

Contributors

Widya AMASARA is Executive Director of the Indonesian Heritage Trust. She has an interest in intangible heritage and heritage education. She wishes to share her perspectives in Indonesian heritage, specifically related to tackling climate change through cultural wisdom and balance between human, nature, and the spiritual, while also taking the opportunity to listen to stories and perspectives of fellow young heritage professionals in Southeast Asia and broaden her horizon in heritage conservation. Contact: widya.amasara@gmail.com

Venerable ANIL Sakya or Phra Dhammashakyavongsvissuddhi (Royal appointed Ecclesiastical titular name) holds a MPhil from Cambridge University and a PhD in Social Anthropology from Brunel University in the UK with the royal scholarship from the Late King Bhumibol Adulyadej. Currently, he is residing at the royal monastery of Wat Bovoranives Vihara in Bangkok, Thailand where he holds a position of an Assistant Abbot, and he is involved in a “think tank” for the United Nations’ agenda for Sustainable Development Goals. He is the Regional Sangha Governor for eight northern provinces of Thailand. He represents the modern face of Buddhism, a bridge between the monastic’s principled authority and the ever-changing realities of secular existence.. Contact: asakya@gmail.com

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Shar Thae Hox, hailing from Myanmar, is a young environmental and climate change advocate with a deep-rooted passion for promoting traditional ecological knowledge and cultural wisdom, as well as learning about the interconnectedness of people, nature, and culture. She is particularly interested in Nature-Based Climate Solutions to address the planet earth natural disaster issues. She currently leads Climate Action Lab Myanmar, educating children and youth about climate science and advocating for social and cultural innovation to solve the climate crisis in her country. Contact: sharthehoi@gmail.com

Nay Myo HTET, an architecture student from Myanmar, possesses a profound enthusiasm for architecture, urban design, and heritage buildings, along with a strong passion for climate adaptive and resilience designs. He firmly believes that Southeast Asian Heritages hold immense potential as drivers for climate action and can pave the way for a sustainable future in the ASEAN region. Currently, he is working as an Architectural Assistant Intern at Doh Eain. Contact: nmh.mmr@gmail.com

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Shahar KOYOK also known as Shaq Koyok, is a contemporary artist of the indigenous Temuan tribe of Selangor. Many of his works reflect the early trauma of encroachment on the jungle around his village by land developers. This personal history has also fueled his passion to fight for the land rights of his people. He explores many media of art in his work, from contemporary painting to installation art. Contact: shaqkoy@gmail.com

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