

Contributors

Alexandra DENES received a doctorate in anthropology from Cornell University in 2006 with a thesis on Khmer heritage and ethnic identity in Surin. Since 2008, she has been a senior research associate at the Sirindhorn Anthropology Centre in Bangkok, where she directs the Intangible Cultural Heritage and Museums Field School, the Culture and Rights in Thailand Research Program, and the Visual Anthropology Program. She is currently involved in an Australian Research Council funded project examining “intangible cultural heritage across borders” in the ASEAN region. Among her publications, she contributed to the *Routledge Handbook of Heritage in Asia* (2012).

APINYA Baggelaar Arrunnapaporn has a BA in anthropology from Silpakorn University, MA in Museology from the University of Amsterdam, and a PhD in Architectural Heritage Management and Tourism from Silpakorn and Deakin University, Australia. She is now a lecturer in the College of Innovation at Thammasat University.

CHATRI Prakitnonthakan is a lecturer at the Faculty of Architecture, Silpakorn University. He has been involved in researching architectural history, with a particular emphasis on politics in architecture. He has published many articles and books on political symbols in modern Thai architecture, recently *The Art and Architecture of the People's Party: Political Symbols in Ideological Aspect* (2009, in Thai). His current researches focus on politics in conservation of the historic urban landscape of old Bangkok.

Chris BAKER has a PhD in history from Cambridge University and taught Asian history and politics there before moving to Thailand where he has lived for over 30 years. With Pasuk Phongpaichit he has written *Thailand's Boom and Bust* (1998), *A History of Thailand* (2005, 2009), *Thaksin* (2004, 2009), and translated works by Pridi Banomyong, Chatthip Nartsupha, King Rama V, Nidhi Eoseewong, and the Communist Party of Thailand. Most recently they published a translation of the great folk epic, *The Tale of Khun Chang Khun Phaen* (2010).

Edward VAN ROY is a visiting research fellow at the Department of History and a visiting fellow at the Institute of Asian Studies, Chulalongkorn University. He has written articles on Bangkok's Portuguese, Lao, Mon and Chinese communities and on the rise and fall of Bangkok's mandala structure (*Journal of Asian Studies*, 2011), and the book *Sampheng: Bangkok's Chinatown Inside Out*.

EUAYPORN Kerdchouay was born in Nakhon Sithammarat, studied at Poh Chang Arts and Crafts School in Bangkok from 1957 to 1961, and became an independent artist. He exhibited in a show of contemporary Thai art in London, travelled on

scholarships in the US and Europe, and received an MA in Fine Arts from Hornsey College of Art in London in 1966. He joined the staff of the Siam Society in April 1970 as an administrative secretary, and became general manager in 1999. In 2008 he officially retired but remains very active in the Society as a senior consultant.

H. Detlef KAMMEIER was born and educated in Germany (architecture and urban planning), and has been based in Bangkok since 1972. He was professor of urban and regional planning at the Asian Institute of Technology, 1976-2000, and has been a consultant for the World Bank, Asian Development Bank and many other agencies in about 25 countries. He has been a visiting professor at international postgraduate schools including the World Heritage Programme of the Brandenburg University of Technology and the Urban Management Programme of the Technical University of Berlin.

James STENT earned his Master of Public Affairs at the Woodrow Wilson School of Princeton University. He has made his career in banking in Asia, with the last 33 years spent in Thailand and China. In retirement he now heads the Working Committee of the Siamese Heritage Trust of the Siam Society. From 1983-1992 he was a member of the Council of the Siam Society, and he presently serves as vice chairman of the Piriya Krairiksh Foundation.

Julia DAVIES was practicing as an architect in London before settling in Asia in 2004. Following her MA in Architectural Heritage Management and Tourism at Silpakorn University she has been working as a senior programme assistant within the Culture Unit at UNESCO Bangkok where she is coordinating the UNESCO Asia-Pacific Awards for Cultural Heritage Conservation, the Arts Education Programme and issues related to the Historic Urban Landscape in Asia and the Pacific.

