

## CONTRIBUTORS TO THIS ISSUE

### Chris Baker

taught Asian history and politics at Cambridge University before coming to reside in Thailand in 1979. With Pasuk Phongpaichit, he has written numerous books on Thailand, including the Cambridge *A History of Thailand*. Together they translated into English and edited the Siamese epic *The Tale of Khun Chang Khun Phaen*, published this year.

### Kennon Breazeale

is projects coordinator at the East–West Center in Honolulu and honorary publications chairman of the Center for Southeast Asian Studies, University of Hawai'i. His most recent books are *A Biography of King Naresuan the Great* (a translation of the Thai original by Prince Damrong) and *The Writings of Prince Damrong Rajanubhab: A Chronology with Annotations* (both 2008, published by Toyota Thailand Foundation and Textbooks Foundation).

### Bonnie Pacala Brereton

divides her time between Chiang Mai and Khon Kaen, Thailand, where she is affiliated with the Center for Research on Plurality in the Mekong Region, Khon Kaen University. She holds a doctorate in Buddhist studies and master's degrees in Southeast Asian studies and Asian art history from the University of Michigan. She is the co-author, along with Somroay

Yenchey, of *Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland*, published this year by Silkworm Books.

### Thomas Enters

is a regional program officer with the United Nations Environment Programme, based in Bangkok. He has lived in Southeast Asia for the past 17 years and was until recently program manager at the Center for People and Forests (RECOFTC) in Bangkok, working on regional forestry policy issues. His current responsibilities center on forest-related, climate-change mitigation efforts, especially in Indonesia and Viet Nam.

### Jean-Pierre Gaston-Aubert

a graduate of *Institut national de langues et civilisations orientales* (INALCO) at Université Paris III–Sorbonne Nouvelle, has studied Thai history and literature at Thammasat University and ancient scripts and archeology at Silpakorn University, Bangkok, where he has also been a guest lecturer. He has participated in archeological projects in Thailand and is investigating Buddhist iconography of the Bāyon period in Cambodia. His research is concentrated on impacts of Indian religions and iconography in ancient Southeast Asia.

### John Hartman

is Presidential Teaching Professor in Thai language and linguistics at Northern Illinois University. He is co-founder of the Center for Lao Studies,

in San Francisco, and has developed a Web presence for Thai, Lao and minority Tai languages and cultures at *www.seasite.niu.edu*. His research centers on the origin and spread of Tai languages and patterning of Tai place names, employing GIS analysis.

### **Laurent Hennequin**

has taught French at Silpakorn University, Nakhon Pathom campus since 1991. He earned his doctorate in Thai language and linguistics at *Institut national des langues et civilisations orientales* (INALCO) in Paris. His publications have concerned on French documents concerning Thailand and related archeological subjects, including French astronomical observations and maps of the 17<sup>th</sup> century, archeological surveys of Nakhon Pathom, and a comprehensive inventory of French documents on Thailand (2006).

### **Holly High**

is a research associate in the Department of Anthropology, University of Cambridge. She specializes in everyday politics, poverty, development and aspirations in Laos. She is currently researching the changing relationships to resources in the south of Laos, including cultural, natural and human resources.

### **Reinhard Hohler**

is a doctoral candidate in ethnology, geography and political science at the University of Heidelberg, Germany, studying the syncretism of the Lisu religion in northern Thailand. He has

lived in Chiang Mai since 1987. He reviews books and writes tourism-related articles for journals, magazines and online services.

### **Patrick Jory**

is an adjunct professor at the Center for International Studies, Ohio University. From January 2011 he will be a senior lecturer in Southeast Asian history at the University of Queensland. His research interest is in Thai cultural history. He is co-editor (with Michael J. Montesano) of *Thai North, Malay South: Ethnic Interactions on a Plural Peninsula*.

### **Charles F. Keyes**

is Professor Emeritus of Anthropology and International Studies at the University of Washington, where he has mentored 40 doctoral students, one quarter of whom are Thai. He has long been affiliated with the Faculty of Social Science at Chiang Mai University and has received an honorary doctorate from Maha Sarakham University. Having authored or edited 14 publications and over 80 articles, he has embarked on a restudy of a village in northeastern Thailand where he and his wife Jane first conducted fieldwork in the early 1960s.

