and understand music by listening, singing, moving, playing, accompanied, and creating. This not only enables students to master the skills of playing Hulusi, but also improve the students' reading and scores. The ability to sing. In order to allow students to perceive and perform music better, teachers can first let students read and shoot the rhythm, and they can also ask students to use Hulusi to practice techniques. You can add some simple body rhythm during the practice. This will not only enhance the sense of rhythm of students, but also improve the level of students playing Hulusi.

The classroom advocates letting students "move", and Hulusi teaching fully reflects this. Hulusi performs, allowing students 'eyes, ears, mouths, fingers and other organs to be activated, enhancing the coordination of multiple organs, greatly stimulating the overall coordination ability of the brain and the multi -direction of students' thinking. This is other others. The discipline cannot be replaced. When students perform, they can feel the various levels of music changes, such as: strength and weakness, ups and downs of melody, slow rhythm, etc., which can make students start conscious or unconsciously imagination, the left and right hemispheres of the brain, the left and right hemispheres of the brain They are all actively mobilized. At the same time as the left and right brains, the students 'image thinking and abstract thinking have been developed. The development of students' imagination,

creativity and thinking ability. The balance and coordination of coordination have been effectively improved. Therefore, learning Hulusi not only promotes students' thinking ability, but also promotes the development of students' intelligence.

After Hulusi entered the classroom, in the process of practice, the ensemble practice occupied a large proportion. The ensemble practice is different from solo. It does not rely on the strength of a person, but to rely on the cooperation of the whole class. As long as one classmate has a mistake, it will affect the integrity and music beauty of the entire work. The collective spirit and team coordination spirit of the classmates. Through music teaching, especially Hulusi instrumental teaching, can cultivate students' solidarity and cooperation and collectivist spirit, allow students to distinguish the primary and secondary schools in the process of ensemble, and have a unsolved role in forming a united work and collectivist spirit for students.

Hulusi teaching has enabled me to deeply understand that after the national musical instrument Hulusi enters the music class, it not only enriches the teaching content, reforms the teaching structure, but also improves the students' music literacy. Enhancement helps students to master music knowledge and improve the quality of music. In short, Hulusi teaching not only injects the vitality of the music class, but also improves the interest of students to learn music, so that students can better master the basic knowledge and skills of music, promote the development of students' thinking ability and intelligence, and cultivate unity of student unity. The spirit of cooperation plays an important role in the healthy growth and development of students in the future (Li, 2019).

In the past two years, our school has carried out the "Hulusi" activity, and the class music lesson has learned Hulusi for teaching daily life. Hulusi is small and easy to carry. It has also increased its losses in the actual operation. After a semester, a large part of the Hulusi of students cannot be used normally, which has also become a big resistance in the classroom Hulusi instrument teaching. For these two issues, this article has accumulated relevant knowledge learned on the Internet, and combines the practical experience realized in the teaching of Hulusi Student Association in recent years, explaining the specific measures and treatment methods to solve these problems to solve these problems.

As a new era of music teachers, Hulusi into the classroom, let us can emit a special light of art in the music classroom, broaden the students' artistic vision, improve the artistic accomplishment, so that the music education of the education becomes more meaningful. Carry forward Hulusi, carry forward national culture, permeate national emotion, not only can make students have a good understanding of Chinese national culture and Hulusi history, but also can improve students' national music literacy. Before Hulusi playing learning, the teacher will explain to the students how to protect Hulusi, reduce the following Hulusi class, Hulusi can not play music and other conditions can not be used.

During the class, the use of multimedia teaching methods, multimedia teaching into the music classroom to assist the music teaching, but also makes the abstract music become visual, intuitive, concrete. Not only to make up for the lack of classroom teaching, but also stimulate students' interests and hobbies to attract attention. First of all, if we want to learn the Hulusi, we must first let the students know the structure of the Hulusi. This hollow "body", the gourd itself is a resonance cavity, play the role of increasing the volume, beautifying the timbre, play a similar effect of the sound box.

In recent years, Hulusi has become well known. The reason is that the instrument is easy to play, has a strong local ethnic color, the voice is delicate and concise, and the melody is beautiful. Reflects our concept of educational quality, is to improve students' musical literacy, music aesthetic promotion, cultivate our students to have deep feelings for the Chinese nation, carry forward the national culture. To sum up, at present, our school's Hulusi characteristic education has gradually entered a good situation, the Hulusi activities are carried out in an orderly way, teachers and students can achieve a big class break. Music teachers also need to constantly improve their own music quality and professional ability, to contribute to Hulusi teaching (Wen, 2021).

