

Contributors to this Volume

Chris BAKER is honorary editor of JSS. He has recently published, with Pasuk Phongpaichit, *The Ayutthaya Palace Law and the Thammasat: Law and Kingship in Siam* (2016), and Yuan Phai, *The Defeat of the Yuan: A Fifteenth-Century Thai Epic Poem* (2017), and *A History of Ayutthaya: Siam in the Early Modern World* (2017).

BHAWAN Ruangsilp is currently assistant professor at the History Department, Faculty of Arts, and a deputy director of the MA Programme in European Studies, Graduate School, Chulalongkorn University. She obtained her doctoral degree in history at Leiden University. She is a vice president of the Baan Hollanda Foundation in support of the Information Center of the History of Thai-Dutch Relations, Ayutthaya Province. Among her published works is *Dutch East India Company Merchants at the Court of Ayutthaya: Dutch Perceptions of the Thai Kingdom, c. 1604–1765* (Leiden: Brill, 2007).

Brigitte BORELL graduated from Heidelberg University with a doctorate in Classical Archaeology. She worked for the German Archaeological Institute (DAI) and the Institute for Classical Archaeology of the University in Heidelberg as a researcher. Later she lived in Southeast Asia for several years due to family reasons. She now lives near Heidelberg and works as an independent scholar. Her special topic is the Maritime Silk Road in the early centuries CE.

Kennon BREAZEALE is a projects coordinator at the East-West Center and an affiliate faculty member of the Center for Southeast Asian Studies at the University of Hawaii. He has contributed several articles to the JSS and most recently contributed a study of historical demography in North and Northeast Thailand to Mahidol University's *Journal of Population and Social Studies* (20/2 of January 2012).

DHIRAVAT na Pombejra taught history at the Faculty of Arts, Chulalongkorn University, from 1985 till 2006, and is now an independent researcher on Thai history of the 17th and 18th centuries. He has written, edited or co-edited several works on the history of Ayutthaya. Among his most recent works is “Catching and selling elephants: trade and tradition in seventeenth century Siam” in Ooi Keat Gin and Hoang Anh Tuan (eds.), *Early Modern Southeast Asia 1350–1800* (2016).

Lia GENOVESE holds a PhD from SOAS-University of London for a dissertation titled “The Plain of Jars of North Laos—Beyond Madeleine Colani.” In 2006 she graduated from the same institution with a Master's degree (with Distinction) in the History of Art and Archaeology. She lectures at Thammasat and Silpakorn Universities (Bangkok) and is a member of the Lecture Committee at the Siam Society. Her current research interests

include: the Plain of Jars of Laos; colonial archaeology; the megaliths of South and Southeast Asia; Iron Age mortuary practices; the life and work of French archaeologist Madeleine Colani; and cultural heritage.

Frederick B. Goss recently completed a PhD in Thai Studies at the Faculty of Arts, Chulalongkorn University, submitting a dissertation entitled “Literature in Gold: Ramakien as Depicted on Thai Lacquerware Cabinets from the Early Rattanakosin Period.” He previously received a MA in Thai Studies from Chulalongkorn University in 2007. His research efforts have been focused on traditional Thai literature, with a primary emphasis on the Rama story in Thailand in all its forms and depictions.

Volker GRABOWSKY is Professor of Thai Studies and speaker of the Asia-Africa Institute at the University of Hamburg. He has done extensive research on the history and culture of Tai polities in Northern Thailand, Laos and southwestern China, including Tai and Lao manuscript cultures. With Foon Ming Liew-Herres and Renoo Wichasin he has written *Chronicle of Sipsòng Panna: History and Society of a Tai Lü Kingdom, Twelfth to Twentieth Century* (Mekong Press, 2012), and with Ooi Keat Gin has edited *Ethnic and Religious identities and Integration in Southeast Asia* (Silkworm Books, 2017).

John GUY is the Florence and Herbert Irving Curator of the Arts of South and Southeast Asia at The Metropolitan Museum of Art, New York, and an elected Fellow of the Society of Antiquaries, London. He has worked on archaeological excavations in Southeast Asia, both land and maritime, and served as an advisor to UNESCO in the region. He has curated many international exhibitions and contributed to numerous research journals. Major publications include *Lost Kingdoms. Hindu-Buddhist Sculpture of Early Southeast Asia* (2014), *Interwoven Globe. The Worldwide Textile Trade, 1500-1800* (co-author 2013), *Wonder of the Age: Master Painters of India* (co-author 2011), *Woven Cargoes. Indian Textiles in the East* (1998 repr. 2009), and *Indian Temple Sculpture* (2007 repr. 2017).

JULISPONG Chularatana is assistant professor in the Faculty of Arts, Chulalongkorn University. He received his doctorate from Chulalongkorn University in 2001 and published his study of *Khun nang krom tha khwa* [Officials in the western division of the port department] in 2003. His field of study covers the Middle East, Iran, the Ayutthaya era, and the history of art and architecture.

