

Journal of the Siam Society

Volume 111, Part 1
2023



THE SIAM SOCIETY
UNDER ROYAL PATRONAGE

Cover: The “Indochina Elephant,” designed by Prince Naris, cast by Corrado Feroci, presented by King Prajadhipok in 1936, now in the botanical garden, Ho Chi Minh City. See the article by Stefan Hell in this issue. Photo by the author.

Honorary editor: Chris Baker
Editor: Paul Bromberg
Advisors: Tej Bunnag, Kim Atkinson

Editorial Board:

Bhawan Ruangsilp (Chulalongkorn University, Thailand)
Volker Grabowsky (University of Hamburg, Germany)
Alexandra Green (British Museum, UK)
John Guy (Metropolitan Museum of Art, New York, USA)
Rachel Harrison (SOAS, UK)
Yoko Hayami (Kyoto University, Japan)
Michael Herzfeld (Harvard University, USA)
Patrick Jory (University of Queensland, Australia)
Justin T. McDaniel (University of Pennsylvania, USA)
Nicolas Revire (The Art Institute of Chicago)
Tej Bunnag (The Thai Red Cross Society, Thailand)
Wannasarn Noonsuk (California State University, USA)

The *Journal of the Siam Society* is a peer-reviewed and Scopus-listed journal published by The Siam Society Under Royal Patronage, one of Thailand’s oldest and most active scholarly organizations. At the Society’s foundation in 1904, it was resolved that “The objects of the Society shall be the investigation and encouragement of Art, Science and Literature in relation to Siam and neighbouring countries.”

© The Siam Society Under Royal Patronage, 2023
ISSN P: 0304 226X E: 2651 1851

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electrical or mechanical, including photocopying, recording or any information storage or retrieval system without prior permission from The Siam Society.

The *Journal of the Siam Society* is a forum for original research and analysis. Opinions expressed in the *Journal* are those of the authors. They do not represent the views or policies of The Siam Society.

The Siam Society Under Royal Patronage
131 Sukhumwit Soi 21 (Asoke Montri Road), Bangkok 10110, Thailand
Tel. +66 2 661 6470-7 Fax. +66 2 258 3491 E-mail: info@thesiamsociety.org

Printed by Amarin Printing and Publishing Public Company Limited
65/16 Chaipayruk Rod, Taling Chan, Bangkok 10170, Thailand
Tel. +66 2 422-9000 • Fax +66 2 433-2742, 434-1385
E-mail: info@amarin.co.th • <http://www.amarin.com>

Journal of the Siam Society

Volume 111, Part 1

2023

Contents

Dating the First Arrest of Khruba Srivichai, the Saint of Northern Thailand Katherine A. Bowie.....	1
Comments on Katherine Bowie's Study of Khruba Srivichai Eiji Murashima.....	23
A Rejoinder to Professor Murashima Katherine A. Bowie.....	29
Thai Elephant Statues in Singapore, Jakarta and Ho Chi Minh City: Art, Diplomacy and the Projection of Power Stefan Hell.....	33
<i>Namo Buddhāya</i> : A Scarified and Puzzling Buddha Image from Northeast Thailand Nicolas Revire and Javier Schnake.....	57
Paintings Depicting Beliefs from <i>Phrommachat</i> Texts in Wat Chi Pakhao, Bang Plama, Suphanburi Nuaon Khrouthongkhico, Bunpod Pijitkamnerd, and Titiya Netwong	75
Manomayiddhi: Power of Mind Meditation Potprecha Cholvijarn.....	93
Hybrid Production of <i>Anisong</i> Manuscripts in Luang Prabang Silpsupa Jaengsawang and Volker Grabowsky	111
Katherine Routledge and Madeleine Colani: Victorian Trowel Blazers or Honorary Men? Lia Genovese.....	139
The Aggressor at the Battle of Chiang Kran, 1538 Sunait Chutintaranond.....	159
Dominant Masculinities and the Lure of the Rural Idyll in <i>The King of Bangkok</i> Rachel Harrison.....	167

REVIEWS

<i>Thailand: A Struggle for the Nation</i> by Charnvit Kasetsiri Reviewed by Arjun Subrahmanyam	179
<i>Out of the Shadows of Angkor: Cambodian Poetry, Prose, and Performance Through the Ages</i> , guest edited by Sharon May, Christopher Macquet, Trent Walker, Phina So and Rinith Taing, with Frank Stewart Reviewed by Susan Needham	182
<i>Until Nirvana's Time: Buddhist Songs from Cambodia</i> by Trent Walker Reviewed by Chris Baker	185
Contributors to this Volume	189