KHOO Salma Nasution, nee Khoo Su Nin, runs the Sun Yat Sen Museum, a private house museum, and Areca Books, a publishing company based in Penang. She is the author of *Streets of George Town, Penang* (1993), *More Than Merchants* (2006), *Sun Yat Sen in Penang* (2008), *Heritage Houses of Penang* (2009), and co-author of *Penang Postcard Collection* (2003), *Raja Bilah and the Mandailings in Perak* (2003) and *Kinta Valley: Pioneering Malaysia's Modern Development* (2005). She conducted her research in Phuket in 2004-2005 as an Asian Public Intellectuals Fellow of the Nippon Foundation. She is currently president of the Penang Heritage Trust.

Michael HERZFELD is the Ernest E. Monrad Professor of the Social Sciences in the Department of Anthropology at Harvard University, where he also serves as Coordinator for Thai Studies in the Asia Center. He is also affiliated with doctoral programs at the University of Rome-I and Thammasat University. His extensive ethnographic field research, much of it dealing with questions of historic conservation

and its local social and cultural impact, has focused on Greece, Italy, and Thailand. He has produced two ethnographic films and ten books; among the latter are: *A Place in History: Social and Monumental Time in a Cretan Town* (1991), *The Body Impolitic: Artisans and Artifice in the Global Hierarchy of Value* (2004), and *Evicted from Eternity: The Restructuring of Modern Rome* (2009).

MONTIRA Horayangura Unakul has a BA in economics and East Asian studies from Harvard University and Masters Degrees from the University of California, Berkeley in architecture and in city planning. Since 2001, she has had an active role in implementing UNESCO programmes in the Asia-Pacific region related to the safeguarding and sustainable development of cultural heritage, with a focus on World Heritage. She serves on the Council of the Siam Society, the Advisory Boards of SEAMEO-SPAFA and the International Association for the Study of Traditional Environments, and as a past Committee Member of the International Council on Monuments and Sites (ICOMOS) Thailand chapter.

Natsuko AKAGAWA is assistant professor at the University of Western Australia and affiliated with Osaka City University. She is a co-editor of *Intangible Heritage* (Routledge 2009) and is the author of 'Concept and practice of cultural landscape protection in Thailand' (in *Managing Cultural Landscape*, Routledge 2012), 'Rethinking the global heritage discourse - overcoming "East" versus "West"?' (in *Theorising Heritage*, Routledge forthcoming) and a number of articles in international journals. She is currently finalizing a manuscript on the role of heritage conservation in Japan's cultural diplomacy. She has studied and taught extensively in various countries, including Australia, France, Japan, Macau, Portugal and USA.

Paula Z. HELFRICH was raised in Myanmar, educated at Loreto Convent, Darjeeling, Northwestern University and the University of Hawaii at Hilo where she took a degree in anthropology. She travelled the world with Pan Am for 20 years, visiting 140 nations, and developing a passion for archaeology, history and adventure. She directed economic development activities in Hawaii, and currently teaches English to monks and college prep students in Myanmar, while working on a number of books and commentaries. She has written a first novel *Flying* (2011) with Rebecca Sprecher, and is working on her parents' memoirs of Myanmar from 1943 to 1966.

PHUTHORN Bhumadhon was born in Nakhon Si Thammarat and studied history at Chiang Mai University and Chulalongkorn University. He was a curator at Phra Narai National Museum, Lopburi, and Bangkok National Museum for 12 years and has been professor of history at Rajabhat Thepsastri University, Lopburi for 16 years. He has served as president of the Club for Conservation of the Antiquities, Ancient Monuments and Environment of Lopburi Province for several terms, during

which time the Club created new local museums, held regular cultural activities and campaigned to preserve heritage sites. He has published many books and articles on Thai history focusing on the Dvaravati Period and the seventeenth century.

PIRIYA Krairiksh earned a doctorate in the history of art from Harvard University, and was employed as curator of Asian art at the National Gallery of Australia, Canberra. On his return to Thailand, he taught history of art at the Faculty of Liberal Arts, Thammasat University, and after retirement became director of the Thai Khadi Institute. He served as president of the Siam Society and was appointed senior research scholar by the Thailand Research Fund. He has published many articles and books on Thai art in both Thai and English, most recently *The Roots of Thai Art* (River Books, 2012).

