

Contributors

AKKHARAPHONG Khamkhun is assistant professor in the Thai Studies Program and dean of the Pridi Banomyong International College at Thammasat University. Contact: akkharaphong.k@pbic.tu.ac.th

Chris BAKER is Honorary Editor of the *Journal of the Siam Society*. Together with Pasuk Phongpaichit, he most recently published *A History of Ayutthaya: Siam in the Early Modern World* (Cambridge UP, 2017) and *Kings in Love, Lilit Phra Lo and Twelve Months: Two Classic Thai Poems* (Silkworm Books, 2020). Contact: chrispasuk@gmail.com

Paul BROMBERG is the serving editor of the *Journal of the Siam Society* and a contributing editor to *Arts of Asia* magazine. He was an editorial advisor to *Bencharong & Chinaware in the Court of Siam* (2011), a contributing author to *Royal Porcelain from Siam: Unpacking the Ring Collection* (2013) and the author of *THAI SILVER and Nielloware* (River Books, 2019). Contact: paul@bencharongcollection.com

John CLARK is Professor Emeritus in Art History at the University of Sydney where he taught for twenty-one years. His first major book was *Modern Asian Art* (University of Hawai'i Press, 1998). His *Asian Modernities: Chinese and Thai art of the 1980s and 1990s* (Power Publications, 2010) won the Best Art Book Prize of the Art Association of Australia and New Zealand in 2011, while his *Modernities of Chinese Art* and *Modernities of Japanese Art* were published by Brill in 2010 and 2013 respectively. His two-volume *The Asian Modern, 1850s–1990s* covering twenty-five Asian artists in five generations from the 1850s to the 1990s will be published by the National Gallery of Singapore in October 2020. Contact: john.clark@sydney.edu.au

Richard D. CUSHMAN was assistant professor of anthropology at Rice University. He is best known for the posthumously published translation of *The Royal Chronicles of Ayutthaya* (The Siam Society, 2000). He died in 1991.

Lia GENOVESE holds a PhD from SOAS University of London for her Dissertation titled 'The Plain of Jars of North Laos - Beyond Madeleine Colani'. Her current research interests include: the Plain of Jars of Laos; French colonial archaeology; the megaliths of South and Southeast Asia; Iron Age mortuary practices; and cultural heritage and conservation. She is also working on a critical biography of Madeleine Colani, the French archaeologist. She is a Member of the Siam Society's Lecture Committee and

serves on the Organising Committee for the 2022 IPPA Conference. Her publications are available as open access on her Academia page. Contact: trinacria_1955@yahoo.co.uk

Hjorleifur R. JONSSON is professor of anthropology at Arizona State University. He is the author of *Mien Relations: Mountain People and State Control in Thailand* (Cornell University Press and Silkworm Books, 2005) and *Slow Anthropology: Negotiating Difference with the Iu Mien* (Cornell Southeast Asia Program, 2014), and did the video documentary, *Mien Sports and Heritage, Thailand 2001*. Contact: HJonsson@asu.edu

Nathan MCGOVERN is Assistant Professor in the Department of Philosophy and Religious Studies at the University of Wisconsin-Whitewater. He received his PhD in Religious Studies from the University of California, Santa Barbara, in 2013, and he has also taught at Franklin and Marshall College and Dalhousie University. He is the author of *The Snake and the Mongoose: The Emergence of Identity in Early Indian Religion* (Oxford University Press, 2019) and several articles on religion in ancient India and Thailand. Contact: nmcgover@fandm.edu

PASUK Phongpaichit is Professor of Economics at Chulalongkorn University and a Fellow of the Royal Society of Thailand. Together with Chris Baker, she most recently published *A History of Ayutthaya: Siam in the Early Modern World* (Cambridge UP, 2017) and *Kings in Love, Lilit Phra Lo and Twelve Months: Two Classic Thai Poems* (Silkworm Books, 2020). Contact: chrispasuk@gmail.com

Nicolas REVIRE is Assistant Professor at Thammasat University, Faculty of Liberal Arts, Bangkok, and holds a doctoral degree from the Université Paris 3–Sorbonne nouvelle in France. He specializes in the Buddhist art and archaeology of mainland Southeast Asia with a research focus on pre-modern Thailand and Cambodia. He is co-editor (with Stephen Murphy) of a collective volume titled *Before Siam: Essays in Art and Archaeology* (Bangkok, 2014), and is currently conducting a postdoctoral research project for the École française d'Extrême-Orient. Contact: nicolas@tu.ac.th

Craig REYNOLDS is a historian in the School of Culture, History & Language, College of Asia & the Pacific, Australian National University. His *Power, Protection and Magic in Thailand: The Cosmos of a Southern Policeman* (ANU Press 2019) is available online as open access with audio-video clips that illustrate the main themes. A second volume of his essays in Thai is in preparation. Contact: creynolds697@gmail.com

