

## NOTES ABOUT CONTRIBUTORS

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received a BA in History from Chiang Mai University and an MA from Chulalongkorn University, where he conducted research on the legal history of Vietnam. He is currently a lecturer in the Regional Studies Programme, School of Liberal Arts, Walailak University, Nakhon Si Thammarat.

### **Chris BAKER**

taught Asian history and politics at Cambridge before becoming resident in Thailand in 1979. With Pasuk Phongpaichit, he is the author of numerous volumes on contemporary Thailand, including *A History of Thailand* published by Cambridge University Press in 2005.

### **BHAWAN Ruangsilp**

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### **David CHANDLER**

is Emeritus Professor at Monash University, Melbourne. He has written extensively about recent and past Cambodian history and his *History of Cambodia*, now in its fourth edition, is a standard work of reference.

### **Michael CHARNEY**

PhD Michigan, is Senior Lecturer of Southeast Asian History at the School of Oriental and African Studies, London. He specializes in the history of warfare in the region and the intellectual history of Buddhist Southeast Asia.

### **Susan CONWAY**

has written several books on inland Southeast Asia, including in 2007 *The Shan: Culture, Arts and Crafts*. She taught in New York until 2004 when she returned to London as research associate at the School of Oriental and African Studies. She was curator of the exhibition 'Power Dressing' held at the James H.W. Thompson Museum in Bangkok in 2003.

### **George DUTTON**

is Associate Professor of Vietnamese history and Southeast Asian Studies at the University of California at Los Angeles. His book *The Tay-Son Uprising: Society and rebellion in eighteenth century Vietnam* was published by the University of Hawai'i in 2006 and by Silkworm Books, Chiang Mai, in 2008.

**Joachim GABEL**

was born in 1961 in Bielefeld, Germany, and from 1983 to 1992 studied at Göttingen University. He completed an MA in Archaeology of the Near and Middle East, and a PhD in Geology on Triassic rocks in northern Thailand. Since 1992 he has been working for a German study tour operator focusing on Southeast Asia.

**Ian HARRIS**

is Professor of Buddhist Studies in the Division of Religion and Philosophy, University of Cumbria, Lancaster, UK and the author of *Cambodian Buddhism: History and Practice* (2005) and *Buddhism under Pol Pot* (2007). He is currently engaged in a Leverhume Trust funded research project on Buddhism and politics in pre-Pol Pot Cambodia.

**Patrick JORY**

teaches Southeast Asian Studies in the Regional Studies Programme, School of Liberal Arts, Walailak University, Nakhon Si Thammarat. His research interest is in Thai cultural history and he was recently attached to the Aceh Research Training Institute (ARTI). He is co-editor (with Michael J. Montesano) of *Thai North, Malay South: Ethnic Interactions on a Plural Peninsula* reviewed in this issue of JSS.

**Jean-Noël JUTTET**

PhD, Lyon (1980), has worked as a French language advisor at RELC, Singapore, (1978–81), the French Embassy in Bangkok (1981–85) and in Seoul (1985–1991). He was cultural

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**MAYOURY Ngaosrivathana**

graduated in law from the Law Faculty of Paris University and the Ecole des Sciences Politiques, Paris. She was the first Lao woman to be a Senior Fulbright Scholar at Harvard University. She has authored many articles and books, most recently *The Enduring Sacred Landscapes of the Naga*. She is general manager of a legal firm.

**Elizabeth MOORE**

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**Milton OSBORNE**

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**Donald STADTNER**

was for many years an Associate Professor at the University of Texas, Austin, after receiving his PhD at the University of California, Berkeley. He is the author of *Ancient Pagan: A Buddhist Plain of Merit* (2005) and the forthcoming *Sacred Sites of Burma*.

**Duncan STEARN**

is an Australian journalist, historian, and author who has lived in Thailand since late 1999. He is the author of seven books, including a *Chronology of Southeast Asian History 1400–1996* (1997), and *Bernborough, Australia's Greatest Racehorse* (2006).

**Carol STRATTON**

has been researching and writing on the art history of Thailand since 1971. She joined the National Museum Volunteers upon arriving in Bangkok where she acquired her initial background and enthusiasm for the subject. Her *Buddhist Sculpture of Northern Thailand* was published in 2004.

**Nicola TANNENBAUM**

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**Hiram WOODWARD**

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