

Contributors to this Volume

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Bonnie Pacala BRERETON does research on local Buddhist material culture and ritual, on topics including village mural painting, recitations of *Phra Malai*, and the *Vessantara Jataka*. She earned a doctorate in Buddhist studies and master's degrees in Southeast Asian studies and Asian art history at the University of Michigan. She is the author of *Thai Tellings of Phra Malai: Texts and Rituals Concerning a Popular Buddhist Saint* (1995) and co-author with Somroay Yencheuy of *Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland* (2010). She has written several articles about the preservation of local Isan murals and the Lao-Isan epic, Sinsai. Her most recent publication is "Phra Malai Texts, Telling Them Apart – Preface or Performance," *Journal of Mekong Societies* 13, 3 (2017).

Chris BUCKLEY was educated at Balliol College, Oxford and at Wolfson College, Oxford, where he received a PhD in Physical Chemistry. He is an independent researcher, and a Member of the Common Room at Wolfson College. For the past two decades he has lived mainly in Asia, but he now lives in Oxfordshire, UK. He is a researcher in textiles, weaving technologies and weaving cultures, applying systematic comparative methods to investigate the history and development of culture. He is the co-author with Eric Boudot of *Roots of Asian Weaving* (Oxbow Books, 2015).

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Lia GENOVESE holds a PhD from SOAS-University of London for a dissertation titled “The Plain of Jars of North Laos—Beyond Madeleine Colani.” In 2006, she graduated from the same institution with a Master’s degree (with Distinction) in the History of Art and Archaeology. She lectures at Thammasat and Silpakorn Universities (Bangkok) and is a member of the Lecture Committee at the Siam Society. Her current research interests include: the Plain of Jars of Laos; colonial archaeology; the megaliths of South and Southeast Asia; Iron Age mortuary practices; the life and work of French archaeologist Madeleine Colani; and cultural heritage.

Alexandra GREEN is Henry Ginsburg Curator for Southeast Asia at the British Museum, London, UK. Her book, *Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings*, was published by Hong Kong University Press in 2018. Her edited volumes include *Burma: Art and Archaeology* (British Museum Press, 2002), co-edited with Richard Blurton, *Eclectic Collecting: Art from Burma in the Denison Museum* (NUS Press, 2008), and *Rethinking Visual Narratives from Asia: Intercultural and Comparative Perspectives* (HK University Press, 2013). Current projects comprise a history of the British Museum’s Thai collection, the relationship between word and image in Burmese popular posters, a history of Southeast Asia based on the British Museum collection, and an exhibition on Sir Stamford Raffles’ collecting practices.

Yoko HAYAMI is professor at the Center for Southeast Asian Studies, Kyoto University. She is an anthropologist working in Thailand and Myanmar. Her research has covered ethnic minority groups (Karen specifically), religious dynamics, family and gender issues, care and aging. She obtained her PhD from Brown University, and her published books include *Between Hills and Plains: Power and Practice in Socio-Religious Dynamics among Karen* (2004) and *The Family in Flux in Southeast Asia: Institution, Ideology and Practice* (co-edited with Junko Koizumi, Ratana Tosakul, and Chalidaporn Songsampan, 2012).

Charles HIGHAM is a Research Professor at the University of Otago, and an Honorary Fellow of St. Catharine’s College, Cambridge. He has directed excavations in Thailand and Cambodia since 1969, most recently at Ban Non Wat and Non Ban Jak, both key sites to dating and interpreting the Neolithic settlement to the period of early state formation. A Fellow of the British Academy and the Royal Society of New Zealand, his research has been recognized at the Shanghai Archaeological Forum, and by the award of the Grahame Clark and Mason Durie medals. He is an Officer of the New Zealand Order of Merit.

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David LAWITTS is an American researcher and documentary film-maker based in Chiang Mai since 2002. A graduate of the University of Wisconsin in Madison and Chiang Mai University, his research has focused on American foreign policy in Southeast Asia, intelligence history, religion and missionaries, and the politics of ethnic minorities. He is currently working on a multigenerational biography of the Young family of missionaries.

Tamara Loos is professor of history at Cornell University and former director of the Southeast Asia Program. Her most recent book, *Bones around My Neck: The Life and Exile of a Prince Provocateur* (Cornell U. Press, 2016), narrates Siam's history during the era of high colonialism through the dramatic and tragic life of a pariah prince, Prisdang Chumsai (1852–1935). Loos' first book, *Subject Siam: Family, Law, and Colonial Modernity in Thailand*, explores the implications of Siam's position as both a colonized and colonizing power in Southeast Asia. It is the first study that integrates the Malay Muslim south and the gendered core of law into Thai history. Her teaching and articles focus on an array of topics including sex and politics, a global history of love, subversion and foreign policy, sexology, transnational sexualities, comparative law, sodomy, the family, suffrage, and citizenship in Asia.

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TEJ Bunnag is an Honorary Member of the Siam Society. He has served on the Council at various times as 1st Vice President, Honorary Editor of the *JSS* and Honorary Librarian. His book, *The Provincial Administration of Siam 1892-1915* (Oxford University Press, East Asian Historical Monographs, Kuala Lumpur, 1977), was translated into Thai and reprinted for the third time in 2013.

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