

## Contributors

Nathan BADENOCH is Associate Professor at Villanova University's Department of Global Interdisciplinary Studies in Pennsylvania. He has been researching language, culture and ecology in the uplands of mainland Southeast Asia since 1999. His current research interests include the ethnohistory, multilingualism and oral traditions of northern Laos. He is also the Editor-in-Chief of *Southeast Asian Studies*, the multidisciplinary journal of the Kyoto University Center for Southeast Asian Studies. Contact: nathan.badenoch@villanova.edu

Katherine BOWIE is a Vilas Distinguished Achievement Professor in the Department of Anthropology at the University of Wisconsin-Madison and is former President of the Association of Asian Studies. She received a BA with Distinction from Stanford University and her MA and PhD from the University of Chicago. She has served as Director of UW-Madison's Center for Southeast Asian Studies, Eisenhower Fellow to Thailand, Fulbright Scholar, President of the Midwest Conference of Asian Affairs, and multiple years on the organizing committees for the Council of Thai Studies (COTS). Her publications include *Rituals of National Loyalty: An Anthropology of the State and the Village Scout Movement in Thailand* (Columbia University Press, 1997), *Voices from the Thai Countryside: The Necklace and Other Short Stories of Samruam Singh* (University of Wisconsin Southeast Asia Series, 1998), and *Of Beggars and Buddhas: The Politics of Humor in the Vessantara Jataka in Thailand* (University of Wisconsin Press, 2017). Her articles have appeared in such journals as *American Anthropologist*, *American Ethnologist*, *Journal of Asian Studies* and *Comparative Studies in Society and History*. Contact: kabowie@wisc.edu

Michael CONNORS teaches global studies at Monash University Malaysia. He is the author of *Democracy and National Identity in Thailand* (NIAS Press, 2007) and co-editor with Ukrist Pathmanand of *Thai Politics in Translation: monarchy, democracy and the supra-constitution* (NIAS Press, 2021). Contact: michael.connors@monash.edu

Philip CORNWEL-SMITH is a freelance writer of prominent books about contemporary Thailand: *Very Thai: Everyday Popular Culture* (River Books, 2005) and *Very Bangkok: In the City of the Senses* (River Books, 2020). A Briton resident in Thailand since 1994, he was founding editor of Bangkok's first city magazine, *Metro* (1994-2002). He has also written various guidebooks, including *Time Out Bangkok*, featured in several documentaries, and co-curated exhibitions on Thai popular culture, including the Bangkok Pavilion at the Countless Cities biennale in Italy. Contact: philcornwelsmith@me.com

Sirui DAO is a PhD student at the Universität Hamburg. He obtained his MA in Comparative Literature with the thesis, "On the Reception of the Sipsong Panna Lue Literary Work *Kham Khap Lanka Sip Hua* in Thailand", which was revised as a

conference paper to the 13th International Conference on Thai Studies (Chiang Mai, 2017). His doctoral dissertation, “Travels and Investigations in the Yunnan-Burma Borderlands, 1837–1911”, focuses on the historical encounters between Westerners and the natives of Chiang Tung, Sipsong Panna and Chiang Khaeng. Contact: [Sirui.Dao@studium.uni-hamburg.de](mailto:Sirui.Dao@studium.uni-hamburg.de)

Alexandra DENES has a Ph.D. from Cornell University in 2006. She is a cultural anthropologist interested in nationalism, ethnic identity, visual culture, and critical heritage studies, with a focus on mainland Southeast Asia. For the past two decades, her research has focused on how the concepts and instruments of heritage management are interpreted in the Southeast Asian context, often leading to heightened tensions between heritage authorities and communities and contestations over shared forms of culture. She has published numerous articles and chapters on this topic, including contributions to *Intellectual Property, Cultural Property and Intangible Cultural Heritage* (Routledge 2018), *Routledge Handbook of Heritage in Asia* (Routledge, 2012), *Rights to Culture: Heritage, Language and Community in Thailand* (Silkworm Books, 2013), and *Protecting Siam's Heritage* (Silkworm Books, 2013). Alexandra is also actively involved as a facilitator for the UNESCO global capacity-building program for the Convention for the Safeguarding of Intangible Cultural Heritage. She is currently a researcher affiliated with the Social Research Institute at Chiang Mai University. Contact: [alexdenes@gmail.com](mailto:alexdenes@gmail.com)

John GARZOLI holds a PhD from Monash University where he is a Research Associate. He is a Visiting International Scholar at Khon Kaen University and has ongoing research and teaching collaborations at Khon Kaen and Chulalongkorn Universities. He is a Prime Minister's Asia Endeavour Fellow, Endeavour Post-Doctoral Fellow, ENIT's Research Fellow, and Asialink Leaders Fellow. His work explores intercultural musical synthesis, Thai classical music, Isan music, jazz performance, tuning systems, pedagogy and aesthetics. He performs jazz and classical music, as well as *dontri Thai*. In 2016, he was Australia-Thailand Institute 'Artist in Residence' at Chulalongkorn University. He worked with Bruce Gaston and the Fong Naam ensemble to develop and incorporate a special *thang* (melodic idiom) guitar into the *phleng rueang* suite, *Phaya Pai Ruea*. His second 'Artist in Residence' programme at Chulalongkorn University included a concert in which he performed a special *thang* guitar of *Nok Kamin phleng diao*, composed by Khru Sanoh Luangsunthorn, and *Homrong Khwan Mueang* in which guitar was included in the *khrueng sai* ensemble. Contact: [dr.john.garzoli@gmail.com](mailto:dr.john.garzoli@gmail.com)

