

Contributors

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Bonnie Pacala BRERETON does research on Buddhist material culture and local rituals in north and northeast Thailand. She has written about the preservation of early 20th century village murals and the resurgence of the Lao-Isan epic, Sinsai. She is the author of *Thai Tellings of Phra Malai: Texts and Rituals Concerning a Popular Buddhist Saint* (1995) and co-author with Somroay Yencheuy of *Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland* (2010). Contact: brereton.b@gmail.com

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Prince DHANI Nivat Sonakul (1885-1974), a grandson of King Mongkut, was brought up in the palace, studied Pali and Sanskrit at Oxford, and rose to be Minister of Education shortly before the 1932 revolution. Subsequently, he published several historical and literary studies, and served as President of the Siam Society for 26 years. In 1950, King Bhumibol appointed him as a Privy Councillor and bestowed the status of *phra-ong jao* and the title of Phraworawongthoe Krommuen Bidyalabh Bridhyakon.

Volker GRABOWSKY has been Professor of Thai and Lao Studies at the Asia-Africa-Institute, University of Hamburg, since 2009. From 1996 to 1999, he worked for the German Academic Exchange Service (DAAD) at the Department of Lao Language and Literature, National University of Laos. From 1999 to 2009, he was Professor of

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Barbara HARDING was born and raised in Hong Kong, but her family has deep roots in Southeast Asia. Her grandfather arrived in Bangkok during the reign of King Rama V and her father, Leo Landau, was born there in 1913. Now based in London, she has written on Burmese silver and built up important collections of hill tribe silver and early photographs of Siam and Burma. Contact: hardingbarbara@googlemail.com

Jeffery SNG graduated with a Bachelor's Degree in Philosophy and English Literature from the University of Singapore. He went to Cornell University as a postgraduate where he studied at the Dept. of Government and the Institute of Southeast Asian Studies. He has written many articles on Chinese ceramics and the history of the Overseas Chinese. Together with Pimpraphai Bisalputra, he has co-authored *Bencharong and Chinaware in the Court of Siam* (2011) and *A History of the Thai-Chinese* (2015). Contact: burengnong82@yahoo.co.uk

Alan STRATHERN is Associate Professor of History at the University of Oxford, and a Fellow and Tutor in History at Brasenose College, Oxford. Much of his work has concerned Sri Lanka, including a monograph, *Kingship and Conversion in Sixteenth Century Sri Lanka* (Cambridge 2007) and a co-edited collection, *Sri Lanka at the Crossroads of History* (UCL 2017). In recent years, his work has moved towards global comparative history, resulting in the book, *Unearthly Powers: Religious and Political Change in World History* (2019). Contact: alan.strathern@history.ox.ac.uk.

TEJ Bunnag is an Honorary Member of the Siam Society. He has served on the Council at various times as 1st Vice President, Honorary Editor of the JSS and Honorary Librarian. His book, *The Provincial Administration of Siam 1892-1915* (Oxford University Press, East Asian Historical Monographs, Kuala Lumpur, 1977), was translated into Thai and reprinted for the third time in 2013.

Barend J. TERWIEL retired in 2007 from the Chair of Thai and Lao Languages and Literature, Hamburg University, Germany. He has written extensively on Thai history, Theravada Buddhism, and the Tai of Assam. His most recent publications were: "François Valentijn's Map of 'The Great Siamese River Me-Nam'", *JSS* 105(2017); "Cultural Goods and Flotsam: Early Thai Manuscripts in German and Those Who Collected Them", *Manuscript Studies*, 2, 1, 2017; and "An Early Dutch Map Depicting the Arrival of a Diplomatic Mission in Siam", *JSS* 106(2018). Contact: baasterwiel@hotmail.com.

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Francisco VAZ PATTO is currently serving as the Ambassador of Portugal to the Kingdom of Thailand. He is also the Ambassador of Portugal to the Kingdom of Cambodia, Laos PDR, Malaysia, the Republic of the Union of Myanmar and Vietnam. A graduate in Law from the Catholic University in Lisbon, Portugal, he joined the Portuguese Foreign Service in 1990. Ambassador Vaz Patto has since served in Portuguese Embassies and Missions throughout the world, such as in Germany, Belgium, Angola and at the Portuguese Mission to the United Nations in New York. Contact: Embassy of Portugal, Bangkok.

Patricia M. YOUNG (1919-2016) was an art historian. During the time Kenneth Young, her husband, was United States ambassador to Bangkok between 1961-1963, she concentrated on Thai and Khmer art. Widowed, she worked for the Asia Society as manager of the tour programme, then as founding director of the Asia Society in Houston, Texas. Retiring in 1987, she spent most of her time in Bangkok, where she was active with the Siam Society as vice-president and then programme chairman, while also focusing on her research on the Lacquer Pavilion at Suan Pakkad.