Primary school Hulusi school-based curriculum for students aesthetic education strategy, specific is: write "fun" school-based curriculum, embodied in the "course illustrated, songs, play points, edit appropriate accompaniment": take a stage to long, through "community class small show, SanJin activities, wide stage show" guide students to love the motherland national music, cultivate patriotic sentiment, enhance cultural confidence and national emotion. In 2011, music Curriculum Standards said: " Respect students' personality and encourage students to actively participate in various music activities and express their feelings and wisdom in their own way." Instrumental performance plays a very important role in stimulating students' interest in learning music, cultivating students' creative ability and creating a sustainable emotional life. Hulusi Soft tone, simple fingering, easy to play, affordable, only a few hundred yuan, relative to the piano, electronic organ expensive price, most families can buy; it is also small and light, whether home, school and community, or to the field to study, work, carry very convenient, can play anytime and anywhere, not affected by time, space, space. As long as students master Hulusi playing, they can enjoy a lifetime (Wei, 2022).

Hulusi Soft and easy to learn, attracting many teachers and students to participate in and perform. The author also likes to study Hulusi very much, so he takes the primary and secondary schools in Linxian County as the research object to explore the application and current situation of Hulusi teaching in the classroom of primary and secondary schools. First of all, from the county city middle school and primary school two aspects to summarize the classroom Hulusi application, the second from teachers, students, teaching materials to introduce luliang city county city Hulusi into the problems in the classroom, will again from teachers' interest, performance, students learning methods to study countermeasures to solve the problem, finally from the campus game, set up club research promotion method, and the development prospect of Hulusi. It is hoped that the research in this paper can further promote the development of Hulusi, further promote the development of instrumental music into the classroom, and further improve the taste and aesthetics of primary and secondary school students.

establish club. The establishment of special Hulusi societies is beneficial to the long-term and far-reaching development of Hulusi. We can arrange 1 hour a week to solve the problem, by the school teachers or play Hulusi good students as community head, help you solve the problems at ordinary times, make the students can not only learn good flute, enrich their music experience, also can cultivate unity consciousness, cooperation consciousness, and then promote the healthy development of the students' body and mind.

Hulusi Development prospects. Hulusi Is an easy to take easy to learn easy performance instrument, can be performed directly performed on different occasions, and the price is low, easy to promote. I firmly believe that with the efforts of teachers and students, Hulusi will have far-reaching development, and can make the first development of instrumental music into the classroom, and then promote the development of music in primary and secondary schools in China, so that children have a better childhood. In the rapidly developing China, learning instrumental instruments such as Hulusi has become an important part of music. Teachers and students should unite, adopt various methods and measures to solve the music problems of students, lay a solid foundation for the music development of students, contribute to the development of the motherland, look forward to the future, and face the blue sky (Gao, 2017).

For junior middle school students in China, the traditional ethnic musical instrument Hulusi can be selected as teaching instruments, and the introduction of Hulusi teaching into junior middle school classroom can improve the quality of music teaching in junior middle school. This paper first introduces the importance of instrumental music teaching and the characteristics of Hulusi to explain the advantages of Hulusi in junior middle school music classroom teaching. Instrumental music teaching can improve the aesthetic level of junior high school students. The most effective way to teach music course is to make students transfer their knowledge and skills into music aesthetic ability through music practice. In the teaching of instrumental music, help students to master the basic knowledge and skills of musical instrument playing, so as to gradually improve the musical aesthetic ability in the process of playing. In addition, instrumental music learning is also of great help to the learning of music theory knowledge. Compared with the pure theoretical explanation, the music theory knowledge learned through instrumental music performance is more intuitive.

Junior high school students mastering the basic playing skills of Hulusi can improve the aesthetic level, understand China's traditional culture, and cultivate their own performance, cooperation and creative ability. Hulusi As an excellent traditional musical instrument in China, it has unique national cultural characteristics. The application of this musical instrument in the junior middle school music class can broaden the cultural vision of junior high school students and better understand the excellent folk culture in China. In Hulusi teaching selection, can choose more involving the motherland great rivers and mountains, history and humanities and other aspects of the works, so as to cultivate students' sentiment, cultivate students' patriotism. Hulusi Easier to promote. China is a big agricultural country, the number of rural primary and secondary schools and students is large, the music quality and music skills of rural primary and secondary school students need to be improved. According to China's basic national conditions, compared with those instruments with high prices and difficult performance skills, Hulusi cost is lower and performance skills are easier to learn. Both from teacher training and student purchase and learning, they are more suitable for promotion and application in most parts of China.

Playing a Hulusi requires certain playing skills. Anyone can listen to music, anyone can sing, but not anyone can play an instrument. Enjoying music and singing are available to the general public, but they cannot play instruments without learning and training. Therefore, only by mastering the playing skills of Hulusi can it be performed with confidence. When playing, the basic Hulusi playing skills and related knowledge of music theory are the premise. In the process of learning Hulusi, students need to have pitch awareness and learn to judge the quality of timbre. In the early learning, music teachers need to repeat and emphasize

this point constantly.

Hulusi As a teaching instrument introduced into the junior high school music classroom has certain advantages. Hulusi Teaching is integrated into junior middle school music class, which can not only learn instrumental performance by mastering basic playing skills, music theory knowledge and emotional expression, but also serve as auxiliary learning AIDS for singing class and appreciation class, to improve the teaching quality of singing class and appreciation class. The introduction of Hulusi teaching in junior middle school music class is of certain help to improve the aesthetic level, cooperation ability, creative ability and expression, and can help junior middle school students understand Chinese traditional culture and cultivate patriotism (Jiao, 2021).