REWADEE Sakulpanich has a bachelor degree in law and masters degree in political science from Thammasat University. She entered government service in the office of the parliament but transferred to the Fine Arts Department where she is now expert on the law on cultural heritage. She has studied heritage management in the UK, France, Australia and India, been a special lecturer at Silpakorn, Mahidol and Srinakharinwirot universities and an examiner at Chulalongkorn University, appears often at seminars and conferences on issues of heritage, and has represented Thailand at international gatherings. She was editor of a manual on the law on monuments, antiques, objects of art and national museums and has authored articles in *Silpakorn* journal in 2007 on “The return of stone Budda images to Thailand” and “Drafting the law on the Bunditpatanasilpa Institute”.

Richard A. Engelhardt, honorary advisor to the Siamese Heritage Trust, has worked in heritage conservation for more than 30 years, including as head of the UNESCO Office for Cambodia, and UNESCO Regional Advisor for Culture in Asia and the Pacific. After retiring from UNESCO, he is the UNESCO Chair Professor of Heritage Management at the Pakistan National College of Art, Visiting Professor in the Faculty of Architecture at the University of Hong Kong, and Honorary Professor of Architecture at Southeast University in Nanjing, China. For his services in the conservation of the Angkor monuments, Richard was bestowed the title of Commandeur de l’Ordre Royal du Cambodge by HM King Norodom Sihanouk of Cambodia.

SUMET Jumsai earned a doctorate in architecture from St John’s College Cambridge, and had a distinguished career as an architect, perhaps best known as the designer of the Robot Building on Sathorn Road and the Nation Building featured at the Venice Biennale in 1996. He was made Honorary Fellow of the American Institute of Architects in 2001, and Member of the French Académie d’Architecture in 2002. He is also a painter and designer, honoured as National Artist of Thailand in 1998 and Chevalier de l’Ordre des Arts et des Lettres (France) in 2008. His publications include *Naga: Cultural Origins in Siam and the West Pacific* (OUP, 1998).

SURIN Pitsuwan was born in Nakhon Si Thammarat, received a PhD from Harvard University in 1982, taught at Thammasat University, and published *Islam and Malay Nationalism: A Case Study of Malay-Muslims of Southern Thailand* (1985) along with many scholarly articles and opinion pieces. He was elected MP from his home town for the first time in 1986, served as deputy foreign minister 1992-5, and foreign minister 1997-2001. From 2007 to 2012, he served as secretary-general of the Association of Southeast Asian Nations (ASEAN). Throughout his career he has been a prolific speaker and writer especially on human rights and Southeast Asian affairs.

TIAMSOON Sirisrisak received his PhD in urban planning. Over the past decade, he has been involved in researching cultural heritage, with a particular emphasis on international concepts and practices in the context of Thailand and the Asian region. He joined the Research Institute for Languages and Cultures of Asia at Mahidol University in 2011, where he teaches cultural heritage. His current researches focus on the community-based conservation of the historic urban landscape of old Bangkok and the Chinatown.

WORAPHAT Arthayukti is a former associate professor of Engineering at Chulalongkorn University and spent the latter part of his career as an executive of a US Oil Company. After his retirement he joined the Council of the Siam Society and gained an appreciation for history. He edited an autobiography in Thai entitled *The Life and Events in the Life of Field Marshall Pin Choonhavan* (Amarin, 2009). He also became interested in the fate of the Ayutthaya captives who were taken as war prisoners to Awa upon the fall of Ayutthaya in 1767.

WORRASIT Tantinipankul received his PhD in historic preservation planning from Cornell University in 2006 with a dissertation on contestation over Buddhist monastic space in historic Bangkok. He teaches history of architecture in Thailand, urban planning, and Southeast Asian urbanism at King Mongkut’s University of Technology Thonburi where he also serves as Associate Dean for Foreign Affairs. His current research focuses on historic areas of Phetchaburi and Thonburi, exploring the impact of planning on the cultural landscape of vernacular wood architecture and local communities.

YONGTANIT Pimonsathean is teaching urban planning and heritage conservation at the Faculty of Architecture and Planning, Thammasat University, Thailand. He holds a degree of Doctor of Urban Engineering from The University of Tokyo in Japan. He is currently the President of ICOMOS Thailand and a conservation advisor to the Crown Property Bureau. He has been extensively involved in citizen-based regeneration and conservation projects in urban areas in Thailand particularly shophouse communities in Bangkok and Phuket.