Denis D. GRAY is currently a freelancer, writing mostly for the Nikkei Asian Review. Born in Czechoslovakia, he was educated at Yale University and served in the U.S Army in Vietnam and Japan. He was a longtime foreign correspondent and bureau chief for the Associated Press, mostly based in Bangkok but having covered events in forty countries in Asia, Africa and Europe, including nearly twenty wars and other conflicts in Vietnam, Cambodia, Kosovo, Iraq, Afghanistan, and elsewhere. His articles have also appeared in National Geographic, Smithsonian, Reader's Digest, Travel and Leisure, and other publications. Contact: [denisdgray@gmail.com](mailto:denisdgray@gmail.com)

John GRIMA holds a PhD in linguistics from University of Michigan where he studied with William J. Gedney. He has taught at Prince of Songkhla University in Pattani and at Thammasat University. He is now retired after a career in health management. His current projects include teaching in the University of Utah Osher program and small research projects driven by personal interest. His most recent publication was “Ogden’s forgotten city hospital”, *Utah Historical Quarterly*, 87:2, Spring 2019. Contact: j.grima@comcast.net

JARUNEE Khongswasdi is currently managing the Siamese Heritage Trust section at The Siam Society. She is working on promoting civil society engagement in cultural heritage protection through educational programs, domestic and international networking, and advocacy programs. She completed her MA in Cultural Management at Chulalongkorn University in 2009 and her BA with a major in German Language and Literature at Silpakorn University in 2004. Contact: jaruswasdi@gmail.com

Christopher M. JOLL lived and worked in Thailand for twenty years. He is currently a research fellow at Chulalongkorn University’s Centre of Excellency for Muslim Studies (part of its Institute of Asian Studies), and research associate at Victoria University of Wellington’s Religious Studies Programme. He is the author of *Muslim Merit-making in Thailand’s Far-South* (Springer, 2011) and has recently been published in *TRaNS: Trans-Regional and -National Studies of Southeast Asia, Indonesia and the Malay World*, *Sojourn: Journal of Social Issues in Southeast Asia* and *Studia Islamika*. Contact: cmjoll@gmail.com

POTPRECHA Cholvijarn holds a PhD in Buddhist Studies from the University of Bristol. He is the author of *Nibbana as self or not-Self: Some contemporary Thai discussions, Renunciation and the power of silence in Temiya Jataka and Buddha, Dhamma and Sangha yantras: An Ayutthaya period meditation manual from Wat Pradusongtham*. He is currently a special lecturer at the Thai Studies Centre, Faculty of Arts, Chulalongkorn University. Contact: jakcholvijarn@hotmail.com

PUANGTHONG Pawakapan is Associate Professor at the Department of International Relations, Faculty of Political Science, Chulalongkorn University. Her recent publications are *Infiltrating Society: The Thai Military’s Internal Security Affairs* (ISEAS Yusof Ishak Institute, 2021) and *State and Uncivil Society in Thailand at the Temple of Preah Vihear* (ISEAS Yusof Ishak Institute, 2013). Contact: p.pawakapan@gmail.com

RATANA Tosakul received her PhD in sociocultural anthropology at the University of Washington in 1997 under the mentorship of Professor Charles F. Keyes. She retired from her permanent teaching post at the Faculty of Sociology and Anthropology, Thammasat University in 2015. She is currently teaching anthropology part-time at Tokyo Metropolitan, Rikkyo and Seijo Universities. Contact: ratanaboon@gmail.com

SOMLAK Charoenpot is a trained museologist with a background in Archaeology from Silpakorn University, and holds a MA in Art History with Museum Studies from University of Denver. She was the Director of the National Museum Bangkok, the National Gallery and the Kanchanaphisek National Museum from 1986-2003. In 2003, she became Executive Director of the Office of National Museums, Fine Arts Department (FAD), with responsibility for more than forty-four National Museums in Thailand. She became the Deputy General of the FAD, Ministry of Culture, in 2005. She retired in 2008, and has since assumed the role of advisor to many private sector and museum projects, as well as serving on various boards, including the Council of the Siam Society. Since 2019, she has been the Centre Director of SEAMEO SPAFA, the Southeast Asian Regional Centre for Archaeology and Fine Arts. Contact: somlakcha@gmail.com

Barend Jan TERWIEL is an Honorary Member of the The Siam Society (2020). He retired in 2007 from the Chair of Thai and Lao Languages and Literatures, Hamburg University. He has written extensively on Thai history and Theravada Buddhism. Among his recent publications are “Cultural Goods and Flotsam: Early Thai Manuscripts in German and Those Who Collected Them”, *Manuscript Studies*, Vol 2, Number 1, 2017, pp. 82-105; “De Marees and Schouten Visit the Court of King Songtham, 1628”, *Journal of the Siam Society*, Vol 107, 2019, pp. 25-48 and “An Ethnic Puzzle in a Recently Restored 18th Century Manuscript in the Chester Beatty Collection”, *Journal of the Siam Society*, Vol 108, Pt.2, 2020, pp. 65-86. Contact: baasterwiel@hotmail.com

Tony WATERS is Professor of Sociology in the Department of Peace Studies at Payap University, Chiang Mai, and Guest Professor at the Institute for Sociology and Cultural Organization, Leuphana University, Germany. His career in Thailand began as a Peace Corps Volunteer in Phrae (1980-1982), and he then worked in refugee camps in Nan and Chonburi from 1982-1983. He returned to Thailand in 2016, and is the author of books about refugees, subsistence agriculture, criminology, and classical social theory. He is developing a new interest in how classical Thai social theorists view the world. Many of his publications are available on his Academia.edu account. anthony.waters@leuphana.de.