In many areas of China, Hulusi has been introduced as an instrument into primary school music classroom teaching. Compared with other ethnic instruments, Hulusi plays with much simpler requirements for mouth style, especially the playing posture, which can choose either standing or sitting. However, due to the narrow Hulusi vocal range, the playing repertoire is relatively limited. But in general, it is easier for primary school students to learn, and usually they can play a complete repertoire independently after learning 8 class hours. In addition, Hulusi is easy to carry, not as heavy as violin, saxophone and other instruments, which is very suitable for primary school students to learn, and Hulusi is easy to save, not easy to damage, even if it is damaged and maintenance is very convenient. After long-term study, many students can solve some small instrument problems by themselves.

Hulusi Entering the primary school music class, not only enrich the music teaching content, but also can expand students' vision, so that students' after-school life is more substantial, so as to stimulate students' interest in music learning, to cultivate students' music literacy, help students comprehensive development has laid a good foundation. In addition, mastering a musical instrument is also conducive to students to cultivate their sentiment and improve their artistic accomplishment. And through Hulusi playing, can mobilize the students left and right brain of the active, improve the body coordination. At the same time, in the process of appreciating and playing hulusi, students can also better understand Chinese traditional culture and realize cultural heritage.

In the primary school music classroom to carry out Hulusi teaching, is in line with the physical and mental characteristics and interests, Hulusi small volume, easy to carry, beautiful timbre, simple fingering, is a lot of western orchestral music incomparable. At a time when traditional culture is becoming strangers, we should regain cultural confidence, carry forward traditional culture, and view imported products correctly (Jiang, 2019).

Through Hulusi performance teaching, students' classroom participation and practice can be realized. Organize students to learn Hulusi performance in class, so that students can really experience the fun of playing national instrumental music, and make them really participate in the practice of music education. In the classroom, teachers can lead students to learn Hulusi performance after completing the established teaching objectives. The specific implementation can be carried out according to the needs or the situation, so as to effectively enhance students' cognition of ethnic instrumental music and cultivate students' concentration and interest in folk music.

Build a platform to form a student club. Student associations are an important carrier and platform of extracurricular activities. The establishment of student Hulusi associations at the school level is an important link in the introduction of national instrumental music teaching in the music education of primary and secondary schools. In the specific implementation process, the school can practice from the following aspects: determine and build the framework of community organization; determine the learning objectives and tasks of associations; hire experts or professional teachers as association consultants; organize associations to report the results regularly; and build the linkage bridge between school community and social practice (Luo, 2020).

In the 21st century, when we is paid to quality education, the cultivation of music quality has been more and more concerned, and instrumental music teaching occupies a pivotal position in the cultivation of music quality. As a unique minority musical instrument with simple and elegant appearance, Hulusi has the characteristics of clear timbre, easy to learn and easy to carry, and is widely favored by schools, teachers and primary and middle school students.

With the increasing status of quality-oriented education, the teaching of national instrumental music has also received more attention. Hulusi As a very ethnic instrument with ethnic characteristics, it has the characteristics of easy to teach, easy to carry and short learning cycle. Moreover, it has been used in many versions of primary and secondary school music textbooks, and has attracted more and more attention from teachers and students in recent years. Influenced by many subjective and objective factors, the inheritance of Hulusi has not reached the ideal height and breadth. Therefore, it is very necessary to integrate Hulusi teaching into primary and secondary school classrooms, which requires more music teachers to be versatile and proficient in at least one musical instrument (Liu, 2015).

Conclusion

In the process of teaching, most students are in a state of zero -basis. When the teacher takes the course, the teacher must consider the situation of most students. Hulusi community class. During the class, the teacher started teaching according to the basic situation of Hulusi according to the teaching plan. Each student started the same point on the road to learning. After comprehensive consideration and evaluation of each student's learning situation, each student was comprehensively considered and evaluated. The learning content of lessons has a certain adjustment.

In the study of Hulus songs, in addition to the songs in the teaching materials, the teacher joined the local national music songs according to the students' learning. Not limited to the content of the textbook. In the process of learning each kind of instrument, both teachers and students must have a suitable textbook. During the Hulusi study, the teacher during the teaching process and the students in the process of learning. If there is a good textbook, you can do it. Make teaching well, students can also learn the relevant skills and skills with the system, and they can also learn many excellent Hulusi works.

In contemporary China, many people began to learn the Hulusi musical instrument. Many primary and secondary schools and social art training institutions have gradually started to set up related classes. During the teaching process, the textbooks used by teachers are similar. Now there are many textbooks for gourds in the country, but most of the textbooks used by most teachers and students are Li Chunhua's "Hulusi Bawu Practory Tutorial". The face is very wide, and it is very careful about the explanation of each of Hulusi's skills and

skills. In terms of learning content, this book has a lot of practice songs and songs, so that students can fully get corresponding exercises when learning. In this way, students can not only improve their performance level, but also learn a lot of wonderful songs.

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