Sachchidanand SAHAI is Bualuang ASEAN Chair Professor at Thammasat University at Thammasat University and advisor to APSARA Authority in Siem Reap, Cambodia. He has a MA in Ancient Indian History, Culture and Archaeology from Banares Hindu University, Varanasi, and did research under the guidance of George Coedes at the University of Paris. He was National Professor of Epigraphy at the Institute of Archaeology for the Government of India, and was honoured with the Padma Shri, an Indian civilian award. Contact: ssahai4@hotmail

SAMERCHAI Poolsuwan is a professor of anthropology at Thammasat University. Earning his PhD in anthropology in 1991 from the University of Michigan, Ann Arbor, he has since published works in various fields related to anthropology: DNA analyses to reveal settlements and migratory history of Southeast Asian natives; ethnic dynamism of the Shan in Myanmar (Burma); the ethnohistory of Tai speaking peoples in Yunnan; and the iconography and symbolism of Theravada Buddhist art in Southeast Asia. He is the recipient of the TTF Award (twice), the TRF Senior Researcher Award, the Thammasat Distinguished Professor Award and the National Distinguished Researcher Award. His current research deals with the Buddhist art of Bagan (Pagan), particularly its precious and huge body of murals, both from art historical and conservation perspectives. Contact: samerchai@hotmail.com

SARASSAWADEE Ongsakul is Professor Emeritus in History at Chiang Mai University where she is concurrently also the Head of Committee for the Master of Arts Program in Lan Na Studies, Faculty of Humanities. She has researched the history of Lan Na for forty years. Her notable works include *History of Lanna* (Silkworm Books), *History of Lanna* (in Thai) (Amarin Printing and Publishing), and *Ancient Communities in the Chiang Mai-Lamphun Basin* (Toyota Japan Foundation), which won an award from National Research Council of Thailand. Contact: sarascmu@hotmail.com

Arjun SUBRAHMANYAN is a Senior Lecturer in Southeast Asian History at Murdoch University in Perth, Australia. His forthcoming books (scheduled for 2021) are a sole authored monograph, *Amnesia: A History of Democratic Idealism in Modern Thailand* (SUNY Press), and a co-authored monograph (with Sandra Wilson, Dean Aszkielowicz and Michael Sturma, all of Murdoch University), *The United States and the War in the Pacific, 1941-1945* (Routledge Press). Contact: a.subrahmanyana@murdoch.edu.au

Barend Jan TERWIEL retired in 2007 from the Chair of Thai and Lao Languages and Literatures, Hamburg University. He has written extensively on Thai history and Theravada Buddhism. Among his recent publications are “Cultural Goods and Flotsam: Early Thai Manuscripts in German and Those Who Collected Them”, *Manuscript Studies*, Vol 2, Number 1, 2017, pp. 82-105; “An Early Dutch Map Depicting the Arrival of a Diplomatic Mission in Siam”, *Journal of the Siam Society*, Vol 106, 2018, pp. 129-142; and “De Marees and Schouten Visit the Court of King Songtham, 1628”, *Journal of the Siam Society*, Vol 107, 2019, pp. 25-48. Contact: baasterwiel@hotmail.com

Edward VAN ROY is a Bangkok resident with an abiding interest in the city’s historical anthropology. He has written *Sampheng: Bangkok’s Chinatown Inside Out* (Institute of Asian Studies, Chulalongkorn University, 2007) and *Siamese Melting Pot: Ethnic Minorities in the Making of Bangkok* (ISEAS, Singapore, and Silkworm Books, Chiang Mai, 2017), as well as a number of journal articles on related topics. Contact: edvanroy@gmail.com

Yuanfei WANG is a visiting scholar at the University of Southern California. She received her PhD in East Asian Languages and Civilizations at the University of Pennsylvania. Her first book, *Writing Pirates: Vernacular Fiction and Oceans in Seventeenth Century China*, is forthcoming in 2021 from University of Michigan Press, and her co-authored short book, *Early Globalism and China's Literature*, is forthcoming from Cambridge University Press. Her journal articles appeared on *positions: asia critique*, *CLEAR* (Chinese Literature, Essays, Articles, and Reviews), and *Nan NÜ: Men, Women, and Gender in China*. Contact: yuanfeiwang2006@gmail.com

James WISE is the author of *Thailand: History, Politics and the Rule of Law* (Marshall Cavendish, 2019, reprinted 2020). He was Australia's Ambassador to Thailand from 2010 to 2014, and Deputy Head of Mission at the Australian Embassy from 1995 to 1998. In addition to two postings to Thailand, he was High Commissioner to Malaysia (2003-2007) and had earlier postings to the Soviet Union (1987-1991) and Papua New Guinea (1983-1985). He now divides his time between Thailand and Australia. Contact: james.wise54@hotmail.com