### **Stephen A. Murphy**

is a doctoral candidate at the Department of Art and Archaeology, School of Oriental and African Studies, University of London. His research has focused on Dvaravati-period *sema* stones in northeastern Thailand and central Laos,

and the development of early Buddhism in that region. He is currently a freelance editor for River Books and plans to publish his first book, *Early Buddhism in Northeast Thailand and Central Laos: Archaeology, Art and Architecture of the 7th-12th centuries*, in 2011 by River Books.

### **Pimchanok Pongkasetkan**

is an archaeologist from Silpakorn University, Bangkok, whose master's thesis was based on her work at Don Mae Nang Muang reported in these pages. She is a curator at the Southeast Asian Ceramics Museum, Bangkok University.

### **Nicolas Revire**

a graduate of Université Paris III–Sorbonne Nouvelle, has been lecturer in French language at the Faculty of Liberal Arts, Thammasat University since 2003 and guest lecturer at the Faculty of Archaeology, Silpakorn University since 2008. His chief research interests concern Thai Buddhist art and archaeology. He has written articles and reviews on Dvâravatî art and is preparing a review article on the English translation of Pierre Dupont's last (posthumous) publication in this field.

### **Craig J. Reynolds**

is affiliated with the College of Asia and the Pacific at the Australian National University. He recently edited *Early Southeast Asia: Selected Essays by O. W. Wolters* (Cornell University Southeast Asia Program 2008). Current

projects include religion, banditry, and the environment in Thailand's mid-south and 'Craig's book reviews' on the New Mandala website.

### **Michael Smithies**

was twice editor of *Journal of the Siam Society* (1969–1971 and 2003–2009) and is writer/editor of several current Society publication projects. After an academic career in Southeast Asia from 1960, he retired in 1992 from the United Nations in Bangkok. Among his recent publications is *Witnesses to a Revolution: Siam 1688* (Siam Society). He was made Chevalier de l'Ordre des Arts et des Lettres by the French government in 2006.

### **Donald A. Stadtner**

was for many years an associate professor of art history at the University of Texas, Austin, after receiving his doctorate from the University of California, Berkeley. He is the author of *Ancient Pagan: A Buddhist Plain of Merit* (publ. 2005), *Sacred Sites of Burma: Myth and Folklore in an Evolving Spiritual Realm* (to be publ. 2011) and numerous articles.

### **Martin Stuart-Fox**

is Professor Emeritus of the School of History, Philosophy, Religion and Classics of the University of Queensland, Australia. He is author of seven books on Laos, including the *Cambridge History of Laos*, of which Thai and Japanese translations have recently been published.

**John Tully**

is a lecturer in politics and history at Victoria University in Melbourne, Australia. He is the author of three books on Cambodian history, a social history of the rubber industry, and two novels. He wrote his doctoral thesis for Monash University on Cambodia during the reign of King Sisowath.

**Steve Van Beek**

is a freelance writer, photographer, filmmaker and tour leader who has published 23 books, 42 films and videos and hundreds of other media titles on life and travel in Asia.

**Edward Van Roy**

is a visiting research fellow at the Department of History and a visiting fellow at the Institute of Asian Studies, Chulalongkorn University. He has written articles on Bangkok's Portuguese, Lao and Chinese communities and the rise and fall of Bangkok's mandala structure (forthcoming), as well as the book *Sampheng: Bangkok's Chinatown Inside Out*.

**Anthony R. Walker**

is a professor of anthropology in the Department of Sociology and Anthropology, Universiti Brunei Darussalam and has taught at universities in Malaysia, Singapore, the United States and Fiji. As a member of the Institute of Social Anthropology, Oxford University, he conducted fieldwork among the Lahu people in the northern Thai uplands for four years from the mid-1960s. He is author/editor of books on upland north Thailand, Lahu religion, the Toda people of South India, Indians in Singapore, village life in Fiji and women in the Solomon Islands; and of *Pika-Pika: The Flashing Firefly*, a multidisciplinary collection of essays in honor of his late wife Pauline.

**Benny Widyono**

a career international civil servant, was the United Nations Secretary General's Representative in Cambodia from 1994 to 1997. His brief there was to monitor and interpret developments following on the work of the United Nations Transitional Authority in Cambodia (UNTAC). He is the author of *Dancing in Shadows: Sihanouk, the Khmer Rouge and the United Nations in Cambodia* (NY: Rowman Littlefield, 2008).