Samson LIM is an Assistant Professor in History at the Singapore University of Technology and Design. He received his Ph.D. in History at Cornell University. His research examines the connections between technology, capitalism and cultural change. His first book, *Siam's New Detectives: Visualizing Crime and Conspiracy in Modern Thailand* (University of Hawaii Press, 2016), is a history of the visual culture of policing in Thailand during the early 20th century. He is currently working on a cultural history of capitalism and finance in early 20th century Bangkok.

Eugene and Mary LONG are missionary linguists who have lived in Thailand since 1979, and worked and lived among the Mla Bri people since 1982. They have three children, all of whom were home schooled and grew up speaking Mla Bri, and having Mla Bri children as their friends and confidants. The case histories in this study are based on contemporaneous field notes made by Mary Long.

PIMMANUS Wibulsilp is at present a PhD candidate at the History Department, Faculty of Humanities, Leiden University. She earned a Bachelor of Arts in history from Chulalongkorn University, and obtained her Masters degree at Leiden University. Currently, she is working on her doctoral thesis on the state formation of the 18th century South Indian kingdom of Carnatic.

PIMPAPHAI Bisalputra graduated from the London School of Economics and went to Cornell University for postgraduate studies. She has published extensively on the Thai-Chinese in Thai, including *Samphao sayam* [Siamese junk] and *Nai mae*. With Jeffery Sng she has co-authored *Bencharong and Chinawares in the Court of Siam* and *A History of the Thai-Chinese*.

William Bradford SMITH is an ethnomusicologist in the Smithsonian's Asian Cultural History Program and a Curator at Meridian International Center, Washington, D.C. He is co-author of two books on the art and music of Turkmenistan, and has composed commissioned music works for New York University, Hofstra University, and Virginia Commonwealth University.

Jeffery SNG graduated in philosophy and English literature from the University of Singapore, and pursued postgraduate studies at the Department of Government and the Institute of Southeast Asian Studies in Cornell University. He has written on Chinese ceramics and the history of the Overseas Chinese, and co-authored, with Pimpraphai Bisalputra, *Bencharong and Chinawares in the Court of Siam: The Surat Osathanugrah Collection* (2011) and *A History of the Thai-Chinese* (2015).

Donald M. Stadtner was for many years an associate professor, University of Texas, Austin, after receiving his PhD in Indian art at University of California, Berkeley. His publications include *Ancient Pagan: A Buddhist Plain of Merit* (2005), *Sacred Sites of Burma: Myth and Folklore in an Evolving Spiritual Realm* (2011), and (co-editor) *Buddhist Art of Myanmar* (2015).

Paul Michael TAYLOR, a research anthropologist at the Smithsonian's National Museum of Natural History, is director of that museum's Asian Cultural History Program, and serves as Curator of Asian, European, and Middle Eastern Ethnology. He is the author of numerous books, scholarly articles, and online works about the ethnobiology, ethnography, art and material culture of Asia, especially Southeast Asia, and more recently on Central Asia and the Caucasus region.

Barend J. TERWIEL retired in 2007 from the Chair of Thai and Lao Languages and Literatures, Hamburg University. He has written extensively on Thai history, Theravada Buddhism and the Tai of Assam. His most recent publications were “The Hidden Jātaka of Wat Si Chum: A New Perspective on 14th and Early 15th Century Thai Buddhism” and “On the Trail of King Taksin’s Samutphāp Traiphūm” in *JSS* 101 (2013), and “The Khwan and the Ominous Calendar,” *SCA-UK Newsletter* 11 (December 2015).

THARARAT Chareonsonthichai has for more than a decade conducted research in Laos focusing on ritual and religion in Tai and Mainland Southeast Asia, social memory, politics, Ramayana and classical performances, and gender relations in Theravada Buddhist societies. She is also interested in creative written forms of ethnography or more anthropologically sophisticated forms of fiction, and won the 2012 Ethnographic Fiction Prize from the Society for Humanistic Anthropology, the American Anthropological Association.

Tony WATERS is on the faculty at the Department of Peace Studies, Payap University, Chiang Mai since 2016. He also taught many years at the Department of Sociology, California State University, Chico, USA. His books include *Weber’s Rationalism and Modern Society* (2015) (with Dagmar Waters), *When Killing is a Crime* (2007), and *Bureaucratizing the Good Samaritan* (2001). He has written about the Mla Bri hunter-gatherers, the Indochinese refugee crisis, and ethnic Chinese business networks. He was a Peace Corps Volunteer in Phrae Province in 1980-1982.

Hiram WOODWARD, Curator Emeritus, Asian Art, the Walters Art Museum, is the author of *The Sacred Sculpture of Thailand: The Alexander B. Griswold Collection, The Walters Art Gallery* (with numerous others; Baltimore and Bangkok, 1997) and of *The Art and Architecture of Thailand from Prehistoric Times through the Thirteenth Century* (Leiden and Boston, 2003).

Note to Contributors

The Journal of the Siam Society welcomes original articles in conformity with the principles and objectives of the Siam Society, investigating the arts and sciences of Thailand and neighbouring countries.

All contributions are subject to peer review.

Details on submitting articles, including a style sheet, can be found at: www.siam-society.org/pub_JSS/jss_index.html