

Contributors

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Shane BUNNAG is a visual artist, filmmaker and writer. His latest film, *Marnram*, (a work in progress), will be screened as part of the 2021 exhibition, *Nation, Narration, Narcosis: Collecting Entanglements and Embodied Histories*, at Berlin's Hamburger Bahnhof-Museum für Gegenwart. His first book, *Chariot of the Sun*—an informal history of a Siamese family, will be published by River Books in 2022. Dimpny Kongsiri was his research companion for “The Puzzle of Prisna”. She has a particular interest in the history of the Rattanakosin era, and participates in the National Museum Volunteers Bangkok. Contact: shanebunnag@gmail.com

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